

O Thou Who camest from above

Musik: S. S. Wesley (1810- 76)
Text: Charles Wesley (1707-1788)

1.Strophe mit Orgel

2.Strophe a capella (ad lib.)

1.O Thou Who cam- est from a - bove, the pure ce - les - tial fire to im - part, kin -
2.There let it for Thy glo - ry burn with in - ex - tin - guish - a - ble blaze, and

dle tremb - ling a flame to of its sa - cred love u - pon the al - - tar of my heart.
re - turn, in hum - ble prayer and fer - vent praise. and fer - vent praise.

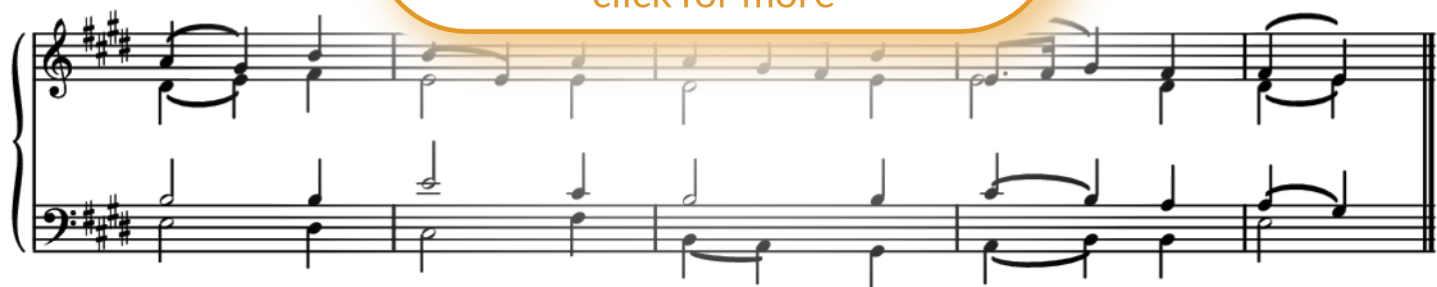
musicalion
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3.Strophe: Männer (Solo oder Chor)

4.Strophe: Alle unisono *ff*

} + Orgel (Satz s.o.)

3.Je - sus, con - firm my heart's de - sire to work and speak and think for Thee; still
4.Read - y for all Thy per - fect will, to my acts of faith and love re - peat, till
let me guard the ho - ly fire, and still stir up Thy gift in me.
death Thy end - - less mer - cies seal, and make my sa - - cri - fice com - plete.



Type: Sheet music

Title: [O Thou, Who Camest from Above](#)

Composer: [Samuel Sebastian Wesley](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)