

Patrick HUBER

Reflets

For String Orchestra / für Streichorchester



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copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Reflets

Patrick HUBER

♩ = 120

The musical score is arranged in three systems. The first system (measures 1-5) features Violon I, Violon II, Alto, Violoncelle, and Contrebasse, all marked *mf*. The second system (measures 6-11) includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse, with Violon I marked *f* and Violoncelle/Contrebasse marked *f*. A large orange watermark with the text "musicalion" and "click for more" is overlaid on this system. The third system (measures 12-17) includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse, all marked *mp*. The score is written in 4/4 time, with key signatures of one sharp (F#) and one flat (Bb).

Violon I
Violon II
Alto
Violoncelle
Contrebasse

VI.
II
A.
Vc.
Cb.

musicalion
click for more

19

VI. I

VI. II

A.

Vc.

Cb.

mf

mf

mf

mf

mf

25

VI. I

VI. II

A.

Vc.

Cb.

mf

mf

mf

mf

mf

musicalion
click for more

33

VI. I

VI. II

A.

Vc.

Cb.

39

VI. I

VI. II

A.

Vc.

Cb.

p

p

p

46

VI. I

VI. II

A.

Vc.

Cb.

mf

mf

mf

mf

musicalion
click for more

52

VI. I

VI. II

A.

Vc.

Cb.

f

f

f

f

f

58

VI. I

VI. II

A.

Vc.

Cb.

f

f

f

f

f

65

VI. I

VI. II

A.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

71

Solo

Tutti

VI. I

VI. II

A.

Vc.

Cb.

Solo

Solo

Solo

Tutti

Tutti

Tutti

80

VI. I

VI. II

A.

Vc.

Cb.

Tutti

88

VI. I

VI. II

A.

Vc.

Cb.

Solo

pp

mp

mm

musicalion

click for more

98

VI. I

VI. II

A.

Vc.

Cb.

Tutti

f

ff

A musical score for the song 'The Rose Tree' is displayed. The score includes staves for Violin I (VI.), Violin II (II.), Alto (A.), Voice (Vc.), and Cello/Double Bass (Cb.). The music is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, stylized orange oval with a white background is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font. The number '116' is visible in the top left corner of the image.[illegible]

135

VI. I

VI. II

A.

Vc.

Cb.

f

f

f

f

f

143

$\bullet = 120$

VI. I

VI. II

A.

Vc.

Cb.

mp

mp

mp

mp

mp

musicalion
click for more

157

VI. I

VI. II

A.

Vc.

Cb.

172

VI. I

VI. II

A.

Vc.

Cb.

mf

mf

mf

mf

187

VI. I

VI. II

A.

Vc.

Cb.

mf

mf

mf

mf

musicalion
click for more

202

VI. I

VI. II

A.

Vc.

Cb.

f

f

f

f

f

217

VI. I

VI. II

A.

Vc.

Cb.

mf

mf

mf

mf

mf

231

$\bullet = 120$

VI. I

VI. II

A.

Vc.

Cb.

p

mf

f

p

p

p

mf

f

p

mf

f

musicalion
click for more

237

VI. I

VI. II

A.

Vc.

Cb.

ff

ff

ff

ff

ff

rit.

rit.

rit.

rit.

rit.

Violine I

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$\bullet = 120$

mf

7

f

12

mp

20

mf

27

35

musicalion
click for more

40

p

46

mf

52

f

58

f

64

69 Solo Tutti

pp

77

84

92 Solo Tutti

pp

101 Tutti $\text{♩} = 160$

f *ff*

110

123 *f*

musicalion
click for more

138 *f* *mp*

155

167

179 *mf*

191

203 *f*

215

227

$\text{♩} = 120$

p *mf* *f*

235

rit. *ff*



V1. II

Reflets

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Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written for a single melodic line in treble clef. It begins with a tempo marking of $\bullet = 120$ and a dynamic of *mf*. The music is in 4/4 time, with various time signature changes throughout, including 3/4, 2/4, and 3/2. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a central logo for "musicalion" with the text "click for more". The piece concludes with a "Tutti" marking and a final time signature change to 3/4.

86 Solo

mp *pp*

95 Tutti

ff $\text{♩} = 160$

111 *mf*

119 *f* 2

128 *mf*

136 *f*

$\text{♩} = 120$ 10

143 *mp*

163

175 *mf*

187

199 *f*

musicalion
click for more

211

223

232

238 rit.

$\bullet = 120$

mf *mf* *p* *mf* *f* *ff*

The image displays a musical score for Violine II, spanning measures 211 to 238. The score is written on four staves. The first staff (measures 211-222) is in G major and 4/4 time, featuring a melodic line with slurs and a crescendo. The second staff (measures 223-231) continues the melodic line, marked *mf* and *p*, with a change to 12/8 time. The third staff (measures 232-237) is in 4/4 time, marked *mf*, *f*, and *ff*, with a tempo marking of $\bullet = 120$. The fourth staff (measure 238) is marked *rit.* and shows a final melodic phrase. A large orange button with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

Alto

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♩ = 120

mf

7

f

14

mp

21

mf

28

mf

36

p

43

49

f

56

f

63

69

pp

78

Tutti

87

mp

pp

Solo

Solo

97

107 $\bullet = 160$

114

122 f mf

131

139 $\bullet = 120$ 10 f

156

168

180

192 mf

204

216 f mf

228 $\bullet = 120$ p mf rit.

234 f ff

Violoncelle

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♩ = 120

6

11

17

23

30

36

43

48

53

59

65

70

mf

f

mp

mf

p

mf

f

pp

musicalion
click for more

Solo

79 **Tutti**

86 **Solo** *mp* *pp*

95 **Tutti**

104 *f* *ff* *mf* $\text{♩} = 160$

110

117

124 *f*

131

138 $\text{♩} = 120$ *f* *mp*

145

156

167

musicalion
click for more

178



189



200



211



222



231



236



Contrebasse

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♩ = 120

8 *mf*

16 *f*

25 *mf*

36 *mf*

44

51 *f*

58 *f*

66 *pp*

79

100 *f* *ff*

109 *mf*

♩ = 160

Type: Sheet music

Título: [Reflets \(para Cuerdas\)](#)

Compositor: [Patrick Huber](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)