

moderato



1 2 3 4 5 6 7

Tenor

Flöte

Oboe

Waldhorn F

Fagott

Röhrenglocken

lasciar vibrare (l.v.)

l.v.

musicalion
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The image displays a musical score for a piece titled "IRISWIND". The score is arranged in a system with six staves, each labeled on the left: Ten. (Tenor), Fl. (Flute), Ob. (Oboe), Hrn. (Horn), Fg. (Fagott/Bassoon), and Glk. (Glocke/Bell). Above the staves, measures 8 through 17 are indicated. The Tenor staff contains whole rests. The Flute staff begins with a *mf* dynamic and features a melodic line with a *mf* dynamic marking at measure 12. The Oboe staff is marked *dolce* and *f*, playing a melodic line. The Horn staff has a *mf* dynamic marking. The Bassoon staff begins with a *mf* dynamic and has another *mf* marking at measure 15. The Glocke staff starts with a *mf* dynamic, followed by a *mp* (mezzo-piano) dynamic at measure 12, and returns to *mf* at measure 14. A large, orange, rounded rectangular logo with a glowing effect is centered over the middle of the score. Inside the logo, the word "musicalion" is written in a large, bold, orange sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange sans-serif font below it. Three musical notes (a quarter note and two eighth notes) are positioned above the logo, appearing to float over it.

Ten. 8 9 10 11 12 13 14 15 16 17

Fl. *mf* *mf*

Ob. *dolce* *f*

Hrn. *mf*

Fg. *mf* *mf*

Glk. *mf* *mp* *mf*

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18 19 20 21 22 23 24 25 26

Ten. *mp* Das Näh-ger-äusch in mei - nem Her-zen im-mer wie-der heisst mich will-komm.

Fl. *mp*

Ob. *mp*

Hrn. *mp*

Fg. *f* *mp* *mp*

Glk. *mp*

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27 28 29 30 31 32 33 34 35

Ten. *mf* In mei- nem Her- - zen heisst mich will-komm.

Fl. *mf* *fp* *mf* *fp*

Ob. *mp* *ff* *mf* *ff*

Hrn. *mf* *ff* *mf* *ff*

Fg. *ff* *mf* *ff*

Glk. *l.v.* *ff*

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36 37 38 39 40 41 42 43 44 45

Ten. *f* Es um-kränzt ____ um- flicht__ mich mit der Nar- be Zeit, mit der Nar - be Zeit. *f* Er -

Fl. *mf*

Ob. *mf*

Hrn. *mf* *mp* *mf*

Fg. *mf* *mp* *f*

Glk. *mf*

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46 47 48 49 50 51 52 53 54 55

Ten. wirkt mir Au-gen- tüll, ein Win-ter- son - nen wort.

Fl.

Ob.

Hrn.

Fg.

Glk.

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l.v. l.v. l.v. l.v.

56 57 58 59 60 61 62 63 64 65 66 67 68

Ten. Ich a-ber tau - sche mei-nen Na- men ge-gen blau, mei-nen -Na- men ge-gen blau.

Fl. *mp* *mf* rit.

Ob. *mp* rit.

Hrn. *mp* rit.

Fg. *mp* rit.

Glk. rit.

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l.v. l.v.

Typ: Digitale Noten zum Download

Titel: [Iriswind](#)

Komponist: [Markus Zehringer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+Oboe C+Fagott C+Horn B+Flöte

C+|AnderesInstrument

Instrumentierung: Fagott = Fg Pitch C(1), Flöte (Querflöte) = Fl Pitch C(1),
Horn = Hn Pitch B(1), Oboe = Ob Pitch C(1), |AnderesInstrument = |al(1),
Gesang Solo>Tenor(1)

Musik nach dem gleichnamigen Gedicht von Taja Narwada

Gedichttext unter <https://taja-gut.ch/download/eisknospengestirn.pdf>