

Dite ch'ogni momento

4 Cantatas, D-DL Mus. 3005-I-1

1 - Dalsigre ahi mia Dalsigre, P.114 - aria 1

Giovanni Battista Pergolesi

(1710 - 1736)

(from a printed edition of the 18th century)

1 **Andante**

Voce

Piano *mf*

3

musicalion
click for more

6 *poco rit.* *tr*

9 *mp*
Di - te ch'ogni mo - men - to d'es - sa chia - mo, chia - moe ram
a tempo
p

12 *tr*

men - to e nel più gra - ve duo - lo non ho__ per

15

mi - o con-suo-lo ch'il so - lo la - gri - mar, ch'il so -

musicalion
click for more

18 *a tempo.*

- lo__ la - gri - mar, ch'il so - lo__ la - gri - mar.

poco rall. *a tempo.* *mf*

20 *mf*

Di - te

poco rit. *tr* *a tempo* *mp*

23

ch'o-gni momen - to d'es - sa chia-mo, chia - mo_eram-mento e

The musical score for measures 23-25 features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

26

nel più gra - ve duo - lo non ho_ per mi-o con -

The musical score for measures 26-27 continues the vocal and piano parts. The piano accompaniment maintains the eighth-note bass line and chordal texture in the treble.

musicalion

click for more

28

suo-lo ch'il so - lo la - gri - mar, ch'il so - lo_ la - gri-mar;

tr a tempo

a tempo

colla voce

The musical score for measures 28-30 includes a trill (tr) and a tempo change to 'a tempo'. The piano accompaniment continues with the eighth-note bass line. The vocal line has a trill on the final note of measure 28.

31

di-te ched'es-sa chiamo, rammen-to o - gni mo - mento, e

The musical score for measures 31-33 continues the vocal and piano parts. The piano accompaniment maintains the eighth-note bass line and chordal texture in the treble.

34



nel più gra - ve duo - lo per mi-o con -

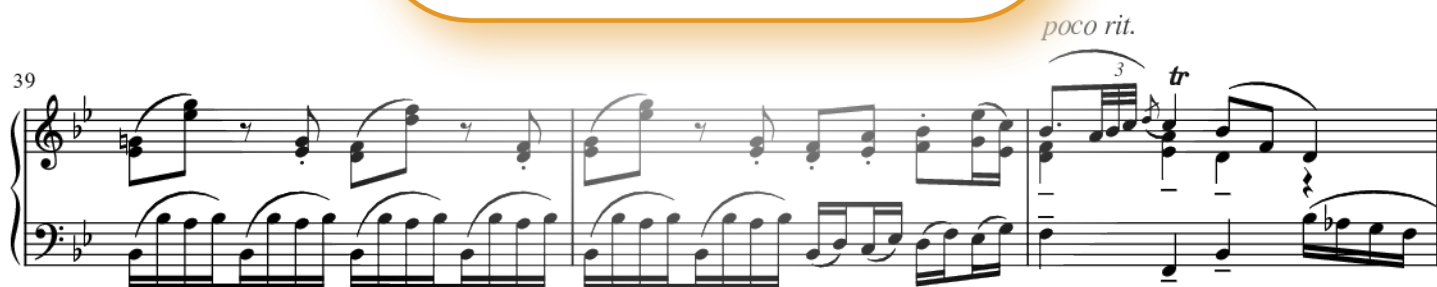
36



suolo non ho ch'il so - lo la - gri-mar, ch'il so - lo la - grimar.

musicalion
click for more

39



poco rit.

42



mp

E se ri - po - so bra - ma da - re a miei lu - mi in-tan - to

a tempo

p

46

tor - ni a ch_o - gnor la chia - a, tor - ni a ch_o -

48

gnor. la chiama, ed a - vra tre - gna il pian - to, ter - mi - ne il

rall.

51

so - spi - rai, - rar.

a tempo

musicalion
click for more

54

mf

57

tr

60 *poco rit.* *tr*

62 *mf* *mp*

Di - te ch'ogni mo - men - to d'es - sa chia - mo, chia - mo e ram

65 *tr*

men - to e nel più gra - ve duo - lo non ho per

68

mi - o con suo - lo ch'il so - lo la - gri - mar, ch'il so -

71 *poco rall.* *a tempo.*

- lo la - gri - mar, ch'il so - lo la - gri - mar.

poco rall. *a tempo.* *mf*

musicalion
click for more

73

mf Di - te

poco rit. *tr* *a tempo*

mp

76

ch'o-gni momen - to d'es - sa chia-mo, chia - mo_eram-mento e

79

nel più gra - ve duo - lo non ho_ per mi-o con -

81

poco rall. *tr* *a tempo*

suo-lo ch'il so - lo la - gri - mar, ch'il so - lo_ la - gri-mar;

a tempo

(colla voce)

84

di - te ched'es-sa chiamo, rammen-to o - gni mo - mento, e

This system contains measures 84, 85, and 86. The vocal line features eighth and sixteenth notes with lyrics. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

87

nel più gra - ve duo - lo per mi-o con -

This system contains measures 87 and 88. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a more complex rhythmic pattern with some triplets.

[musicalion](#)[click for more](#)

89

suolo non ho ch'il so - lo la - gri-mar, ch'il so - lo la - gri - mar.

rall. *a tempo*

rall. *a tempo* *mf*

This system contains measures 89, 90, and 91. It includes tempo markings 'rall.' and 'a tempo'. The piano accompaniment has a consistent eighth-note bass line. Measure 91 ends with a forte (mf) dynamic marking.

92

This system contains measures 92, 93, and 94. The vocal line features a triplet and a trill (tr) in measure 94. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

Type: Sheet music

Title: [Dalsigre ahi mia Dalsigre - aria: Dite ch'ogni momento](#)

Composer: [Giovanni Battista Pergolesi](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)