

Patrick HUBER

Marche des Santons *Marsch der Krippenfiguren*

für Klavier / for Pianoforte



musicalion
klicken für mehr

copy-us 1124

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com

copy-us
iNTERNET MUSiC PUBLiSHiNG

Marche des Santons

Marsch der Krippenfiguren

Patrick HUBER

$\bullet = 108$

mf

9

f *mf* *p*

19

mf *p*

27

mf *p*

34

mf *p*

41



49



56

mf

musicalion
klicken für mehr



63

rit. ----- ♩ = 96

mp



71

p



79



87



95



101



107



114

ff mf

Musical score for measures 114-121. The key signature has two flats (B-flat and E-flat). The score is written for piano with treble and bass staves. Measure 114 starts with a forte (ff) dynamic. The music features complex chords and melodic lines in both hands. A mezzo-forte (mf) dynamic is indicated in measure 115. The piece concludes with a double bar line at the end of measure 121.

122

Musical score for measures 122-127. The key signature changes to three sharps (F#, C#, G#). The music continues with complex harmonic structures and melodic development in both staves. It ends with a double bar line at the end of measure 127.

128

musicalion
klicken für mehr

Musical score for measures 128-135. The key signature remains three sharps. The score is partially obscured by a large, semi-transparent watermark that reads "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller font below it. The watermark is set within an orange oval. The musical notation is visible around the edges of the watermark. The piece ends with a double bar line at the end of measure 135.

Typ: Digitale Noten zum Download

Titel: [Marche des Santons \(Marsch der Krippenfiguren\)](#)

Komponist: [Patrick Huber](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)