

Gustav Holst
21.09.1874 - 25.05.1934

[illegible][illegible]

12

musicalion
click for more

17

23

C

musicalion
click for more

29

35 **D**

musicalion
click for more

41 **E**

48

Musical score for measures 48-53. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one sharp (F-sharp). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat (B-flat). The music features various note values, rests, and a large slur spanning measures 48-53.

musicalion

click for more

54

Musical score for measures 54-59. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one sharp (F-sharp). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat (B-flat). The music features various note values, rests, and a large slur spanning measures 54-59.

60

F

musicalion
click for more

66

72

p

musicalion

click for more

78

f *ff*

ff

f *ff*

ff

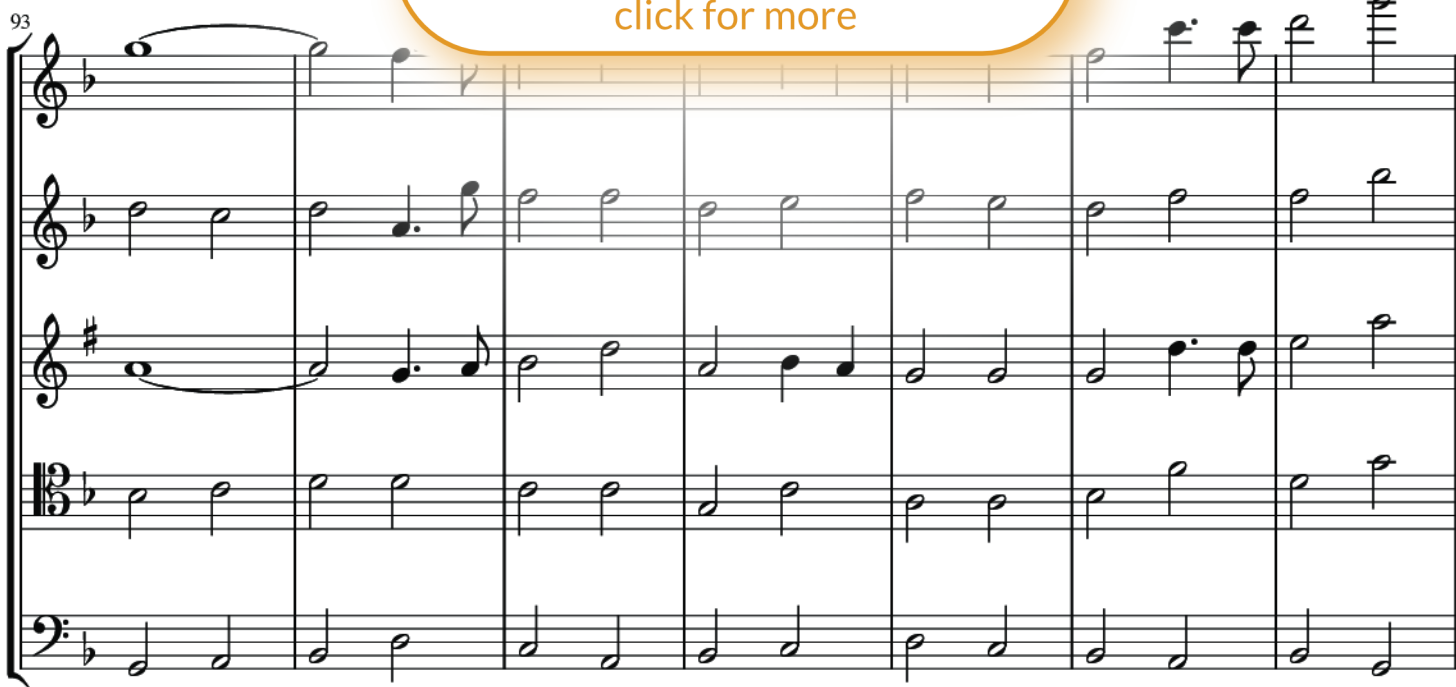
85



Musical score for measures 85-92. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A large, curved line (fermata) is placed over the first staff in measure 85, extending through measure 86. The notation is clear and professional, typical of a printed musical score.

musicalion
click for more

93



Musical score for measures 93-100. The score continues from the previous section, maintaining the same five-staff format and key signature. The notation includes various musical symbols such as notes, rests, and a fermata in measure 93. The layout is consistent with the first section, providing a clear view of the musical progression.

100

musicalion
click for more

107

114

Musical score for measures 114-119. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes beams, slurs, and ties.

musicalion

click for more

120

Musical score for measures 120-125. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with various note values and rests, maintaining the same notation style as the previous section.

126

I

Musical score for measures 126-131. The score is in 3/4 time with a key signature of three flats. It features five staves: four treble clefs and one bass clef. Dynamics include forte (*f*) and mezzo-forte (*mf*).

musicalion

click for more

132

Musical score for measures 132-137. The score continues in 3/4 time with a key signature of three flats. Dynamics include mezzo-forte (*mf*) and piano (*p*).

138

Musical score for measures 138-143. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex melodic line in the first staff, with various intervals and accidentals. The second staff has a more melodic line with some rests. The third and fourth staves have a rhythmic pattern of eighth notes and rests. The fifth staff has a rhythmic pattern of eighth notes and rests.

musicalion

[click for more](#)

144

Musical score for measures 144-149. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues the complex melodic line in the first staff, with various intervals and accidentals. The second staff has a more melodic line with some rests. The third and fourth staves have a rhythmic pattern of eighth notes and rests. The fifth staff has a rhythmic pattern of eighth notes and rests.

150

K

ff

ff

ff

ff

musicalion
click for more

156

D.C. al Fine

Flöte

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

Gustav Holst
21.09.1874 - 25.05.1934

♩ = 110

A

mf *f*

13

B

17

C **D**

21

25

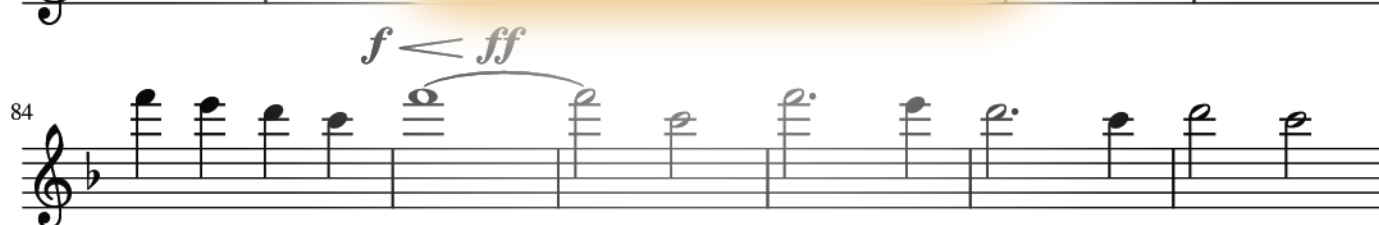
37

41

E

p

musicalion
click for more



Fine H ♩ = 110

108

p

114

120

I

126

f

131

J *p*

137

musicalion
click for more

142

147

ff

152

K

157

D.C. al Fine

Oboe

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Gustav Holst
21.09.1874 - 25.05.1934

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

♩ = 110
2

mf

A

f

mp

C

f

D

The image displays a musical score for Oboe, arranged by Richard Nixon and rearranged by Georg Pfeifer. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 110. The score consists of eight staves of music. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is orange and has a glowing effect. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 7, *mp* (mezzo-piano) at measure 16, and *f* (forte) at measure 24. Section markers A, C, and D are placed above the staves at measures 7, 24, and 33 respectively. The score ends at measure 33.

38

43

E

15

F

p

63

69

75

2

G

82

88

94

100

Fine

H

106

2

♩ = 110

p

musicalion
click for more

113



119



125

I



130



135



140



145



150

K



155

D.C. al Fine



Klarinette in B

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Gustav Holst
21.09.1874 - 25.05.1934

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

♩ = 110

mf *mfmf*

A

f

C

f

D

musicalion
click for more

The image displays a musical score for Clarinet in B, titled 'Marsch' (March), which is the first movement from the second suite in F for military band by Gustav Holst. The score is arranged by Richard Nixon and rearranged by Georg Pfeifer. It begins with a tempo marking of quarter note = 110. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 35, and 40 indicated. Dynamics include mezzo-forte (mf), mezzo-forte marcato (mfmf), and forte (f). Section markers A, C, and D are present. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

46 E

52

58 F

64

70

76

83

90

97

104

Fine

p

f < ff

musicalion
click for more

111 **H** ♩ = 110

mf

117

123 **I** 3

131 **J** *mf* *p*

137

143

149 **K** *ff*

155 D.C. al Fine

musicalion
click for more

Fagott 1

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Gustav Holst
21.09.1874 - 25.05.1934

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

♩ = 110
2

mf

8 **A**

f

14 **B**

p

20

musicalion
click for more

27 **C**

f

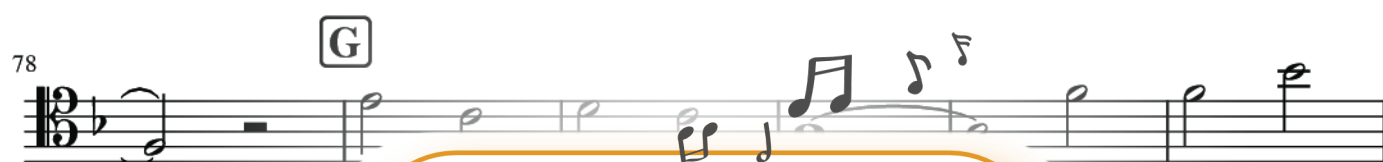
33 **D**

39

3

mf

47 **E**



111 **H** $\text{♩} = 110$
8

123 **I**
3
f

130
mf

134 **J**

138 *p*

142

146

150 **K**
ff

154

158 D.C. al Fine

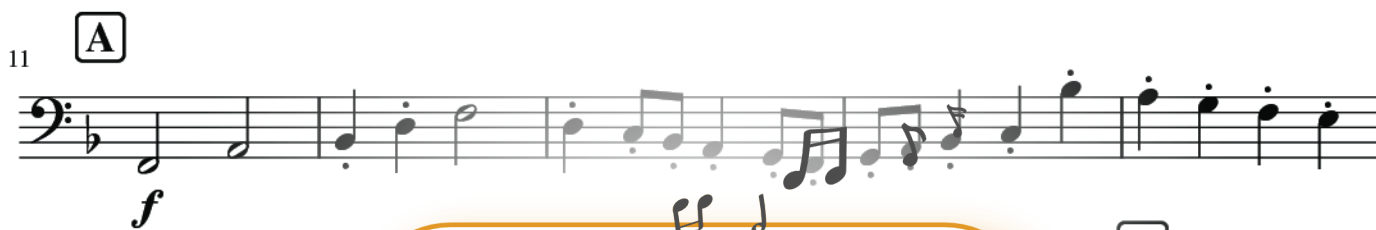
Fagott 2

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Gustav Holst
21.09.1874 - 25.05.1934

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

♩ = 110



49



54



59



F

64



69



74



79



G

$$ff$$

86



93



100



Fine

H

♩ = 110

107

2

p

114

120

I

126

f

131

J

136

musicalion

click for more

p

141

146

K

151

ff

156

D.C. al Fine

Type: Sheet music

Title: [March from Suite No. 2 for Military Band](#)

Composer: [Gustav Theodor Holst](#)

Period: Classical

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute C+Oboe C+Clarinet B+Bassoon C 2

Orchestration: Bassoon = *bn* Pitch C(2), Clarinet = *cl* Pitch B(1), Flute (traverse flute) = *fl* Pitch C(1), Oboe = *ob* Pitch C(1)

Arrangement for woodwind quintet