

Caro mio ben

Tommaso Giordani
(1733–1806)
oder
Giuseppe Giordani
(1751 - 1798)

Larghetto ♩ = 56

Flöte

Oboe

Klarinette in B

Fagott 1

Fagott 2

musicalion

klicken für mehr

7

13

musicalion
klicken für mehr

18

24

mf

mf

p

mf

mp

p

mf

p

mf

musicalion
klicken für mehr

29

f

p

p

f

p

f

p

f

p

f

Caro mio ben, credimi almen

Senza di te languisce il cor

Il tuo fedel sospiro ognor

Cessa crudel, tanto rigor

Caro mio ben credimi almen

Senza di te languisce il cor

musicalion
klicken für mehr

Ohne dich schmachtet mein Herz

Dein treuer Seufzer hört nie auf

Hör auf, grausam zu sein, so streng

Mein Liebster, glaub mir wenigstens

Ohne dich schmachtet mein Herz

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4

mp

8

tr

mp

12

mp

17

f

musicalion
klicken für mehr

21

f

p

mf

25

29

f

p

2

Oboe

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dolce

p *mf*

5

p *f*

10

p *f*

14

mf

18

mp *mf* *f*

22

pp *mf*

26

p *p*

30

f

musicalion
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dolce

p *mf*

5 *p* *f*

10 *p* *f*

14

17 *mf* *mp* *mp*

21 *f* *pp* *mf* *mp*

25 *p*

29 *p* *f*

musicalion
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Fagott 1

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dolce

The musical score is written for Bassoon 1 in 12/8 time. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff continues the melody with a dynamic change to *f*. The third staff features a more complex rhythmic pattern with a dynamic change to *p*. The fourth staff is partially obscured by a watermark. The fifth staff shows a series of eighth notes with a dynamic change to *mp*. The sixth staff continues the melody with a dynamic change to *pp*. The seventh staff concludes the piece with a final note and a dynamic change to *f*. The watermark 'musicalion' is centered over the fourth staff, with the text 'klicken für mehr' below it.

p *mf* *p*

f *p*

f *p*

mp *mf*

mp *pp* *mf*

p *p*

f

Fagott 2

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(1751 - 1798)

Larghetto ♩ = 56

dolce

The musical score is written for Bassoon 2 in the key of C major, 2/4 time. It consists of 32 measures. The tempo is marked 'Larghetto' with a quarter note equal to 56 beats. The dynamics range from piano (p) to fortissimo (f), with a crescendo and decrescendo. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

5

10

15

20

25

30

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Caro mio ben](#)

Komponist: [Tommaso Giordani](#)

Epoche: Klassik

Thema: Liebe

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte C+Oboe C+Klarinette B+Fagott C 2

Instrumentierung: Fagott = Fg Pitch C(2), Flöte (Querflöte) = Fl Pitch C(1),
Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

Bearbeitung für Holzbläserquintett