

Patrick HUBER

Marche des Santons *Marsch der Krippenfiguren*

für Klavier / for Pianoforte



musicalion
click for more

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Marche des Santons

Marsch der Krippenfiguren

Patrick HUBER

♩ = 108

mf

9

f *mf* *p*

19

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27

f

34

f

41

3

49

3

56

mf

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63

rit. ----- ♩ = 96

mp

71

p

79



87



95



101



107



114

ff mf

Musical score for measures 114-121. The key signature has two flats (B-flat and E-flat). The score is written for piano with a grand staff. Measures 114-116 feature a forte (*ff*) chordal texture in the right hand and a simple bass line in the left hand. Measures 117-121 show a dynamic shift to mezzo-forte (*mf*) with more complex, flowing patterns in both hands.

122

Musical score for measures 122-127. The key signature changes to three sharps (F#, C#, G#). The right hand plays a series of chords, while the left hand has a steady eighth-note bass line.

128

Musical score for measures 128-135. The key signature remains three sharps. The score is partially obscured by a large, semi-transparent orange watermark that reads "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The watermark is centered over measures 128-135. The musical notation includes a triplet in the left hand and a fermata in the right hand.

Type: Sheet music

Title: [Marche des Santons \(March of the Nativity Figures\)](#)

Composer: [Patrick Huber](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)