

23. Cantilène

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69, 23b (13.02.2026)

Flöte $\text{♩} = 60$

Oboe *mp*

Klarinette in B

Fagott *mp*

Horn in F

Trompete in B

Posaune

Tuba

Pauken

Große Trommel

Violine I *mp*

Violine II *mp*

Viola *mp*

Violoncello *mp*

Kontrabass *mp* pizz.

musicalion
click for more

A musical score for a symphony orchestra, featuring various instruments and a central watermark. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Percussion (Pk.). The second system includes Grand Trombone (Gr. Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score is written in 5/4 time and includes various musical notations such as notes, rests, and bar lines.

5

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

9

Fl. *mp*

Ob. *mp*

Kl.

Fg. *mp*

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*
pizz.

Kb. *mp*

musicalion
click for more

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 13 through 16. The score is written for a symphony orchestra, with parts for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 5/4 time and features a variety of notes, rests, and dynamic markings. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score, indicating a digital resource or interactive element.

17

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

musicalion
click for more

The image displays a page of a musical score, specifically measures 17 through 20. The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, orange font, with "click for more" in a smaller, black font below it. The page number "5" is located in the top right corner.

21

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Kl. *f* *ff* *ff*

Fg. *mf* *ff* *ff*

Hn. *mf* *ff* *ff*

Trp. *mf* *ff* *ff*

Pos. *mf* *ff* *ff*

Tuba *f* *ff* *ff*

Pk. *f* *ff* *ff*

Gr. Tr. *f* *ff* *ff*

VI. I *f* *ff* *ff*

VI. II *mf* *ff* *ff*

Vla. *mf* *ff* *ff*

Vc. *mf* *ff* *ff*

Kb. *f* *ff* *ff*

musicalion
click for more

A musical score for 'The Rose Tree' by Robert Schumann, Op. 19, No. 1. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and B-flat major. The tempo is marked 'Allegretto'. The score is divided into four measures. The first measure is marked 'f' (forte). The second measure is marked 'mf' (mezzo-forte). The third measure is marked 'mp' (mezzo-piano). The fourth measure is marked 'f' (forte). The score is overlaid with a large, semi-transparent watermark that reads 'musicalion' in a stylized font, with 'click for more' written below it. The watermark is centered over the middle of the score.

28

Fl. *mf*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I *mf*

VI. II *mf*

Vla. *mf* *f*

Vc. *f*

Kb.

musicalion
click for more

32

Fl. *mp*

Ob. *mp*

Kl. *mp* *mf*

Fg. *mp*

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I *mp*

VI. II *mf*

Vla. *mp*

Vc. *mp*

Kb.

nat.

musicalion
click for more

The image shows a page of a musical score for a symphony orchestra, page 9. The score is in 5/4 time and features various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Trombone (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is marked with dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). A central graphic with the text "musicalion click for more" is overlaid on the score.

41 rit.

Fl.

Ob.

Kl.

Fg.

Hn.

mp

Trp.

Pos.

mp

Tuba

Pk.

mp

Gr. Tr.

mp

VI. I

mp

VI. II

mp

Vla.

mp

Vc.

mp

Kb.

mp

musicalion
click for more

The image displays a page of a musical score, specifically measures 41 through 44. The score is written for a large orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Trombone (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats), and the time signature is 5/4. The score is marked with 'mp' (mezzo-piano) and 'rit.' (ritardando). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the page.

45 **A tempo**

Fl. *p*

Ob.

Kl.

Fg. *mp* *mf*

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

VI. I *p* *mp* *mf*

VI. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Kb. *p* *mp* *mf*

arco

musicalion
click for more

48 rit.

The musical score is for measures 48 through 51 of a symphony. The tempo is marked 'rit.' (ritardando). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 48-49 are rests. Measure 50 has a half note G4 (marked *mf*). Measure 51 has a half note A4 (marked *ff*).
- Ob. (Oboe):** Measures 48-49 are rests. Measure 50 has a half note G4 (marked *mp*). Measure 51 has a half note A4 (marked *ff*).
- Kl. (Clarinet):** Measures 48-49 are rests. Measure 50 has a half note G4 (marked *mf*). Measure 51 has a half note A4 (marked *ff*).
- Fg. (Bassoon):** Measures 48-49 are rests. Measure 50 has a half note G4 (marked *mf*). Measure 51 has a half note A4 (marked *ff*).
- Hn. (Horn):** Measures 48-51 are rests.
- Trp. (Trumpet):** Measures 48-51 are rests.
- Pos. (Trombone):** Measures 48-51 are rests.
- Tuba:** Measures 48-51 are rests.
- Pk. (Percussion):** Measures 48-49 are rests. Measure 50 has a half note G4 (marked *f*). Measure 51 has a half note A4 (marked *ff*).
- Gr. Tr. (Grand Trombone):** Measures 48-49 are rests. Measure 50 has a half note G4 (marked *f*). Measure 51 has a half note A4 (marked *ff*).
- VI. I (Violin I):** Measures 48-49 have a half note G4 (marked *f*). Measure 50 has a half note A4 (marked *mf*). Measure 51 has a half note B4 (marked *ff*).
- VI. II (Violin II):** Measures 48-49 have a half note G4 (marked *f*). Measure 50 has a half note A4 (marked *mp*). Measure 51 has a half note B4 (marked *ff*).
- Vla. (Viola):** Measures 48-49 have a half note G4 (marked *f*). Measure 50 has a half note A4 (marked *mf*). Measure 51 has a half note B4 (marked *ff*).
- Vc. (Violoncello):** Measures 48-51 have a half note G4 (marked *f*).
- Kb. (Double Bass):** Measures 48-51 have a half note G4 (marked *f*).

musicalion
click for more

Type: Sheet music

Título: [Cantilene](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta

+ [VI2] + [Trb2] + [Ob+Clar] + [Vla+Vc+Cb] + [Fg] + [Cr] + [Fl] + [Perc] + [Tb] + [Tp]

Instrumentación: Trompeta = Trp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(2), Tuba = Tb(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)