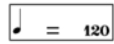


UNTERWEGS ZWISCHEN

Musik nach dem Gedicht von Taja Narwada
M. Zehringer 2022 (op.167)

Allegro con moto

♩ = 120

A



musicalion
click for more

13 14 15 16 17 18 19 20

Ten. Un-ter - wegs zwi-schen Auf - schluss und Fra-ge, ent - wirft sich un-serm Schrei-ten das un-vor-denk - li-che Post - skript-um Weg -

Fl.

Ob.

Barit.

Fg.

T'drm.

musicalion
click for more

B

21 22 23 24 25 26 27 28 29 30

Ten. *mf* Un-for-mu-lier-te Ge - gend mit uns im A-tem-strom. Durch wan-dert das Ges-präch, durch - wan-dert das Ge - spräch....

Fl. *ff* *mf*

Ob. *ff* *mp*

Barit. *ff* *mf*

Fg. *ff* *mp*

T'drm. *ff* *mp*

musicalion
click for more

The image displays a musical score for a symphony orchestra and a vocal soloist. The score is written for the following instruments and voices:

- Ten. (Tenor)
- Fl. (Flute)
- Ob. (Oboe)
- Barit. (Baritone)
- Fg. (Fagott/Bassoon)
- T'drm. (Trompete/Trombone)

The score is divided into measures 31 through 42. The vocal line (Ten.) includes the following lyrics:

Mit uns fle-hen-des Ge - leit im__ Schritt geht uns-re Zeit. Was weiss__ sie von uns? Was wis-sen wi - ir?

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*), articulation (*tr*), and phrasing slurs. A large, stylized watermark is overlaid on the center of the page, reading:

musicalion
click for more

D Allegretto sostenuto ♩ = 110

43 44 45 46 47 48 49 50 51 52 53

Ten. *mp* Wer in - dess gi - nge als Ein - zel - ner, geht er auch frem - de

Fl. *mp*

Ob. *mf*

Barit. *mp*

Fg. *mf* *mp*

T'drm. *mp*

musicalion
click for more

54 55 56 57 58 59

Ten. Stre - cken al - lein. Wer in - des ging als Ein - zel - ner, geht er auch frem - de Stre - cken, Stre - cken al - lein.

Fl.

Ob.

Barit.

Fg.

T'drm.

mp

musicalion
click for more

Detailed description: This is a page from a musical score, page 6. It features six staves: Tenor (Ten.), Flute (Fl.), Oboe (Ob.), Baritone (Barit.), Fagott (Fg.), and Trommel (T'drm.). The Tenor staff has lyrics in German. The Flute staff has a melodic line starting at measure 56. The Oboe staff is mostly silent. The Baritone staff has a low melodic line. The Fagott staff has a low melodic line. The Trommel staff has a rhythmic pattern starting at measure 56. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '6' is in the top left corner.

E

60 61 62 63 64 65 66 67 68 69 70

Ten. *mf* Angst der Wör- ter in sich zu er - blin - den. Wen wis-sen wir? ____ Wer weiss uns zu

Fl. *ff* *tr* *mf*

Ob. *ff* *mf* *p*

Barit. *ff* *mf*

Fg. *ff* *mf* *mp*

T'drm. *f* *mf* *p*

musicalion
click for more

The image displays a musical score for a scene, featuring six staves: Tenor (Ten.), Flute (Fl.), Oboe (Ob.), Baritone (Barit.), Fagott (Fg.), and Trommel (T'drm.). The Tenor staff includes German lyrics: "le - sen un - me - ta - pho - o - risch? Für wen ist die Bot - schaft be - stimmt, die wir sind?". The score is marked with measures 71 through 79. A central orange rounded rectangle contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. Musical notes are scattered around this central element, including a treble clef, a quarter note, and a beamed eighth note. The musical notation includes various dynamics such as *mp*, *ff*, and *p*, as well as performance instructions like *rit.* and *tr*. The Trommel staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.

71 72 73 74 75 76 77 78 79

Ten. le - sen un - me - ta - pho - o - risch? Für wen ist die Bot - schaft be - stimmt, die wir sind?

Fl. *mp* *ff* *p*

Ob. *ff*

Barit. *ff*

Fg. *ff*

T'drm. *ff* *p*

musicalion
click for more

F Allegro con moto ♩ = 120

80 81 82 83 84 85 86 87 88 89

Ten. *Nichts Ge - ta - nes ge - nügt... Un - zu - gäng - lich bleibt des Men - schen Schrei! Des Men - schen Schrei... des Men - schen Schrei! Du Ge - dacht*

Fl. *mf mp*

Ob. *mp*

Barit. *mf mp*

Fg. *mf*

T'drm. *mf fp mp*

musicalion
click for more

G

90 91 92 93 94 95 96 97 98 99 100

Ten. sollst nicht schwei-gen. Sollst nicht schwei-gen trotz dem. Sprich ge-treu, Sei nicht ängst-lich. Sag, was der Schrei nicht mehr kann,

Fl.

Ob.

Barit.

Fg.

T'drm.

musicalion
click for more

ff *mp*

ff *mp*

ff *mp*

101 102 103 104 105 106 107 108 109

Ten. Nicht mehr kann. Was ihn der Keh-le ent-fol-tert. Ihn da-rin er - stickt. Ihn da - rin er - stickt._____

Fl. *mf* *ff* *tr* *mp*

Ob. *mf* *ff* *mp*

Barit. *mf* *ff* *mp*

Fg. *ff* *mp*

T'drm. *ff* *mp*

musicalion
click for more

110 111 112 113 114 115 116 117 118

Ten. *mf* *mp* Sei ein E-cho der Stil - le, au - ch dies. Trau - er - of - fen,

Fl. *mf* *mp*

Ob. *mf*

Barit. *mf* *mp*

Fg. *mf* *mp*

T'drm.

musicalion
click for more

119 120 121 122 123 124 125

Ten. sei! was nicht ist! Was auch im - mer dei - ner be - darf zu - sein: _____ bleib un - ter - wegs!

Fl.

Ob.

Barit.

Fg.

T'drm.

musicalion
click for more

mp

f

I Grave morendo ♩ = 100

rit. a tempo

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Ten. *mf* Hü-te das Ge- spräch, das wir sind, ü-bers Ver - stum-men hin - aus.

Fl. *ff* *mp* *rit.* *ff* *mf*

Ob. *ff* *mp* *ff* *mf*

Barit. *ff* *mp* *ff* *mf*

Fg. *ff* *mp* *mf* *ff* *mf*

T'drm. *ff* *p* *mf* *ff* *mf*

musicalion
click for more

Type: Sheet music

Título: [Unterwegs zwischen \(On the Way Between\)](#)

Compositor: [Markus Zehringer](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+Oboe +Fagot +Corno +Flauta +Tímpani

Instrumentación: Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Tímpani = Tp(1),Canto solo>tenoro(1)

Music based on the poem of the same name by Taja Narwada

