

Costalero

Alicia Domínguez Arcos

♩ = 60

Flauta

Clarinete en Sib

Fagot

The first system of the musical score for 'Costalero' features three staves: Flauta (Flute), Clarinete en Sib (Clarinet in B-flat), and Fagot (Bassoon). The Flute part begins with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#) and the time signature is common time (C).

6

Fl.

Cl. en Sib

Fg.

The second system of the musical score continues the piece. The Flute part has a half note G4, a half note A4, and a half note B4. The Clarinet and Bassoon parts continue their rhythmic pattern. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller orange lowercase letters is overlaid on the center of the system.

12

Fl.

Cl. en Sib

Fg.

The third system of the musical score continues the piece. The Flute part has a half note G4, a half note A4, and a half note B4. The Clarinet and Bassoon parts continue their rhythmic pattern. The large orange oval is no longer present.

18

Fl.

Cl. en Sib

Fg.

The fourth system of the musical score continues the piece. The Flute part has a half note G4, a half note A4, and a half note B4. The Clarinet and Bassoon parts continue their rhythmic pattern.

23 $\text{♩} = 80$

Fl.

Cl. en Sib

Fg.

27

Fl.

Cl. en Sib

Fg.

musicalion

click for more

30

Fl.

Cl. en Sib

Fg.

33 $\text{♩} = 60$

Fl.

Cl. en Sib

Fg.

Type: Sheet music

Title: [Costalero](#)

Composer: [Alicia Dominguez Arcos](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Música de capilla

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute+Clarinet+Bassoon

Orchestration: Bassoon = *bn(1)*, Clarinet = *cl(1)*, Flute (traverse flute) = *fl(1)*

Chapel music