

17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Pfeife

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

mf

f

pizz.

arco

The image displays a page from a musical score, page 2, featuring a variety of orchestral instruments. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Piccolo (Pfeife), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are several musical notes floating. The Piccolo part is marked with a double bar line and a small note. The Double Bass part has markings for "pizz." (pizzicato) and "arco" (arco).

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pfeife

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc.

Kb. pizz. arco

musicalion
click for more

5

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, page 3, featuring a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Piccolo (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation includes notes, rests, and dynamic markings such as *f* (forte). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. Above the word "musicalion" are several musical notes. The page number "3" is located in the top right corner.

A musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Posaune), Tuba, Pfeife (Pfeife), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into two measures. The first measure shows the Fl. and Ob. playing a melodic line, the Kl. playing a harmonic line, and the Fg. playing a bass line. The second measure shows the Fl. and Ob. playing a melodic line, the Kl. playing a harmonic line, and the Fg. playing a bass line. The Trp. and Pos. are also shown, with the Trp. playing a melodic line and the Pos. playing a harmonic line. The Tuba is shown playing a bass line. The Pfeife is shown playing a melodic line. The Vl. I and Vl. II are shown playing a melodic line. The Vla. is shown playing a melodic line. The Vc. is shown playing a harmonic line. The Kb. is shown playing a bass line. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating around the watermark.

Fl. 7

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

mf

f

9

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically page 5, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 2/4 time and features various melodic and harmonic elements. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, indicating a digital or interactive context. The page number "9" is visible at the top left, and the page number "5" is visible at the top right.

11

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 6, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positon (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a standard musical notation with staves and notes. A central orange oval contains the text "musicalion" and "click for more". The score shows various musical notations including notes, rests, and dynamics like "mf".

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 13 and 14. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 3/4 time and the key of B-flat major. In measure 13, the Flute, Oboe, and Clarinet are silent. The Bassoon enters with a half note. The Horn, Trumpet, and Trombone enter with quarter notes. The Tuba enters with a half note. The Percussion (Pfeife) enters with a half note. The Violin I and Violin II enter with quarter notes. The Viola enters with a half note. The Violoncello and Double Bass enter with quarter notes. In measure 14, the Flute, Oboe, and Clarinet are silent. The Bassoon enters with a half note. The Horn, Trumpet, and Trombone enter with quarter notes. The Tuba enters with a half note. The Percussion (Pfeife) enters with a half note. The Violin I and Violin II enter with quarter notes. The Viola enters with a half note. The Violoncello and Double Bass enter with quarter notes. A central orange banner with the text 'musicalion click for more' is overlaid on the score. The banner has a glowing effect and is surrounded by musical notes. The text 'musicalion' is in a bold, sans-serif font, and 'click for more' is in a smaller, regular font. The banner is positioned over the Trombone and Tuba staves.

A musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pfeife), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into two measures, with the first measure starting at measure 15. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are in the upper woodwinds section, while the Bassoon, Horn, Trumpet, Trombone, and Tuba parts are in the lower woodwinds and brass section. The Percussion part is on the far left. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are in the string section. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

15

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

17

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

mf

mf

Detailed description: This image shows a page from a musical score, page 10, featuring a symphony orchestra. The score is written for 19 measures, with a double bar line after measure 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page, partially obscuring the Trombone and Tuba staves. Above the watermark, there are several musical notes floating in the air.

21

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

mf

f

f

pizz.

arco

23

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

musicalion
click for more

The image displays a page from a musical score, page 12, featuring a symphony orchestra. The score is written for measures 23 and 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Clarinet, and Violin I parts are marked with a forte (f) dynamic. The Double Bass part is marked with 'pizz.' (pizzicato) in measure 23 and 'arco' (arco) in measure 24. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page. Above the watermark, there are several musical notes floating. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

25

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 13, numbered 25 at the top left. The score is written for a symphony orchestra, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 2/4 time and features various melodic and harmonic lines. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, indicating a digital resource or interactive element. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

27

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

29

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

musicalion
click for more

The image displays a page of a musical score, page 15, starting at measure 29. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Positone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Piccolo. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various melodic lines, including a prominent trumpet line starting with a forte (f) dynamic. A central graphic overlay reads "musicalion click for more".

Fl. 31

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb. pizz. arco

musicalion
click for more

The image displays a page from a musical score, numbered 16. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Pfeife (Whistle), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in musical notation, showing notes, rests, and articulation marks. A central graphic overlay, consisting of a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the text "musicalion" are several musical notes (quarter and eighth notes) floating upwards. The background of the score is white, and the staves are black lines.

33

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 17, starting at measure 33. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows two measures of music. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. Above the text are several musical notes, including a quarter note, an eighth note, and a sixteenth note, along with a treble clef and a sharp sign. The background of the oval is a lighter shade of orange, and the text is centered within it.

35

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

37

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

musicalion
click for more

The image displays a page from a musical score, numbered 19 in the top right corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), wood (Piccolo), strings (Violins I & II, Viola, Violoncello, Double Bass), and a Percussionist (Pfeife). The page is divided into two systems of staves. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes staves for Piccolo, Violins I & II, Viola, Violoncello, and Double Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *pizz.* (pizzicato), and *arco* (arco). A central graphic with the text "musicalion click for more" is overlaid on the score.

39

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb. *pizz.* *arco*

musicalion
click for more

41

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

1.

43 [2.]

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

45

Fl. *f*

Ob. *f*

Kl.

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pfeife

Vi. I *f*

Vi. II *f*

Vla.

Vc. *f*

Kb.

musicalion
click for more

47

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, numbered 24 at the top left. The score is for an orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the Flute, Oboe, Clarinet, Bassoon, and Violin I/II. The second measure contains musical notation for the Flute, Oboe, Clarinet, Bassoon, and Violin I/II. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The logo is orange and white, and the text is in a sans-serif font. The logo is positioned over the Trombone (Pos.) and Tuba staves.

49 rit. A tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

mf

mf

mf

mf

mf

51

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

This page is a musical score for a symphony orchestra, page 26. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. Above the watermark, there are four musical staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below the watermark, there are four more staves for woodwinds: Horn (Hn.), Trumpet (Trp.), Poson (Pos.), and Tuba. Below these are two staves for strings: Violin I (VI. I) and Violin II (VI. II). Below these are two staves for strings: Viola (Vla.) and Violoncello (Vc.). Below these are two staves for strings: Violoncello (Vc.) and Kontrabaß (Kb.). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page number "51" is written in the top left corner.

53 *molto rit.*

Fl. *p* *pp*

Ob. *p* *pp*

Kl. *p* *pp*

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

musicalion
click for more

This image shows a page from a musical score, page 27, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The tempo marking is 'molto rit.' (molto ritardando). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Pfeife (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The dynamics range from piano (p) to pianissimo (pp). A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the middle of the page. The watermark is orange and has a glowing effect. Above the watermark, there are some musical notes floating in the air.

Type: Sheet music

Título: [Avanti](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Humor

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: |otro

instrumento+[VI2]+[Trb2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg]+[Cr+Trp]+[Fl]+[Tb]

Instrumentación: |otro instrumento = |oi(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Trombón = Trb(2), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)