

Gustav Holst
21.09.1874 - 25.05.1934

12

musicalion
click for more

17

23



Musical score for measures 23-28. The score is written for five staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one sharp (F-sharp). The fourth and fifth staves are in bass clef with a key signature of one flat (B-flat). A common time signature 'C' is indicated above the first staff in measure 25. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' (forte) are present in measures 25 and 26.

musicalion

[click for more](#)

29



Musical score for measures 29-34. The score is written for five staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one sharp (F-sharp). The fourth and fifth staves are in bass clef with a key signature of one flat (B-flat). The music continues with various rhythmic patterns and rests.

35 **D**

musicalion
click for more

41 **E**

48

Musical score for measures 48-53. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one sharp (F-sharp). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat (B-flat). The music features various note values, rests, and a large slur spanning measures 48-53 in the fourth staff.

musicalion

click for more

54

Musical score for measures 54-59. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one sharp (F-sharp). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat (B-flat). The music features various note values, rests, and a large slur spanning measures 54-59 in the fourth staff.

60

F

musicalion
click for more

66

72

musicalion

click for more

78

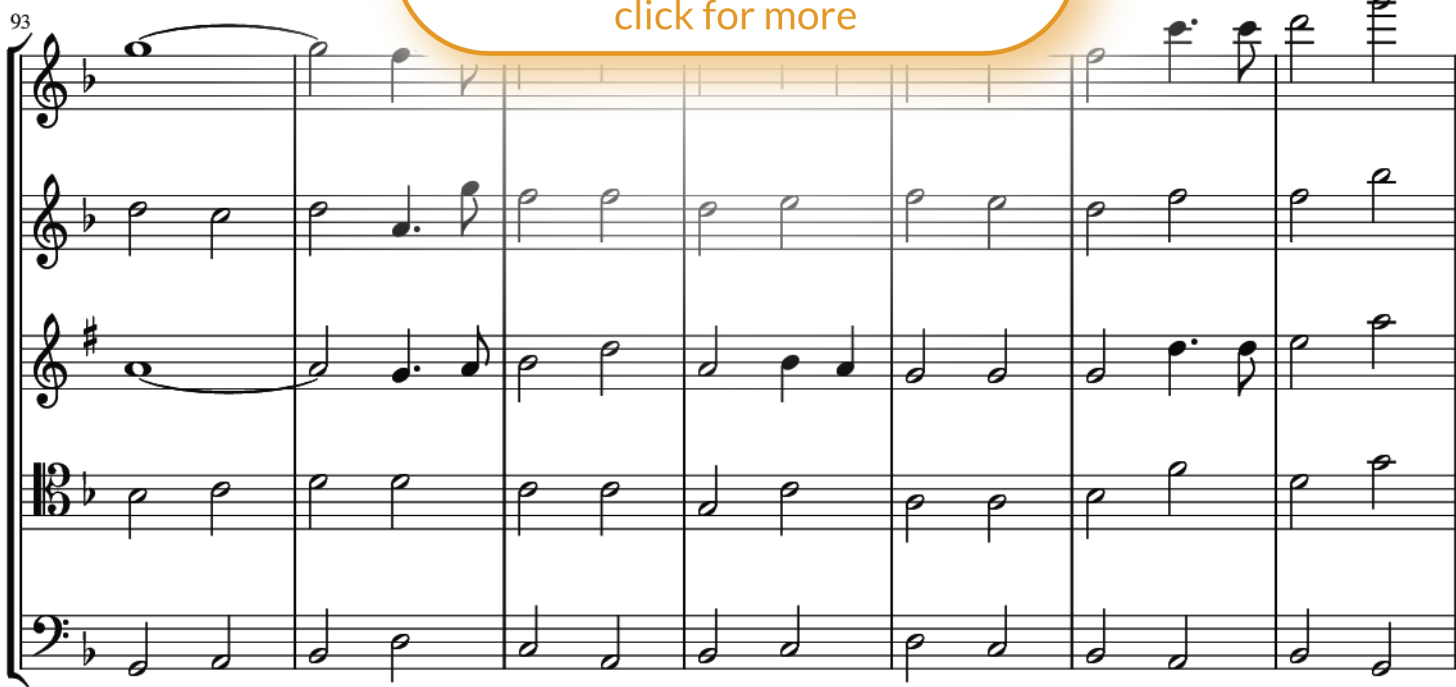
85



Musical score for measures 85-92. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing beamed sixteenth notes. A large, curved line (fermata) is placed over the first measure of the top staff, extending across measures 85 and 86. The notation is clear and professional, typical of a printed musical score.

musicalion
click for more

93



Musical score for measures 93-100. The score continues from the previous section, maintaining the same five-staff format and key signature. The notation includes various rhythmic patterns and rests, with a fermata over the first measure of the top staff in measure 93. The score is presented in a clean, legible format.

100

musicalion
click for more

107

114

Musical score for measures 114-119. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes beams, slurs, and ties.

musicalion

[click for more](#)

120

Musical score for measures 120-125. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with various note values and rests, maintaining the same notation style as the previous section.

126

I

Musical score for measures 126-131. The score is in 3/4 time with a key signature of three flats. It features five staves: four treble clefs and one bass clef. Dynamics include forte (*f*) and mezzo-forte (*mf*).

musicalion

click for more

132

Musical score for measures 132-137. The score continues in 3/4 time with a key signature of three flats. Dynamics include mezzo-forte (*mf*) and piano (*p*).

138

musicalion
click for more

144

150

K

ff

musicalion
click for more

156

D.C. al Fine

Flöte

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

Gustav Holst
21.09.1874 - 25.05.1934

♩ = 110

A

mf *f*

13

B

17

C **D**

21

25

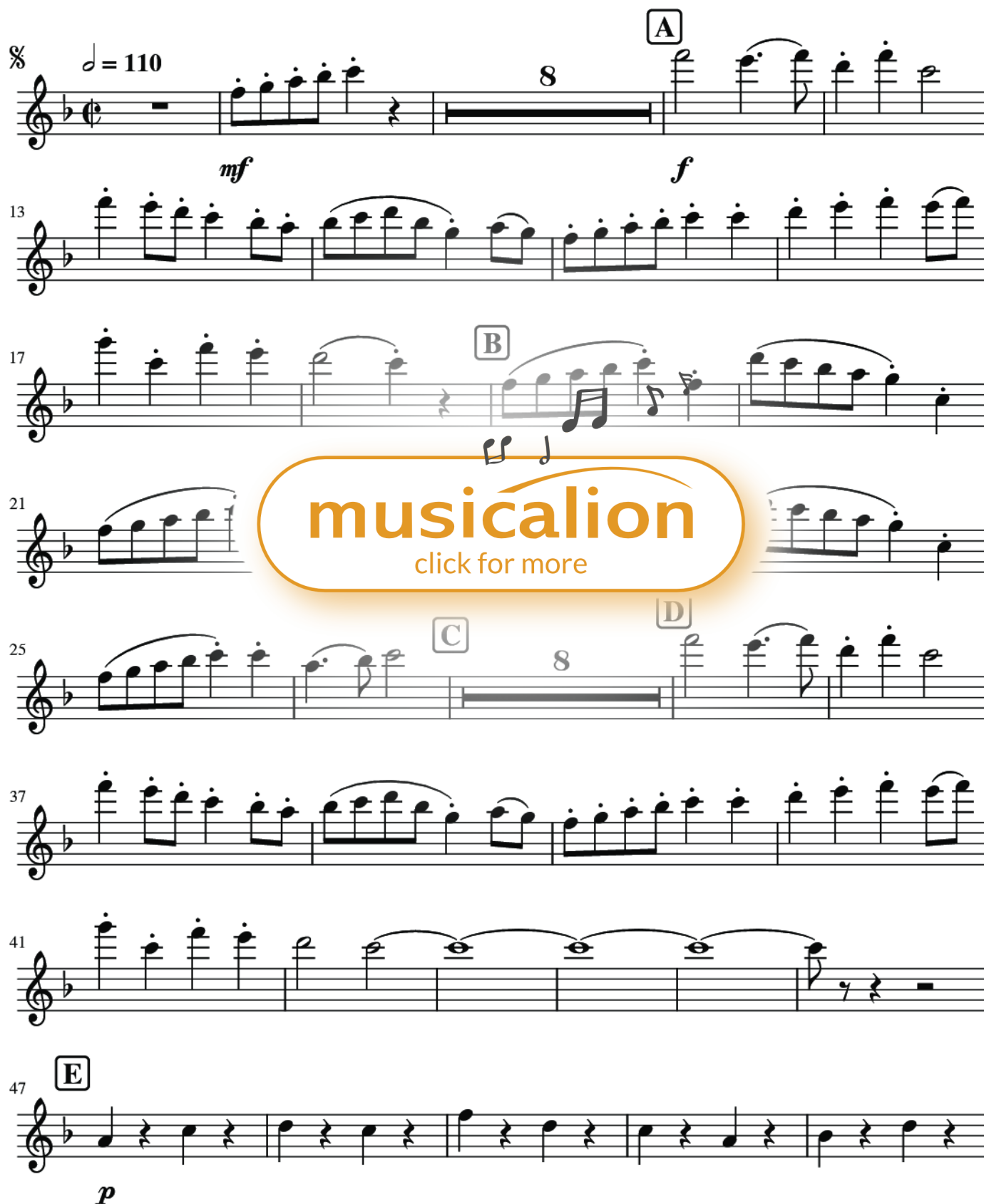
37

41

E

p

musicalion
click for more





Fine H ♩ = 110

108

p

114

120

I

126

f

131

J *p*

137

musicalion
click for more

142

147

ff

152

K

157

D.C. al Fine

Oboe

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Gustav Holst
21.09.1874 - 25.05.1934

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

♩ = 110
2

mf

A

f

mp

C

f

D

The image displays a musical score for the Oboe part of a march. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 110, and the time signature is 2/4. The score is divided into measures, with measure numbers 7, 12, 16, 20, 24, 28, and 33 indicated on the left. The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also section markers labeled **A**, **C**, and **D** in boxes. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score.

38

43

E

15

F

p

63

69

75

2

G

82

88

94

100

Fine

H

♩ = 110

p

113



119



125

I



130



135



140



145



150

K



155

D.C. al Fine



Klarinette in B

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Gustav Holst
21.09.1874 - 25.05.1934

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

♩ = 110

mf *mfmf*

A

f

C

f

D

musicalion
click for more

The image displays a musical score for Clarinet in B, titled 'Marsch' (March), which is the first movement from the second suite in F for military band by Gustav Holst. The score is arranged by Richard Nixon and rearranged by Georg Pfeifer. It begins with a tempo marking of quarter note = 110. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (mf, mfmf, f), articulation (accents, slurs), and section markers (A, C, D). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 35, and 40 indicated. The score ends with a double bar line.

46 E

52

58 F

64

70

76

83

90

97

104

Fine

p

f < ff

musicalion
click for more

111 **H** ♩ = 110

mf

117

123 **I** 3

131 **J** *mf* *p*

137

143

149 **K** *ff*

155 D.C. al Fine

Fagott 1

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Gustav Holst
21.09.1874 - 25.05.1934

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

♩ = 110
2

mf

A

f

B

p

C

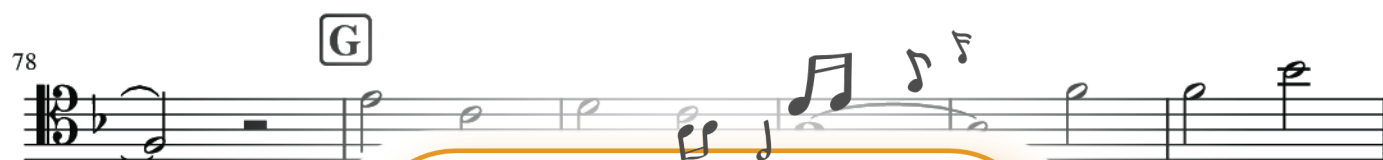
f

D

E

mf

musicalion
click for more



111 **H** $\text{♩} = 110$
8

123 3 **I**
f

130 *mf*
J

134 *p*

138

142 **musicalion**
click for more

146

150 **K**
ff

154

158 D.C. al Fine

Fagott 2

Marsch 1. Satz aus der zweiten Suite in F für Militärband

Gustav Holst
21.09.1874 - 25.05.1934

Arranged by Richard Nixon
Rearranged by Georg Pfeifer

♩ = 110



49



54



59



64



69



74



79

*ff*

86



93



100



Fine

H

♩ = 110

107

2

p

114

120

I

f

131

J

136

musicalion

click for more

p

141

146

K

151

ff

156

D.C. al Fine

Type: Sheet music

Título: [March from Suite No. 2 for Military Band](#)

Compositor: [Gustav Theodor Holst](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta +Oboe +Clarinete +Fagot 2

Instrumentación: Clarinete = Clar(1),Fagot = Fg(2),Flauta (traversa) = Fl(1),
Oboe = Ob(1)

Arrangement for woodwind quintet