

17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

69

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Pfeife

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

mf

f

f

f

f

f

pizz.

arco

The image displays a musical score for a symphony orchestra, featuring various instruments and a central logo. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Posaune), Tuba, Pfeife (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into two measures. The first measure shows the Flute, Oboe, Clarinet, and Bassoon playing a melody marked *f* (forte). The Horn, Trumpet, Posaune, and Tuba are silent. The Violin I and Violin II parts play a melody marked *mf* (mezzo-forte). The Viola, Violoncello, and Kontrabaß parts play a melody marked *pizz.* (pizzicato). The second measure shows the Flute, Oboe, Clarinet, and Bassoon playing a melody marked *f*. The Horn, Trumpet, Posaune, and Tuba are silent. The Violin I and Violin II parts play a melody marked *mf*. The Viola, Violoncello, and Kontrabaß parts play a melody marked *arco* (arco). The central logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The logo is surrounded by a glowing orange aura and a small musical note icon.

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pfeife

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc.

Kb. *pizz.*

musicalion
klicken für mehr

arco

5

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 3, featuring a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Piccolo (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into two measures. The first measure shows the Flute playing a melodic line starting on a whole note, followed by the Oboe, Clarinet, and Bassoon. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation. The second measure continues the melodic lines for the Flute, Oboe, and Clarinet, while the Violin I and II parts play a more complex rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their harmonic support. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with a musical note and a play button icon. The page number '3' is in the top right corner.

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is divided into two measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Posaune), Tuba, Pfeife (Pfeife), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *f*. A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is orange and has a glowing effect. Above the text "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. Below the text "klicken für mehr" is a small orange oval.

Fl. 7

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

f

9

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features various melodic and harmonic elements. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

11

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is written for a symphony orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), and Tuba. The second system includes Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 2/4 time and features various melodic and harmonic lines. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It begins with a rehearsal mark 13. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon and Clarinet playing a short, melodic phrase in the second measure, marked *mf*. The brass section (Horn, Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The Viola and Violoncello parts are marked *f*. The Percussion (Pfeife) part is silent. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

A musical score for a symphony orchestra, spanning measures 17 to 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features various instruments playing melodic and harmonic lines. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the score. The watermark is enclosed in an orange oval shape. The word "musicalion" is in a large, bold, sans-serif font, and "klicken für mehr" is in a smaller, regular, sans-serif font below it. The watermark is positioned over the middle of the page, covering the staves for Trp., Pos., and Tuba.

Fl. 17

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

The image displays a page from a musical score, numbered 10 in the top left corner. The score is for a symphony orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into two measures. The first measure contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *mf*. The second measure continues the musical themes. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the page. Above the watermark, there are several musical notes floating. The page number "19" is written above the Flute staff.

21

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

f

f

pizz.

arco

The image shows a page from a musical score, page 11, numbered 21 at the top left. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Tuba. The woodblock section includes Pfeife. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time and features a variety of musical notation, including rests, notes, and dynamic markings. A central graphic overlay reads 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The graphic is surrounded by a glowing orange oval and several musical notes floating around it. The woodwinds and brass are mostly in rests, while the strings are playing a rhythmic pattern. The woodblock section has a single note. The string section includes dynamic markings like 'f' and 'pizz.' (pizzicato) and 'arco' (arco).

23

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, featuring a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). A central graphic element, a glowing orange oval, contains the word **musicalion** in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the oval, there are several musical notes floating in the air. The page number "12" is located in the top left corner, and the measure number "23" is written above the first staff.

25

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

27

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

29

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

musicalion
klicken für mehr

The image displays a page from a musical score, page 16, featuring a variety of orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The second system includes Piccolo (Pfeife), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the page. The watermark is enclosed in an orange oval with a glowing effect. Above the watermark, there are several musical notes floating in the air.

31

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz.

arco

musicalion
klicken für mehr

33

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 17, starting at measure 33. The score is for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Poson, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a Flute. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text are several musical notes, including a quarter note, an eighth note, and a sixteenth note, suggesting a digital or interactive theme.

35

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 18, measures 35 and 36. The score is for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines and rests. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

A musical score for a symphony orchestra, featuring a central logo and various instrument staves. The logo, 'musicalion', is in a large, orange, rounded font, with 'klicken für mehr' in a smaller, orange font below it. Above the logo are three musical notes. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pfeife), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two measures. The first measure shows the Flute and Oboe playing a melodic line, while the other instruments are mostly silent. The second measure shows the Flute and Oboe continuing their melodic line, while the other instruments play various rhythmic and melodic patterns. The Double Bass is marked 'pizz.' (pizzicato) in the first measure and 'arco' (arco) in the second measure.

41

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

1.

43 [2.]

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

45

Fl. *f*

Ob. *f*

Kl.

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I *f*

VI. II *f*

Vla.

Vc. *f*

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 23, starting at measure 45. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and the key signature has one flat (B-flat). The dynamics are marked with 'f' (forte) for the Flute, Oboe, Violin I, Violin II, and Violoncello. The Bassoon part has a 'f' dynamic at the beginning of measure 45. The Flute and Oboe parts have a 'f' dynamic at the beginning of measure 46. The Violoncello part has a 'f' dynamic at the beginning of measure 46. The Double Bass part has a 'f' dynamic at the beginning of measure 46. The Horn, Trumpet, Trombone, and Tuba parts are silent in this section. The Flute (Pfeife) part is also silent. The central graphic is a yellow oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it. There are also some musical notes floating above the oval.

47

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 24 in the top left corner. The score is for an orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Flute (Pfeife), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and half notes, some with slurs. The second measure continues the musical notation. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the tagline is in a smaller, orange font. Above the logo, there are several musical notes floating in the air.

49 rit. A tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

mf

mf

mf

53 *molto rit.*

Fl. *p* *pp*

Ob. *p* *pp*

Kl. *p* *pp*

Fg.

Hn.

Trp.

Pos.

Tuba

Pfeife

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

musicalion
klicken für mehr

This image shows a page from a musical score, page 27, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The tempo/mood is marked 'molto rit.' (molto ritardando). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Pfeife (Pipes), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page, accompanied by a small graphic of musical notes.

Typ: Digitale Noten zum Download

Titel: [Avanti](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Humor

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

|AnderesInstrument+[VI2]+[Pos2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpB]

Instrumentierung: |AnderesInstrument = |al(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

"Als Gott die Geduld verteilt hat, bin ich gegangen... Hat alles viel zu lange gedauert."

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Pfeife // Streicher (6/6/6/4/2)

Garantiert KI-frei!