

Flöte

17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

The image displays a musical score for a piece titled "musicalion" by "klicken für mehr". The score is written for a single melodic line in 4/4 time, with a tempo of 69 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 7, 9, 15, 17, 19, 21, and 23 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. A central graphic element features the title "musicalion" in a large, orange, rounded font, with the subtitle "klicken für mehr" in a smaller, orange, rounded font below it.

25 **4**

29 **2**

31

33

35 **2**

39 **f**

41 1. 2.

45 **f**

47

49 rit. A tempo

51 **2** molto rit. **p** **pp**

musicalion
klicken für mehr

The musical score for Flute consists of ten staves. Measures 25 and 29 are whole rests with durations of 4 and 2 measures respectively. Measures 31 and 33 contain eighth-note patterns with slurs. Measure 35 is a whole rest followed by a two-measure rest, then a quarter note and an eighth note. Measure 39 is a half note with a forte (f) dynamic. Measures 41 and 42 show first and second endings. Measures 45 and 47 contain eighth-note patterns with slurs and a forte (f) dynamic. Measure 49 begins with a ritardando (rit.) marking and ends with a fermata. Measure 51 begins with a two-measure rest, followed by a half note and a whole note, with a molto ritardando (molto rit.) marking and a decrescendo from piano (p) to pianissimo (pp).

Oboe

17. Avanti

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Andreas Wittkopf

op. 69b, 17 (16.-17.02.2026)

♩=69

mf

f

musicalion
klicken für mehr

3

2

The musical score is written for Oboe. It begins with a tempo marking of 69 beats per minute. The first measure is a whole rest. The second measure is also a whole rest. The third measure starts with a mezzo-forte (mf) dynamic and features a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The fifth measure has a forte (f) dynamic and features a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The seventh measure has a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The eighth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The ninth measure has a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The tenth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The eleventh measure has a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The twelfth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The thirteenth measure has a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourteenth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The fifteenth measure has a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The sixteenth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The seventeenth measure has a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The eighteenth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The nineteenth measure has a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The twentieth measure continues with a slur over a quarter note C5, an eighth note Bb4, and a quarter note A4. The twenty-first measure has a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4.

23

25

29

33

35

37

39

41

45

47

49

51

musicalion
klicken für mehr

f

f

rit.

A tempo

molto rit.

p *pp*

4

3

1. 2.

2

Klarinette in B

17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

2

3

f

5

7

9

11

mf <

15

f

17

19

21

mf

23

f

musicalion
klicken für mehr

25

27

29

31

33

35

37

39

41

45

49

51

musicalion
klicken für mehr

f

rit.

A tempo

molto rit.

p *pp*

The image shows a page of a musical score for Clarinet in B, spanning measures 25 to 51. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated. Tempo markings include *rit.* (ritardando), *A tempo*, and *molto rit.* (molto ritardando). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score, featuring a stylized orange oval and floating musical notes. The page number "2" is in the top left corner, and the instrument name "Klarinette in B" is at the top center.

Fagott

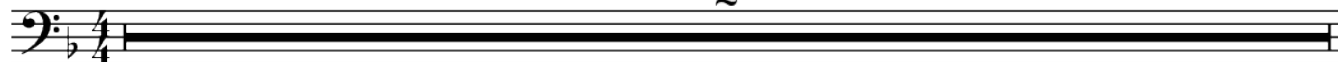
17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

2



25



27



29



33



35



37



41



45

*f*

47



49



Horn in F

17. Avanti

(Orchestrminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

8

9

f

11

13

3

17

mf

19 *f*

21

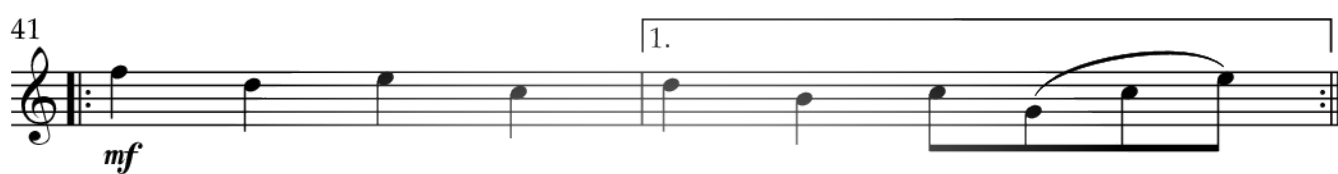
8

29

4

33

musicalion
klicken für mehr



musicalion
klicken für mehr

Trompete in B

17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

7

mf

9

f

11

13

15

musicalion
klicken für mehr

17

4

21

7

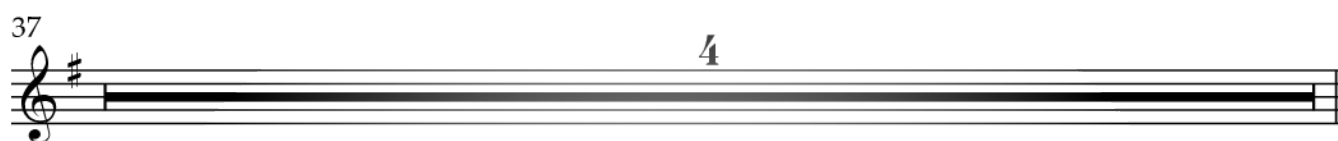
mf

29

f

31

2



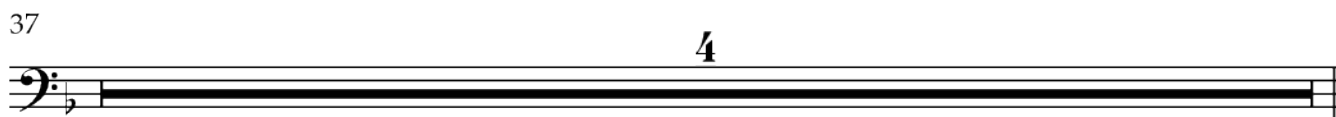
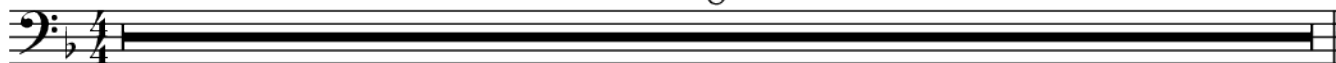
17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

8



41

mf

43

45

11

The musical score for tubas (Posaunen) consists of three staves. The first staff, starting at measure 41, is in bass clef with a key signature of one flat (B-flat). It begins with a double bar line and contains a series of eighth notes. A first ending bracket labeled '1.' spans the final two measures of this staff. The second staff, starting at measure 43, also begins with a double bar line and contains a series of eighth notes, with a second ending bracket labeled '2.' spanning its final two measures. The third staff, starting at measure 45, contains a whole rest. The dynamic marking 'mf' (mezzo-forte) is indicated under the first staff. The number '11' is written above the third staff.



Tuba

17. Avanti

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Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

7

f

9

11

13

15

17

19

21

25

musicalion
klicken für mehr

27



29



31



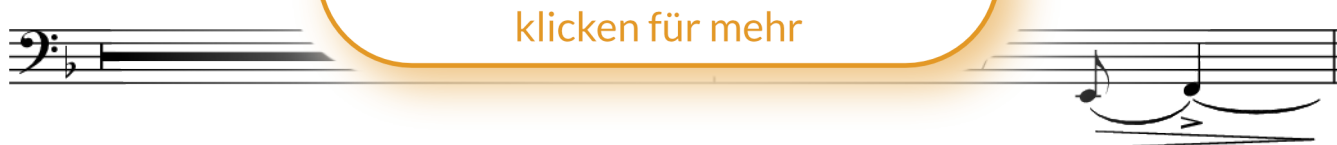
33



35



37



41



43



45



49

rit.

A tempo



17. Avanti

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op. 69b, 17 (16.-17.02.2026)

♩=69

f

5

9

13

17

21

29

33

37

41

45

2

2

3

11

1.

2.

musicalion
klicken für mehr

17. Avanti

(Orchestermminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

f

3

mf

5

f

7

9

f

13

15

17

19

mf

musicalion
klicken für mehr

21 *f*

23

25

27 *mf*

29

31

33

35

37

39

musicalion
klicken für mehr

41 *mf* 1.

43 2.

45 *f*

47

49 rit. A tempo *mf*

51 *mp* *p*

53 molto rit. *pp*

musicalion
klicken für mehr

Violine II

17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

f

3

mf

5

f

7

9

f

13

15

17

19

musicalion
klicken für mehr

21

23

25

27

29

31

33

35

37

39

musicalion
klicken für mehr

mf

The image displays a musical score for Violine II, spanning measures 21 to 39. The notation is in treble clef with a key signature of one flat. The score is divided into ten staves. Measures 21-24 show a melodic line with eighth and sixteenth notes. Measures 25-28 feature a more rhythmic pattern with eighth notes and rests. Measures 29-32 continue the melodic line. Measures 33-36 show a series of eighth-note patterns. Measures 37-39 conclude with a final melodic phrase. A watermark 'musicalion klicken für mehr' is overlaid on the middle of the page. A dynamic marking 'mf' is present at measure 27.

41 *mf*

43 *f*

45 *f*

47

49 *rit.* *A tempo* *mf*

51 *mp* *p*

53 *molto rit.* *pp*

musicalion
klicken für mehr

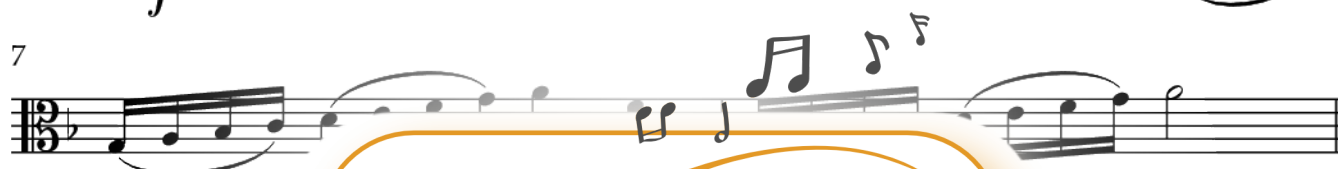
Viola

17. Avanti

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Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69





41 *mf*

43 *f*

45

47

49 *rit.* *A tempo* *mf*

51 *mp* *p*

53 *molto rit.* *pp*

musicalion
klicken für mehr

The musical score for Viola, measures 41-53, is written in 12/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations. A watermark for 'musicalion' is overlaid on the score.

Measure 41: *mf*, first ending bracket.

Measure 43: *f*, second ending bracket.

Measure 45: *f*, accents.

Measure 47: *f*, accents.

Measure 49: *rit.*, *A tempo*, *mf*, accents.

Measure 51: *mp*, *p*, accents.

Measure 53: *molto rit.*, *pp*, accents.

Violoncello

17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

f

3

5

7

9

f

mf

13

f

15

mf

17

f

19

musicalion
klicken für mehr



musicalion
klicken für mehr

41 1.

mf

43 2.

45 *f*

47

49 *rit.* A tempo

mf

51

molto rit. *mp* *p*

53 *pp*

musicalion
klicken für mehr

17. Avanti

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 17 (16.-17.02.2026)

♩=69

pizz. arco

f

3 pizz. arco

5

7

9

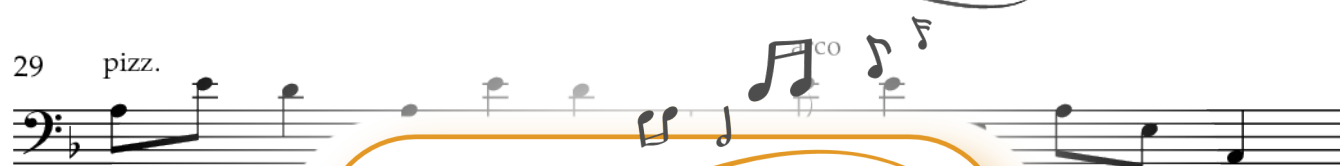
13

15

17

19

musicalion
klicken für mehr



41 1.

mf

43 2.

45

47

49 *rit.* A tempo

mf

51

mp *p*

53 *molto rit.*

pp

musicalion
klicken für mehr

The musical score is for a Contrabass part, measures 41 to 53. The key signature has one flat (B-flat). Measures 41-44 are marked with a first ending bracket and a first ending mark. Measures 43-44 are marked with a second ending bracket and a second ending mark. The score includes dynamic markings: *mf* (measures 41-44), *mp* (measure 51), *p* (measure 52), and *pp* (measure 53). Tempo markings include *rit.* (measures 49-50), *A tempo* (measure 51), and *molto rit.* (measure 53). The watermark 'musicalion klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Avanti](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Humor

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

|AnderesInstrument+[VI2]+[Pos2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpB]

Instrumentierung: |AnderesInstrument = |al(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

"Als Gott die Geduld verteilt hat, bin ich gegangen... Hat alles viel zu lange gedauert."

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Pfeife // Streicher (6/6/6/4/2)

Garantiert KI-frei!