

Hörner in D und Es

Missa e Tantum ergo

1842

2. Gloria

João Domingos Bomtempo
1775 - 1842

Hörner in D
Allegro moderato

The image displays a musical score for Horns in D, specifically for the Gloria section of a Mass and Tantum ergo by João Domingos Bomtempo. The score is written for Horns in D and is marked 'Allegro moderato'. It consists of ten staves of music, with measures numbered 13, 23, 34, 51, 76, 91, 108, and 117. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, cresc.). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in orange lowercase letters below it.

Hörner in D und Es

135 Allegro moderato

150

160

178

196

206

Allegro moderato

Largo

Allegro

Sostenuto

Largo

Allegro

131

muta Hörner in Es

musicalion
klicken für mehr

The image displays a musical score for Horns in D and E-flat. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and accidentals. Dynamics like *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *fz* (forzando) are used throughout. Tempo markings include *Allegro moderato*, *Largo*, *Allegro*, and *Sostenuto*. There are also markings for *a2* (second octave) and *muta Hörner in Es* (change horns to E-flat). The score is divided into measures, with measure numbers 135, 150, 160, 178, 196, 206, 44, 59, 75, 88, 97, 119, and 131 indicated. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Hörner in D und Es

142

p

152

pp

p

f

pp

p

163 ^{a2}

^{a2}

muta Hörner in D

Allegro moderato

175 **Sostenuto** *Hörner in D*

20

1 2 3 4

pp

205

3 4 5 6

215

1 2 3 4 5

f

226

f

241

f

252

f

260

268

15

pp

f

293

8

3

f

5

f

308

317

p

musicalion
klicken für mehr

Missa e Tantum ergo

1842

2. Gloria

João Domingos Bomtempo
1775 - 1842

Allegro moderato

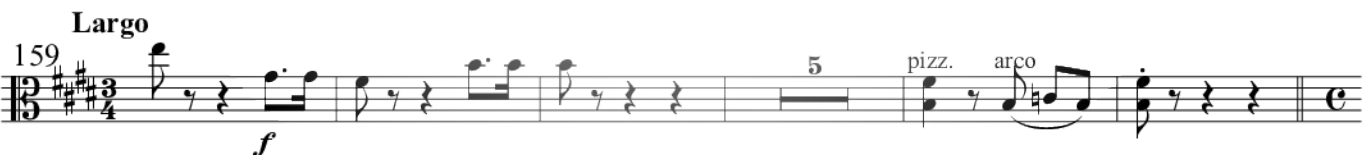
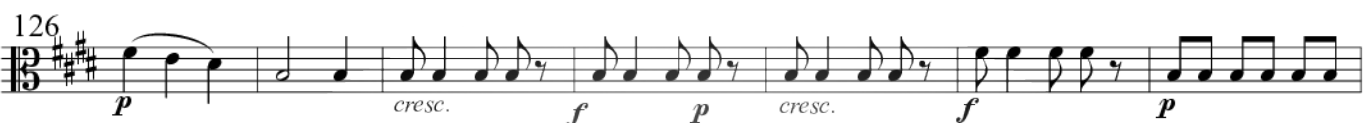
p *f* *f* *p* *f* *p* *cresc.* *f*

musicalion
klicken für mehr

Sostenuto **Allegretto**

p

Viola



musicalion

klicken für mehr

Viola

A detailed view of a musical score page from a digital library. The page displays several staves of music in G major (three sharps) and 3/8 time. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *p*, and *Sostenuto* are present. A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" below it. The page number "197" is visible at the top left.

Viola

89 pizz. arco *f* pizz. *p* arco *p*

97

103 trem. *f* *p*

112 *f*

119 pizz arco **Allegro** *f* 2 *p*

127

133 pizz arco 3 3

139 3

144 *f*

151 *f*

158 *p*

166 3 *f* *p*

175 **Sostenuto** *p* *sf*

185 *pp*

195 **Allegro moderato** *p* *f* *p*

musicalion
klicken für mehr

Viola

204

212

222

230

239

249

256

263

272

279

286

295

303

312

320

musicalion
klicken für mehr

Violine I

Missa e Tantum ergo

1842

2. Gloria

João Domingos Bomtempo
1775 - 1842

Allegro moderato

7

12

15

18

21

25

34

43

52

Sostenuto

musicalion
klicken für mehr

p

pp

p

arco

p

pizz.

div.

unis.

Violine I

59 Allegretto

59 *p*

67

74 *cresc.* *f*

78

84

92 *sf* *cresc.*

99 *p*

102 *cresc.*

105 *f*

109

113 *p* **Larghetto**

119

126 *p* *cresc.* *f* *p*

130 *cresc.* *f* *p*

musicalion
klicken für mehr

Violine I

135 **Allegro moderato**

p *cresc.* *f*

139

143

149

154

159 **Largo**

f 5 pizz. arco

169 **Allegro moderato**

pp

173

179

p

184

cresc.

190

196

f

204

ff *f* *p*

210

p

musicalion
klicken für mehr

Violine I

Sostenuto

7

cresc.

15

Allegro moderato

28

35

42

49

54

59

65

p

75

Largo

81

86

pizz.

arco

92

pizz.

arco

f

p

musicalion
klicken für mehr

The image displays a page of a musical score for Violin I. The score is written on ten staves, each beginning with a measure number. The first staff is marked 'Sostenuto' and the second 'Allegro moderato'. The score includes various musical notations such as notes, rests, and slurs. Dynamics like *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The page number '- 4 -' is at the bottom.

Violine I

97

104

112

116

118

123

129

134

139

144

150

157

164

169

musicalion
klicken für mehr

trem.
f

pizz
p

arco

Allegro
f

cresc.

f

p

f

p

f

p

f

p

Violine I

175 *Sostenuto*



195 *Allegro moderato*



217



226



234



242



249



255



260



266



271



281



Violine I

291

296

301

308

314

321

musicalion

klicken für mehr

Violine II

Missa e Tantum ergo

1842

2. Gloria

João Domingos Bomtempo

1775 - 1842

Allegro moderato

10

16

22

31

40

48

55 **Sostenuto** **Allegretto**

64

74

81

89

96

p *f* *pp* *pizz.* *arco* *cresc.* *sf* *cresc.*

musicalion
klicken für mehr

Violine II

105



114

Larghetto



124



133

Allegro moderato



139



145



151



157



163

Allegro moderato



173



179



186



192



198



202



Violine II

206 *ff* *f* *p*

212 *p*

Sostenuto

7 *cresc.* *p*

15 **Allegro moderato** *p* 3

29

36

43

51

58

65 *p*

75 **Largo** *p*

82

88 *pizz.* *arco* *pizz.* *f* *p*

95 *arco* *p*

musicalion
klicken für mehr

Violine II

101

107 *trem.*

115 *f*

119 *pizz* *arco* **Allegro**

126

131 *pizz*

138 *arco* *cresc.*

143

149 *f*

158 *p*

165

170 *p* **Sostenuto**

178 *sf*

190 *pp* *p* **Allegro moderato**

199 *f*

musicalion
klicken für mehr

Violine II

208

216

224

232

240

247

255

261

269

281

289

295

302

310

318

musicalion
klicken für mehr

1 2 9 10 11 12

Contrabass

Missa e Tantum ergo

1842

2. Gloria

João Domingos Bomtempo

1775 - 1842

Allegro moderato

7

14

19

28

37

44

52

59

68

77

musicalion
klicken für mehr

Sostenuto

Allegretto

p *f* *cresc.* *f* *arco*

Contrabass

87



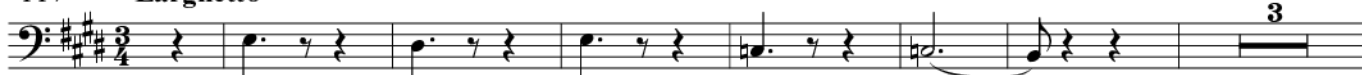
98



107



117 **Larghetto**



126



131



135 **Allegro moderato**



140



145



152 **Largo**



159 **Largo**



169

Allegro moderato



176



181



Contrabass

187



193



198



202



207



8



17 Allegro moderato



36



46



53



66



75 Largo



84



Contrabass

91 *arco* *f* *pizz.* *p* *arco* *p* *pizz.*

98 *arco*

104 *f*

111 *p* *f*

117 *pizz.* *p* *arco* *f* **Allegro**

124 *pizz.* *p* *arco*

130

137 *pizz.* *f* *arco* *p*

143 *f*

149

157 *f* *p*

165

171 *p* **Sostenuto** *p*

180 *sf* *sf*

Contrabass

Allegro moderato

191

1 2 3 4

pp *p*

201

1 2 3 4 5 6

f *p* *f*

213

p *f*

225

1 2 3 4 5 6

p *f*

238

p *f*

249

257

264

p

272

281

1 2 3 4

pp

291

f

299

2

p *f*

308

f

317

1 2 3 4 5 6 7 8

p

Violoncello

Missa e Tantum ergo

1842

2. Gloria

João Domingos Bomtempo

1775 - 1842

Allegro moderato

Allegro moderato

7

13

18

23

33

41

50

59 Allegretto

68

76

85

musicalion
klicken für mehr

p *f* *p* *cresc.* *pizz.* *p* *Sostenuto* *Allegretto* *p* *cresc.* *cresc.*

Violoncello

96



104



112



121



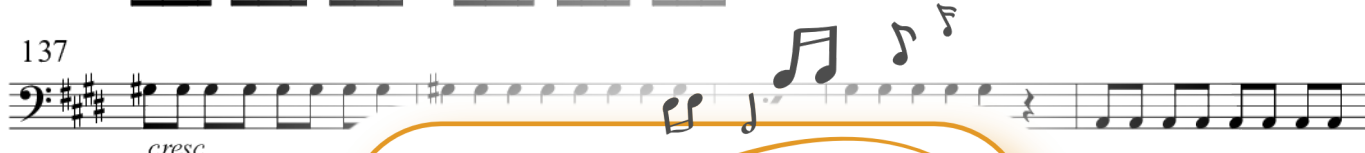
129



133



137



142



149



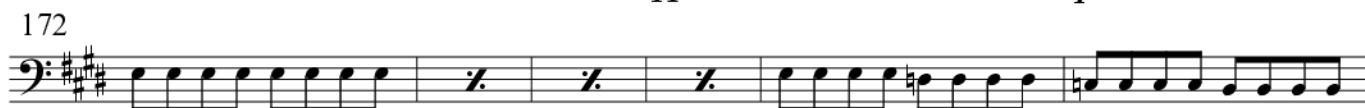
156



167



172



178



184



190



Violoncello

196 *f*

204 *ff* *f* *p*

211 *p*

Sostenuto

6 *cresc.*

12 *p* **Allegro moderato** 3

21 *p*

28

36 3 *f*

46

53

60 *p*

68

75 **Largo** 6/8 *p*

82

Violoncello

88

pizz. arco *f* pizz.

95

arco *p* pizz. arco

102

109

p *f*

116

pizz arco *p*

123

Allegro *f* *p*

129

135

cresc. *p*

141

f

146

152

157

f *p*

162

170

p **Sostenuto** *p*

178

sf *sf*

musicalion
klicken für mehr

Violoncello

190

Allegro moderato

190

pp *p*

198

210

p

220

p *f* *p* *p* *p* *p*

1 2 3 4 5 6

233

The musical score for Example 233 is written on a single staff in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a forte (f) dynamic marking. The first measure contains a half note F#3 and a quarter note B2. The second measure contains a half note B2 and a quarter note A2. The third measure contains a half note G2 and a quarter note F#2. The fourth measure contains a half note E2 and a quarter note D2. The fifth measure contains a half note C2 and a quarter note B1. The sixth measure contains a half note B1 and a quarter note A1. The seventh measure contains a half note G1 and a quarter note F#1. The eighth measure contains a half note E1 and a quarter note D1. The ninth measure contains a half note C1 and a quarter note B0. The tenth measure contains a half note B0 and a quarter note A0. The eleventh measure contains a half note G0 and a quarter note F#0. The twelfth measure contains a half note E0 and a quarter note D0. The thirteenth measure contains a half note C0 and a quarter note B-1. The fourteenth measure contains a half note B-1 and a quarter note A-1. The fifteenth measure contains a half note G-1 and a quarter note F#-1. The sixteenth measure contains a half note E-1 and a quarter note D-1. The seventeenth measure contains a half note C-1 and a quarter note B-2. The eighteenth measure contains a half note B-2 and a quarter note A-2. The nineteenth measure contains a half note G-2 and a quarter note F#-2. The twentieth measure contains a half note E-2 and a quarter note D-2. The twenty-first measure contains a half note C-2 and a quarter note B-3. The twenty-second measure contains a half note B-3 and a quarter note A-3. The twenty-third measure contains a half note G-3 and a quarter note F#-3. The twenty-fourth measure contains a half note E-3 and a quarter note D-3. The twenty-fifth measure contains a half note C-3 and a quarter note B-4. The twenty-sixth measure contains a half note B-4 and a quarter note A-4. The twenty-seventh measure contains a half note G-4 and a quarter note F#-4. The twenty-eighth measure contains a half note E-4 and a quarter note D-4. The twenty-ninth measure contains a half note C-4 and a quarter note B-5. The thirtieth measure contains a half note B-5 and a quarter note A-5. The thirty-first measure contains a half note G-5 and a quarter note F#-5. The thirty-second measure contains a half note E-5 and a quarter note D-5. The thirty-third measure contains a half note C-5 and a quarter note B-6. The thirty-fourth measure contains a half note B-6 and a quarter note A-6. The thirty-fifth measure contains a half note G-6 and a quarter note F#-6. The thirty-sixth measure contains a half note E-6 and a quarter note D-6. The thirty-seventh measure contains a half note C-6 and a quarter note B-7. The thirty-eighth measure contains a half note B-7 and a quarter note A-7. The thirty-ninth measure contains a half note G-7 and a quarter note F#-7. The fortieth measure contains a half note E-7 and a quarter note D-7. The forty-first measure contains a half note C-7 and a quarter note B-8. The forty-second measure contains a half note B-8 and a quarter note A-8. The forty-third measure contains a half note G-8 and a quarter note F#-8. The forty-fourth measure contains a half note E-8 and a quarter note D-8. The forty-fifth measure contains a half note C-8 and a quarter note B-9. The forty-sixth measure contains a half note B-9 and a quarter note A-9. The forty-seventh measure contains a half note G-9 and a quarter note F#-9. The forty-eighth measure contains a half note E-9 and a quarter note D-9. The forty-ninth measure contains a half note C-9 and a quarter note B-10. The fiftieth measure contains a half note B-10 and a quarter note A-10. The fifty-first measure contains a half note G-10 and a quarter note F#-10. The fifty-second measure contains a half note E-10 and a quarter note D-10. The fifty-third measure contains a half note C-10 and a quarter note B-11. The fifty-fourth measure contains a half note B-11 and a quarter note A-11. The fifty-fifth measure contains a half note G-11 and a quarter note F#-11. The fifty-sixth measure contains a half note E-11 and a quarter note D-11. The fifty-seventh measure contains a half note C-11 and a quarter note B-12. The fifty-eighth measure contains a half note B-12 and a quarter note A-12. The fifty-ninth measure contains a half note G-12 and a quarter note F#-12. The sixtieth measure contains a half note E-12 and a quarter note D-12. The sixty-first measure contains a half note C-12 and a quarter note B-13. The sixty-second measure contains a half note B-13 and a quarter note A-13. The sixty-third measure contains a half note G-13 and a quarter note F#-13. The sixty-fourth measure contains a half note E-13 and a quarter note D-13. The sixty-fifth measure contains a half note C-13 and a quarter note B-14. The sixty-sixth measure contains a half note B-14 and a quarter note A-14. The sixty-seventh measure contains a half note G-14 and a quarter note F#-14. The sixty-eighth measure contains a half note E-14 and a quarter note D-14. The sixty-ninth measure contains a half note C-14 and a quarter note B-15. The seventieth measure contains a half note B-15 and a quarter note A-15. The seventy-first measure contains a half note G-15 and a quarter note F#-15. The seventy-second measure contains a half note E-15 and a quarter note D-15. The seventy-third measure contains a half note C-15 and a quarter note B-16. The seventy-fourth measure contains a half note B-16 and a quarter note A-16. The seventy-fifth measure contains a half note G-16 and a quarter note F#-16. The seventy-sixth measure contains a half note E-16 and a quarter note D-16. The seventy-seventh measure contains a half note C-16 and a quarter note B-17. The seventy-eighth measure contains a half note B-17 and a quarter note A-17. The seventy-ninth measure contains a half note G-17 and a quarter note F#-17. The eightieth measure contains a half note E-17 and a quarter note D-17. The eighty-first measure contains a half note C-17 and a quarter note B-18. The eighty-second measure contains a half note B-18 and a quarter note A-18. The eighty-third measure contains a half note G-18 and a quarter note F#-18. The eighty-fourth measure contains a half note E-18 and a quarter note D-18. The eighty-fifth measure contains a half note C-18 and a quarter note B-19. The eighty-sixth measure contains a half note B-19 and a quarter note A-19. The eighty-seventh measure contains a half note G-19 and a quarter note F#-19. The eighty-eighth measure contains a half note E-19 and a quarter note D-19. The eighty-ninth measure contains a half note C-19 and a quarter note B-20. The ninetieth measure contains a half note B-20 and a quarter note A-20. The ninety-first measure contains a half note G-20 and a quarter note F#-20. The ninety-second measure contains a half note E-20 and a quarter note D-20. The ninety-third measure contains a half note C-20 and a quarter note B-21. The ninety-fourth measure contains a half note B-21 and a quarter note A-21. The ninety-fifth measure contains a half note G-21 and a quarter note F#-21. The ninety-sixth measure contains a half note E-21 and a quarter note D-21. The ninety-seventh measure contains a half note C-21 and a quarter note B-22. The ninety-eighth measure contains a half note B-22 and a quarter note A-22. The ninety-ninth measure contains a half note G-22 and a quarter note F#-22. The hundredth measure contains a half note E-22 and a quarter note D-22. The hundred and first measure contains a half note C-22 and a quarter note B-23. The hundred and second measure contains a half note B-23 and a quarter note A-23. The hundred and third measure contains a half note G-23 and a quarter note F#-23. The hundred and fourth measure contains a half note E-23 and a quarter note D-23. The hundred and fifth measure contains a half note C-23 and a quarter note B-24. The hundred and sixth measure contains a half note B-24 and a quarter note A-24. The hundred and seventh measure contains a half note G-24 and a quarter note F#-24. The hundred and eighth measure contains a half note E-24 and a quarter note D-24. The hundred and ninth measure contains a half note C-24 and a quarter note B-25. The hundred and tenth measure contains a half note B-25 and a quarter note A-25. The hundred and eleventh measure contains a half note G-25 and a quarter note F#-25. The hundred and twelfth measure contains a half note E-25 and a quarter note D-25. The hundred and thirteenth measure contains a half note C-25 and a quarter note B-26. The hundred and fourteenth measure contains a half note B-26 and a quarter note A-26. The hundred and fifteenth measure contains a half note G-26 and a quarter note F#-26. The hundred and sixteenth measure contains a half note E-26 and a quarter note D-26. The hundred and seventeenth measure contains a half note C-26 and a quarter note B-27. The hundred and eighteenth measure contains a half note B-27 and a quarter note A-27. The hundred and nineteenth measure contains a half note G-27 and a quarter note F#-27. The hundred and twentieth measure contains a half note E-27 and a quarter note D-27. The hundred and twenty-first measure contains a half note C-27 and a quarter note B-28. The hundred and twenty-second measure contains a half note B-28 and a quarter note A-28. The hundred and twenty-third measure contains a half note G-28 and a quarter note F#-28. The hundred and twenty-fourth measure contains a half note E-28 and a quarter note D-28. The hundred and twenty-fifth measure contains a half note C-28 and a quarter note B-29. The hundred and twenty-sixth measure contains a half note B-29 and a quarter note A-29. The hundred and twenty-seventh measure contains a half note G-29 and a quarter note F#-29. The hundred and twenty-eighth measure contains a half note E-29 and a quarter note D-29. The hundred and twenty-ninth measure contains a half note C-29 and a quarter note B-30. The hundred and thirtieth measure contains a half note B-30 and a quarter note A-30. The hundred and thirty-first measure contains a half note G-30 and a quarter note F#-30. The hundred and thirty-second measure contains a half note E-30 and a quarter note D-30. The hundred and thirty-third measure contains a half note C-30 and a quarter note B-31. The hundred and thirty-fourth measure contains a half note B-31 and a quarter note A-31. The hundred and thirty-fifth measure contains a half note G-31 and a quarter note F#-31. The hundred and thirty-sixth measure contains a half note E-31 and a quarter note D-31. The hundred and thirty-seventh measure contains a half note C-31 and a quarter note B-32. The hundred and thirty-eighth measure contains a half note B-32 and a quarter note A-32. The hundred and thirty-ninth measure contains a half note G-32 and a quarter note F#-32. The hundred and fortieth measure contains a half note E-32 and a quarter note D-32. The hundred and forty-first measure contains a half note C-32 and a quarter note B-33. The hundred and forty-second measure contains a half note B-33 and a quarter note A-33. The hundred and forty-third measure contains a half note G-33 and a quarter note F#-33. The hundred and forty-fourth measure contains a half note E-33 and a quarter note D-33. The hundred and forty-fifth measure contains a half note C-33 and a quarter note B-34. The hundred and forty-sixth measure contains a half note B-34 and a quarter note A-34. The hundred and forty-seventh measure contains a half note G-34 and a quarter note F#-34. The hundred and forty-eighth measure contains a half note E-34 and a quarter note D-34. The hundred and forty-ninth measure contains a half note C-34 and a quarter note B-35. The hundred and fiftieth measure contains a half note B-35 and a quarter note A-35. The hundred and fifty-first measure contains a half note G-35 and a quarter note F#-35. The hundred and fifty-second measure contains a half note E-35 and a quarter note D-35. The hundred and fifty-third measure contains a half note C-35 and a quarter note B-36. The hundred and fifty-fourth measure contains a half note B-36 and a quarter note A-36. The hundred and fifty-fifth measure contains a half note G-36 and a quarter note F#-36. The hundred and fifty-sixth measure contains a half note E-36 and a quarter note D-36. The hundred and fifty-seventh measure contains a half note C-36 and a quarter note B-37. The hundred and fifty-eighth measure contains a half note B-37 and a quarter note A-37. The hundred and fifty-ninth measure contains a half note G-37 and a quarter note F#-37. The hundred and sixtieth measure contains a half note E-37 and a quarter note D-37. The hundred and sixty-first measure contains a half note C-37 and a quarter note B-38. The hundred and sixty-second measure contains a half note B-38 and a quarter note A-38. The hundred and sixty-third measure contains a half note G-38 and a quarter note F#-38. The hundred and sixty-fourth measure contains a half note E-38 and a quarter note D-38. The hundred and sixty-fifth measure contains a half note C-38 and a quarter note B-39. The hundred and sixty-sixth measure contains a half note B-39 and a quarter note A-39. The hundred and sixty-seventh measure contains a half note G-39 and a quarter note F#-39. The hundred and sixty-eighth measure contains a half note E-39 and a quarter note D-39. The hundred and sixty-ninth measure contains a half note C-39 and a quarter note B-40. The hundred and seventieth measure contains a half note B-40 and a quarter note A-40. The hundred and seventy-first measure contains a half note G-40 and a quarter note F#-40. The hundred and seventy-second measure contains a half note E-40 and a quarter note D-40. The hundred and seventy-third measure contains a half note C-40 and a quarter note B-41. The hundred and seventy-fourth measure contains a half note B-41 and a quarter note A-41. The hundred and seventy-fifth measure contains a half note G-41 and a quarter note F#-41. The hundred and seventy-sixth measure contains a half note E-41 and a quarter note D-41. The hundred and seventy-seventh measure contains a half note C-41 and a quarter note B-42. The hundred and seventy-eighth measure contains a half note B-42 and a quarter note A-42. The hundred and seventy-ninth measure contains a half note G-42 and a quarter note F#-42. The hundred and eightieth measure contains a half note E-42 and a quarter note D-42. The hundred and eighty-first measure contains a half note C-42 and a quarter note B-43. The hundred and eighty-second measure contains a half note B-43 and a quarter note A-43. The hundred and eighty-third measure contains a half note

244

253



Musical notation for measure 253, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, with a bracket under the last four notes.

259

musicalion

klänge für alle

266

p

275

275

284

Example 10-10

292

Musical notation for measure 292. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains eight eighth notes: F#2, A2, B2, C#3, D3, E3, F#3, and G3.

299

p *f*

308

Measures 308-311 of the musical score. The vocal line continues with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note bass line (G2, F#2, E2, D2, C2, B1, A1, G1) and a treble line with chords and single notes. Measure 308: Bass line G2, F#2; Treble line G4, F#4. Measure 309: Bass line E2, D2; Treble line E4, D4. Measure 310: Bass line C2, B1; Treble line C4, B3. Measure 311: Bass line A1, G1; Treble line A3, G3. The piano part ends with a forte (f) dynamic marking.

317

p

Missa e Tantum ergo

1842

2. Gloria

João Domingos Bomtempo

1775 - 1842

Allegro moderato

Sopran

Glo - ri - a in ex - cel - sis

Alt

Glo - ri - a in ex - cel - sis

Tenor

Bass

in ex-cel-sis De - o Glo - ri - a

S

A

T

B

De - o

Glo - ri - a in ex - cel - sis De - o Glo - ri - a

De - o

ri - a

ri - a

in ex-cel-sis De - o Glo - ri - a Glo - ri - a

S

A

T

B

Glo - ri - a in ex - cel - sis in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -

S

A

T

B

cel - sis De - o Glo - ri - a

et in ter - ra pax ho - mi - ni - bus

cel - sis De - o Glo - ri - a

et in ter - ra pax ho -

cel - sis De - o Glo - ri - a

et in ter - ra pax ho -

cel - sis De - o Glo - ri - a

et in ter - ra pax

28

S bo - nae vo - lun - ta - tis bo - nae vo - lun ta - tis pax pax ho -

A mi - ni - bus bo - nae vo - lun - ta - tis pax pax ho -

T mi - ni - bus pax pax ho -

B ho - mi - ni - bus bo - nae vo - lun - ta - tis pax pax ho -

35

S mi - ni - bus *p* bo - nae vo - lun - ta - tis vo - lun - ta - tis

A mi - ni - bus *p* bo - nae vo - lun - ta - tis vo - lun - ta - tis

T mi - ni - bus *p* bo - nae vo - lun - ta - tis Lau - da - mus

B mi - ni - bus *p* bo - nae vo - lun - ta - tis vo - lun - ta - tis

42

S Lau - da - mus te Lau - da - mus te Be - ne - di - ci - mus

A Lau - da - mus te

T te

B Lau - da - mus

48

S te A - do - ra - mus te Glo - ri - fi - ca - mus te

A A - do - ra - mus te A - do - ra - mus te

T A - do - ra - mus te A - do - ra - mus te

B te Be - ne - fi - ci - mus te A - do - ra - mus te

55

Sostenuto *f* Gra - ti - as a - gi - mus ti - bi *p*

Allegretto *p* glo - ri - am tu - am

A *f* Gra - ti - as a - gi - mus ti - bi *p* pro - pter ma - gnam

T *f* Gra - ti - as a - gi - mus ti - bi *p* pro - pter ma - gnam

B *f* Gra - ti - as a - gi - mus ti - bi *p* pro - pter ma - gnam glo - ri - am tu - am

63

S glo - ri - am tu - am Gra - ti - as a - gi - mus a - gi - mus ti - bi

A pro - pter ma - gnam Gra - ti - as a - gi - mus ti - bi

T pro - pter ma - gnam Gra - ti - as

B pro - pter ma - gnam glo - ri - am tu - am a - gi - mus ti - bi

71

S pro - pter ma - gnam glo - ri - am tu - am Do - mi - ne De - us rex cae - le - stis

A pro - pter ma - gnam glo - ri - am tu - am Do - mi - ne De - us rex cae - le - stis

T pro - pter ma - gnam glo - ri - am tu - am Do - mi - ne De - us rex cae - le - stis

B glo - ri - am tu - am *cresc.* Do - mi - ne De - us rex cae - le - stis

79

S De - us Pa - ter Pa - ter o - mni - po - tens Do - mi - ne fi - li u - ni - ge - ni - te

A De - us Pa - ge - ni - te

T De - us Pa -

B De - us Pa - ter Pa - ter Pa - ter Do - mi - ne fi - li u - ni - ge - ni - te

87

S Do - mi - ne De - us A - gnus De - i Fi - li - us

A Do - mi - ne De - us A - gnus De - i Fi - li - us

T Je - su Chri - ste Do - mi - ne De - us A - gnus De - i Fi - li - us

B Je - su Chri - ste Do - mi - ne De - us A - gnus De - i Fi - li - us

96

S Pa - tris Fi - li - us Pa - tris rex cae - le - stis rex cae - le - stis

A Pa - tris Fi - li - us Pa - tris rex cae - le - stis rex cae - le - stis

T Pa - tris Fi - li - us Pa - tris Do - mi - ne De - us De - us

B Pa - tris Fi - li - us Pa - tris Do - mi - ne De - us De - us



104

S *f* Pa - ter om - ni - po - tens Do-mi - ne Fi - li u - ni - ge - ni - te Je - su

A *f* Pa - ter om - ni - po - tens Do-mi - ne Fi - li u - ni - ge - ni - te Je - su

T 8 Pa - ter Pa - ter om - ni - po - tens Do-mi - ne Fi - li u - ni - ge - ni - te Je - su

B *f* Pa - ter Pa - ter om - ni - po - tens Do-mi - ne Fi - li u - ni - ge - ni - te Je - su

111

S Chri - ste Do-mi - ne De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us Pa - tris Fi - li - us Pa - tris *p*

A Chri - ste Do-mi - ne De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us Pa - tris *p* Fi - li - us Pa - tris

T 8 Chri - ste Do-mi - ne De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us Pa - tris *p*

B Chri - ste Do-mi - ne De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us Pa - tris Fi - li - us Pa - tris

117 **Larghetto**

S Qui tol - ! no - bis

A Qui tol - ! no - bis

T 8 Qui tol - ! no - bis

B Qui tol - ! no - bis

musicalion
klicken für mehr

125

S *Solo* *p* mi - se - re - re no - bis *Tutti* *f* mi - se - re - re mi - se - re - re

A *p* mi - se - re - re no - bis no - bis *Tutti* *f* mi - se - re - re

T 8 *Solo* *p* mi - se - re - re no - bis mi - se - re - re no - bis *Tutti* *f* mi - se - re - re

B *Solo* *p* mi - se - re - re no - bis mi - se - re - re no - bis *Tutti* *f* mi - se - re - re

130

S no - bis mi - se - re - re mi - se - re - re no - bis

A no - bis *Solo* *f* Qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di

T 8 no - bis mi - se - re - re no - bis

B no - bis mi - se - re - re no - bis

135 **Allegro moderato**

p *f*

S sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem no - stram

A *Tutti p* *f* sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem no - stram

T *p* *f* sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem no - stram

B *p* *f* sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem no - stram

142

f

S sus - ci - pe sus - ci - pe de - pre - ca - ti o - nem no - stram

A *f* sus - ci - pe sus - ci - pe de - pre - ca - ti o - nem no - stram

T *f* sus - ci - pe sus - ci - pe de - pre - ca - ti o - nem no - stram

B *f* sus - ci - pe sus - ci - pe de - pre - ca - ti o - nem no - stram

148

f

S de - pre - ca - ti - o - nem no - stram

A de - pre - ca - ti - o - nem no - stram

T de - pre - ca - ti - o - nem no - stram

B de - pre - ca - ti - o - nem no - stram

155 **Largo**

f *Solo* *f* *Solo* *p Solo*

S stram Gra - ti - as Gra - ti - as a - gi - mus ti - bi

A stram Gra - ti - as Gra - ti - as a - gi - mus ti - bi

T stram Gra - ti - as Gra - ti - as Gra - ti - as

B stram Gra - ti - as Gra - ti - as

163

Tutti *p Solo* *Tutti* *Tutti* *Tutti*

S Gra - ti - as a - gi - mus a - gi - mus ti - bi Gra - ti - as a - gi - mus ti - bi

A Gra - ti - as a - gi - mus a - gi - mus ti - bi Gra - ti - as a - gi - mus ti - bi

T a - gi - mus ti - bi a - gi - mus ti - bi Gra - ti - as a - gi - mus ti - bi

B Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus ti - bi

169 **Allegro moderato**

S *pp* Gra - ti - as a - gi - mus *p* a - gi - mus ti - bi

A *pp* Gra - ti - as a - gi - mus *p* a - gi - mus ti - bi

T *pp* Gra - ti - as a - gi - mus *p* a - gi - mus ti - bi Gra - ti - as a - gi - mus

B *pp* Gra - ti - as a - gi - mus *p* a - gi - mus ti - bi Gra - ti - as a - gi - mus

175

S *p* a - gi - mus ti - bi *p* pro - pter ma - gnam

A *p* a - gi - mus ti - bi *p* pro - pter ma - gnam

T *p* a - gi - mus ti - bi *p* pro - pter ma - gnam

B *p* a - gi - mus ti - bi *p* pro - pter ma - gnam

183

S glo - ri - am tu - am Do - mi - ne De - us rex cae - le - stis De - us *cresc.*

A glo - ri - am le - stis De - us *cresc.*

T glo - ri - am le - stis De - us *cresc.*

B glo - ri - am tu - am Do - mi - ne De - us rex cae - le - stis De - us *cresc.*

190

S *f* pa - ter o - mni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

A *f* pa - ter o - mni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

T *f* pa - ter o - mni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

B *f* pa - ter o - mni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

197

S Chri - ste Je - su Chri - ste Do - mi - ne De - us Do - ni - ne De - us

A Chri - ste Je - su Chri - ste Do - mi - ne De - us Do - ni - ne De - us

T Chri - ste Je - su Chri - ste Do - mi - ne De - us Do - ni - ne De - us

B Chri - ste Je - su Chri - ste Do - mi - ne De - us Do - ni - ne De - us

204

S A T B

ff

A - gnus De - i Fi - li - us Pa - tris Fi - li - us Pa -

A - gnus De - i Fi - li - us Pa - tris Fi - li - us Pa -

A - gnus De - i

A - gnus De - i Fi - li - us Pa - - tris

211

S A T B

Sostenuto

tris tris tris

Solo p Qui

Solo Qui tol - lis pec - ca - ta pec - ca - ta mun - di pec - ca - ta mun - di

5

S A T B

mi - se - re - re no - bis

tol - lis pec -

re no - bis

Solo mi - se - re - re no -

mi - se - re - re no - - bis

mi - se - re - re no -

11

S A T B

sf mi - se - re - re no - bis *p* Qui tol - lis pec - ca - ta pec - ca - ta mun - di pec - ca - ta mun -

sf mi - se - re - re no - bis

bis mi - se - re - re no - bis *p* Qui tol - lis pec - ca - ta mun -

bis mi - se - re - re no - bis *p* Qui tol - lis pec - ca - ta mun -

17

S A T B

Allegro moderato

p **Tutti** di sus - ci - pe de - pre - ca - ti - o - nem - nos - *p* **Tutti** sus - ci -

di di sus - ci - pe de - pre - ca - ti -

23 **Tutti** *p*

S sus - ci - pe de - pre - ca - ti - o - nem no -

A pe sus - ci - pe sus - ci - pe sus - ci - pe

T o - nem no - stram sus - ci - pe sus - ci -

B

29 *f*

S stram sus - ci - pe sus - ci - pe sus - ci -

A sus - ci - pe de - pre - ca - ti o - nem no - stram sus - ci - pe

T pe sus - ci - pe sus - ci - pe sus - ci -

B sus - ci - pe de - pre - ca - ti -

35

S pe de - pre - ca - ti - o - nem no - stram sus - ci - pe

A sus - ci - am sus - ci - pe

T pe de - pre am

B o - nem no - stram de - pre - ca - ti - o - nem no - stram

42

S sus - ci - pe de - pre - ca - ti - o - nem no - stram sus - ci - pe

A sus - ci - pe de - pre - ca - ti - o - nem no - stram sus - ci - pe

T sus - ci -

B sus - ci - pe de - pre - ca - ti - o - nem no - stram

48

S sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem

A sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem

T pe sus - ci - pe de - pre - ca - ti - o - nem no -

B sus - ci - pe sus - ci - pe de - pre - ca - ti -

54

S no - - stram

A no - - stram sus - ci - pe sus - ci - pe

T stram sus - ci - pe de - pre - ca - ti - o - nem no - stram

B o - nem no - stram de - pre - ca - ti - o - nem no - -

60

S sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem no - - stram

A sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem no - - stram

T sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem no - - stram

B stram de - pre - ca - ti - o - nem no - stram

67

S de - pre - ca - ti sus - ci - pe

A de - pre - ca - ti - ci - pe

T de - pre - ca - ti

B de - pre - ca - ti - o - nem no - - stram sus - ci - pe sus - ci - pe

75

Largo*Solo p*

S Qui se - des Qui se - des ad dex - te - ram Pa - tris et dex - te - ram Pa - tris

A

T

B

89

S *p* mi - se - re - re - no - bis *Solop* mi - se - re - re no - bis Qui

A *p* mi - se - re - re no - bis mi - se re - re no - bis

T *p* mi - se - re - re no - bis

B *p* mi - se - re - re no - bis mi - se - re - re no - bis

97

S se - des Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis mi - se - re - re

A

T

B

104

S no - bis *f Tutti* mi - se - re - re no - bis mi - se - re - re no - bis *Solo* mi - se - re - re no - bis

A no - bis *f Tutti* mi - se - re - re no - bis mi - se - re - re no - bis

T no - bis *f Tutti* mi - se - re - re no - bis mi - se - re - re no - bis

B no - bis *f Tutti* mi - se - re - re no - bis mi - se - re - re no - bis

113

S *Tutti f* mi - se - re - re no - bis mi - se - re - re mi - se - re - re no - bis mi - se - re - re mi - se - re - re

A *Tutti f* mi - se - re - re mi - se - re - re

T *Tutti f* mi - se - re - re mi - se - re - re

B *Tutti f* mi - se - re - re mi - se - re - re

musicalion
klicken für mehr

118

S no - bis mi - se - re - re mi - se - re - re *p* mi - se - re - re no - bis *Allegro f* - bis tu

A no - bis mi - se - re - re mi - se - re - re *p* mi - se - re - re no - bis *Allegro f* - bis tu

T no - bis mi - se - re - re mi - se - re - re *p* mi - se - re - re no - bis *Allegro f* Quo - ni - am tu

B no - bis mi - se - re - re mi - se - re - re *p* mi - se - re - re no - bis *Allegro f* - bis

124

S so - lus tu so - lus San - ctus *Solo* tu so - lus so - lus San - ctus tu so - lus

A so - lus tu so - lus San - ctus *Solo* tu so - lus so - lus San - ctus tu so - lus

T so - lus tu so - lus San - ctus *Solo* tu so - lus so - lus San - ctus tu so - lus

B so - lus tu so - lus San - ctus *Solo* tu so - lus so - lus San - ctus tu so - lus

130

S

A

T

B

Do - mi - mus tu so - lus al - tis - si - mus tu so - lus al - tis - si - mus Je - su

136

S

A

T

B

Je - su Chri - ste

Quo - ni - am tu so - lus tu so - lus

2 Solo p. *f*

144

S

A

T

B

San - ctus tu so - lus tu so - lus Do - mi - nus tu so - lus tu so - lus al - tis - si -

musicalion
klicken für mehr

150

S

A

T

B

mus Je - su Chri - ste Je - su Chri - ste tu so - lus

p

Je - su Chri - ste Je - su Chri - ste Quo - ni - am tu so - lus

156

S

A

T

B

sanc - tus tu so - lus al - tis - si - mus Je - su Chri - ste Je - su

p

tu so - lus Do - mi - nus Je - su Chri - ste Je - su Chri - ste

162

S Chri-ste

A

T

B

Tutti f Quo-ni-am tu so-lus Sanc-tus tu so-lus Do-mi-nus tu so-lus al-

Quo-ni-am tu so-lus Sanc-tus tu so-lus Do-mi-nus tu so-lus al-

171

S tis-si-mus Je-su Chri-ste Je-su Chri-ste cum san-cto spi-ri-

A tis-si-mus Je-su Chri-ste Je-su Chri-ste cum san-cto spi-ri-

T tis-si-mus Je-su Chri-ste Je-su Chri-ste cum san-cto spi-ri-

B tis-si-mus Je-su Chri-ste Je-su Chri-ste cum san-cto spi-ri-

p *Sostenuto*

178

S tu in glo-ri-a A-men

A tu in glo-ri-a A-men

T tu in glo-ri-a A-men

B tu in glo-ri-a De-i Pa-tris A-men A-men A-men

musicalion
klicken für mehr

190

S A-men A-men A-men A-men A-men A-men

A A-men A-men A-men A-men A-men A-men cum san-cto spi-ri-

T A-men A-men A-men A-men A-men A-men

B A-men A-men A-men A-men A-men A-men

Allegro moderato

198

S A - - men cum san-cto

A tu in glo-ri-a De-i Pa-tris A-men A - - men

T A - - men

B A - - men

f *p*

A - - men

205

S Spi - ri - tu in glo - ri - a De - i Pa - tris A - men A -

A A - men A - men A - men A - men A - men A -

T A - men A -

B A - men A - men A -

212

S men A - men A - men A - men A - men A - men

A men A - men A - men A - men A - men A - men *p* A - men A -

T men cum san - cto Spi - ri - tu in

B men A - men A - men A - men A - men cum san - cto Spi - ri - tu in

219

S A - men A - men A - men A - men

A men A - men A - men A -

T glo - ri - a A - men

B glo - ri - a De - i Pa - tris A - men A - men A - men A -

226

S A - men A - men A - men A - men cum san - cto Spi - ri - tu in glo - ri - a De - i

A men cum san - cto Spi - ri - tu in glo - ri - a De - i

T A - men A - men

B men A - men A - men A - men

233

S Pa - tris A - men A - men A - men A - men A -

A Pa - tris A - men A - men A -

T A - men A - men A - men

B A - men A - men A - men A - men A - men A -

239

S men A - men A - men A - men cum san - cto Spi - ri -

A cum san - cto Spi - ri - tu

T cum san - cto Spi - ri -

B men cum san - cto Spi - ri - tu cum san - cto Spi - ri -

246

S tu in glo - ri - a De - i Pa - tris A - men A -

A in glo - ri - a De - i Pa - tris A - men A - men A - men A -

T tu in glo - ri - a De - i Pa - tris A - men A - men A - men A -

B tu in glo - ri - a De - i Pa - tris A - men A - men A - men A -

253

S men A - men glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -

A men A - o - ri - a in ex -

T men Glo - ri - a in ex -

B men glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -

261

S cel - sis De - o Glo - ri - a in ex - cel - sis in ex - cel - sis De - o De - o

A cel - sis De - o Glo - ri - a in ex - cel - sis in ex - cel - sis De - o

T cel - sis De - o Glo - ri - a in ex - cel - sis in ex - cel - sis De - o

B cel - sis De - o Glo - ri - a in ex - cel - sis in ex - cel - sis De - o De - o

269

S glo - ri - a et in ter - ra pax ho - mi - ni - bus

A glo - ri - a et in ter - ra pax ho - mi - ni - bus

T glo - ri - a et in ter - ra pax ho - mi - ni - bus

B glo - ri - a et in ter - ra pax ho - mi - ni - bus

278

S bo - nae vo - lun - ta - tis bo - nae vo - lun - ta -

A bo - nae vo - lun - ta - tis

T bo - nae vo - lun - ta - tis

B bo - nae vo - lun - ta -

286

S tis

A cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

T cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

B tis

294

S cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

A cum san - cto A - men

T cum san - cto A - men

B cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

302

S A - men A - men

A A - men A - men in glo - ri - a De - i Pa - tris

T A - men A - men cum san - cto Spi - ri - tu

B cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

309

S A - men A - men A - - men in glo - ri - a De - i

A A - men A - men A - - men in glo - ri - a De - i

T A - men A - men A - - men in glo - ri - a De - i

B A - men A - men A - - men in glo - ri - a De - i Pa - tris De - i

316

S Pa - tris A - men A - men A - men A -

A Pa - tris A - men A - men A - men A -

T Pa - tris A - men A - men A - men A -

B Pa - tris A - men A - men A - men A -

324

S men A - men 3

A men A - men 3

T men A - men 3

B men A - men 3



Typ: Digitale Noten zum Download

Titel: [Missa e Tantum ergo - 2. Gloria](#)

Komponist: [João Domingos Bomtempo](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Horn

2+[VI2+Vla+Vc+Kb]

Instrumentierung: Horn = Hn(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)