

# Jesu, geh voran

à 2 Claviere und Pedal

Michael Gotthard Fischer  
(1773 – 1829)

**Andante**

The first system of the musical score, measures 1-4. It features a treble and bass staff for the keyboard and a separate bass staff for the pedal. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature, providing a harmonic foundation with sustained notes. The pedal staff, marked with a '4' and a fermata, contains a single sustained note in the bass register.

The second system of the musical score, measures 5-8. The treble and bass staves continue the melodic and harmonic development. The pedal staff continues with sustained notes. A watermark for 'musicalion' is visible over the middle of the system.

The third system of the musical score, measures 9-12. The treble and bass staves continue the melodic and harmonic development. The pedal staff continues with sustained notes.

The fourth system of the musical score, measures 13-16. The treble and bass staves continue the melodic and harmonic development. The pedal staff continues with sustained notes.



Originaltitel: Seelenbräut  
Originaltonart: A-Dur - \n  
Im Original liegt der Can

**musicalion**  
klicken für mehr

registrierung der Begleitung.  
und im Pedal.

*Typ:* Digitale Noten zum Download

*Titel:* [Seelenbräutigam \(Jesu, geh voran\)](#)

*Komponist:* [Michael Gotthardt Fischer](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Choralvorspiele

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)