

Laternae

$\text{♩} = 60$ Alicia Domínguez Arcos

Flauta

Clarinete en Sib

Fagot

This block contains the first five measures of the musical score. The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Clarinet and Bassoon parts enter in measure 2 with a half note G3, followed by quarter notes A3, Bb3, and A3. A triplet of eighth notes (G4, A4, Bb4) appears in the Bassoon part in measure 5.

6

Fl.

Cl. en Sib

Fg.

musicalion
click for more

This block contains measures 6 through 10. The Flute part has a melodic line with eighth and quarter notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. A large, glowing orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

11

Fl.

Cl. en Sib

Fg.

This block contains measures 11 through 15. The musical texture continues with the Flute leading the melody, while the Clarinet and Bassoon provide accompaniment. The notation includes various articulation marks like accents and slurs.

16

Fl.

Cl. en Sib

Fg.

This block contains measures 16 through 20. The Flute part continues its melodic development. The Clarinet and Bassoon parts have more active lines, particularly in the final measures where the Bassoon has a more complex rhythmic pattern.

20

Fl.

Cl. en Sib

Fg.

25

Fl.

Cl. en Sib

Fg.

$\text{♩} = 100$

$\text{♩} = 60$

musicalion
click for more

30

Fl.

Cl. en Sib

Fg.

Type: Sheet music

Título: [Laternae](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Música de capilla

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+Clarinete+Fagot

Instrumentación: Clarinete = Clar(1), Fagot = Fg(1), Flauta (traversa) = Fl(1)

Música de capilla. Música sacra procesional.