

Ich steh dazu

Kirchentagsliederheft zum Reformationsjubiläum 2017: 'freiTÖNE', Nr. 132

Choralvorspiel

Jörn Tegtmeyer

The musical score is written for piano in 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. A watermark 'musicalion click for more' is visible in the center. The score is divided into sections by measure numbers: 1, 5, 9, 13, 17, and 21. The first system has a bracket labeled '(evtl. solo)' over the first measure. The last system has a bracket labeled '(solo)' over the last measure. There are also markings for 'r. H.' (right hand) and 'l. H.' (left hand) with a '3' indicating a triplet.

(evtl. solo)

musicalion
click for more

(solo)

r. H.

l. H.

3

* Falls rechts auf Solo-Manual gespielt werden soll, spielt die Stelle zwischen beiden Solo-Klammern auf dem Begleit-Manual.

25

Begleitsatz

(manualiter, evtl. mit Pedal)

*(Durchgangsnote g' nur bei Strophe 1, aber nicht bei Wiederholung!)

Pop

5

(jede Strophe wiederholt!)

9

Refrain (nach jed

13

17

Mel.: Michael Kremzow

Type: Sheet music

Título: [I Stand by It \(Choral Prelude + Accompaniment\) \[from: freiTÖNE\]](#)

Compositor: [Jörn Tegtmeyer](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Choral prelude with accompaniment (freiTÖNE No. 132) - Faith manualiter [possibly on solo and accompaniment manual / accompaniment also with pedal]