

Konzert in A-Dur
für Oboe d'amore und Orchester

Carl Ditters von Dittersdorf

Moderato

Corni in A
Oboe d'amore

Violine I

Violine II

Viola

Violoncello

musicalion

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musicalion

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musicalion

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musicalion

klicken für mehr

58

41

45

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This musical score is written for a piano in D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into three systems, each starting with a measure number in a circle: 58, 41, and 45. The notation includes various musical elements such as trills (marked 'tr'), sixteenth-note runs, and dynamic markings. The first system (measures 58-63) features a piano introduction with a soft 'p' dynamic. The second system (measures 41-46) includes a forte 'f' section and returns to piano. The third system (measures 45-50) continues with piano dynamics and trills. The score is presented on a white background with a watermark for 'musicalion' and the text 'klicken für mehr' (click for more) overlaid in the center.

(48)

p

6 6 6 6

(51)

p

6 6 6

musicalion
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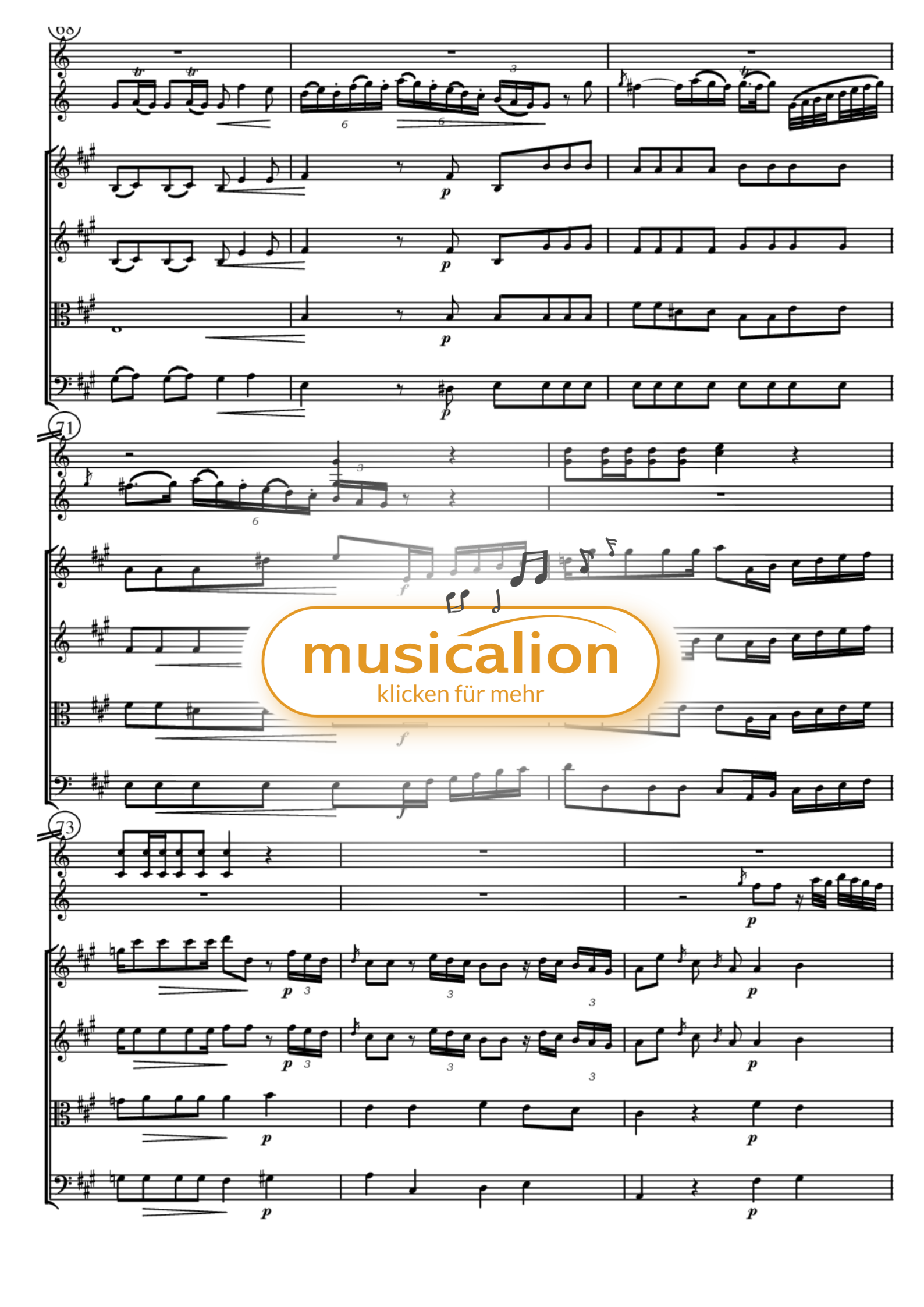
(54)

f p f p f p

3 3 3 3 3

musicalion

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A musical score for a piece in D major, featuring a piano introduction and a main melody. The score is written for a grand staff (treble and bass clefs) and includes a watermark logo in the center. The logo consists of a stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller font below it. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), a common time signature (C), and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures, with measure numbers 69, 71, and 73 indicated. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece features several trills, triplets, and a variety of note values including eighth and sixteenth notes. The watermark logo is positioned over the middle of the score, partially obscuring some of the musical notation.

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Typ: Digitale Noten zum Download

Titel: [Konzert in A-Dur für Oboe d'amore und Orchester 1. Satz](#)

Komponist: [Karl Ditters von Dittersdorf](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+Hn2+[VI2+Vla+Vc]

Instrumentierung: Oboe = Ob(1), Horn = Hn(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Die letzte Komposition, die für Oboe d'amore komponiert wurde, ehe dieses Instrument der Vergessenheit anheim fiel und erst wieder durch Richard Strauß und Ravel zu neuem Leben erwachte.