

Costalero

Alicia Domínguez Arcos

♩ = 60

Flauta

Clarinete en Sib

Fagot

This system contains the first five measures of the piece. The Flute part begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The Clarinet in Bb and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes, with the Clarinet in Bb having a key signature of one sharp (F#).

6

Fl.

Cl. en Sib

Fg.

This system contains measures 6 through 11. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet in Bb and Bassoon parts continue the rhythmic accompaniment. A large, semi-transparent orange oval with the word 'musicalion' and 'click for more' is overlaid on the bottom of this system.

12

Fl.

Cl. en Sib

Fg.

This system contains measures 12 through 17. The Flute part continues its melodic line. The Clarinet in Bb and Bassoon parts provide a steady rhythmic foundation. The orange oval from the previous system is still visible, partially covering the bottom of this system.

18

Fl.

Cl. en Sib

Fg.

This system contains measures 18 through 23. The Flute part has a more complex melodic line with many sharps. The Clarinet in Bb and Bassoon parts continue their rhythmic accompaniment.

23 $\text{♩} = 80$

Fl.

Cl. en Sib

Fg.

27

Fl.

Cl. en Sib

Fg.

musicalion

click for more

30

Fl.

Cl. en Sib

Fg.

33 $\text{♩} = 60$

Fl.

Cl. en Sib

Fg.

Type: Sheet music

Título: [Costalero](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Música de capilla

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+Clarinete+Fagot

Instrumentación: Clarinete = Clar(1), Fagot = Fg(1), Flauta (traversa) = Fl(1)

Musica de capilla