

Contrabass

Missa e Tantum ergo

1842

7. Tantum ergo

João Domingos Bomtempo
1775 - 1842

Andante
pizz.
p

8 arco

14

18 *p*

25 pizz. arco

musicalion
klicken für mehr

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Andante

2 8 6 a2 7 a2

pp *p* *pp*

16

musicalion
klicken für mehr

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Andante

The image displays a musical score for the Viola part of the 'Tantum ergo' movement. The score is written in 13/8 time and B-flat major. It consists of four staves of music. The first staff begins with a 'p' (piano) dynamic marking. The second staff has a measure number '7' above it. The third staff has a measure number '15' above it and another 'p' dynamic marking. The fourth staff has a measure number '24' above it and a 'p' dynamic marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

musicalion
klicken für mehr

Violine I

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Andante

musicalion
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Violine II

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p

7

p

15

22

29

p

musicalion
klicken für mehr

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Andante

The musical score is written for Violoncello in bass clef, 2/4 time, and B-flat major. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The tempo is marked *Andante*. The score includes measures 7, 14, 19, and 25. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is orange and semi-transparent. The score ends with a double bar line.

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Andante

Sopran *p* Tan - tum er - go Sa - cra - men - tum *p* Ve - ne - re - mur

Alt *p* Tan - tum er - go Sa - cra - men - tum *p* Ve - ne - re - mur

Tenor *p* Tan - tum er - go Sa - cra - men - tum

Bass *p* Tan - tur

musicalion

klicken für mehr

S *p* Et an -

A *p* Ve - ne - re - mur *cresc.* cer - nu - i *p* Et an -

T *p* cer - nu - i *p* cer - nu - i *cresc.* cer - nu - i *p* Et an -

B *p* cer - nu - i *p* cer - nu - i *cresc.* cer - nu - i *p* Et an -

S 14 ti - qu - um do - cu - men - tum No - vo ce - dat ri - tu - i Praes - tet fi - des

A ti - qu - um do - cu - men - tum No - vo ce - dat ri - tu - i Praes - tet fi - des

T 8 ti - qu - um do - cu - men - tum Prae - tet Praes - tet fi - des

B ti - qu - um do - cu - men - tum No - vo ce - dat ri - tu - i Praes - tet fi - des

20

S sup - ple - men - tum Sen - su - um de - fe - ctu - i

A sup - ple - men - tum Sen - su - um de - fe - ctu - i

T 8 sup - ple - men - tum Sen - su - um de - fe - ctu - i

B sup - ple - men - tum Sen - su - um de - fe - ctu - i

25

p S Sen - su - um de - fe - ctu - i de - fe - ctu - i

p A Sen - su - um de - fe - ctu - i de - fe - ctu - i

p T 8 Sen - su - um de - fe - ctu - i de - fe - ctu - i

p B Sen - su - um de - fe - ctu - i

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa e Tantum ergo - 7. Tantum ergo](#)

Komponist: [João Domingos Bomtempo](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Horn

2+[VI2+Vla+Vc+Kb]

Instrumentierung: Horn = Hn(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)