

Streichquartett Präludium XIX, BWV 888

- Stimmenauszug für die Viola Profonda, gespielt auf einem Cello -

J.S.Bach, BWV 888

Wohltemperiertes Klavier II

Original in A-Dur

Arr. Eva-Maria Opahle

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Lockerer Walzer, MM: ♩. = ca. 70

Viola Profonda
auf Cello

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of 31 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mf* with an accent (>). The score is divided into systems, with measure numbers 5, 8, 11, 16, 20, 23, 28, and 31 indicating the start of new systems. The score is for the Viola Profonda, played on a Cello.

5 Cello: *mf* *mf* *mf*

8 *mf* *mf*

11 Viola: *mf*

16 *mf* *mf*

20 Violine: *mf* > *mf* *mf* >

23 Cello: *mf* > *mf* > *mf* *mf* >

28 *mf* > *mf* > *mf* > *mf* >

31 *mf* *mf*

Typ: Digitale Noten zum Download

Titel: [Streichquartett Präludium XIX, BWV 888](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+Viola+[Vla+Vc+VlaPfda]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1), Violoncello (Cello) = Vc(1)

Besetzung:

Violine, Viola, Viola Profonda, Cello,

die Stimme der Viola Profonda kann von einem Cello übernommen werden