

Hymne

M: Günter Horst Wohlgemuth (*1935), op. 3 (1955)

S: Bernd Wohlgemuth (*1962)

Orgel

Man. II

First system of the musical score for Organ, Manual II. It consists of four measures in 4/4 time. The melody is in the right hand, starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The left hand provides a harmonic accompaniment with chords and moving lines.

5

Man. I

Second system of the musical score for Organ, Manual I. It consists of four measures in 4/4 time. The melody continues from the previous system, with some chromatic movement. The left hand accompaniment is also present.

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9

Man. II

Third system of the musical score for Organ, Manual II. It consists of four measures in 4/4 time. The melody features some chromaticism and rests. The left hand accompaniment continues.

13

Man. I

Fourth system of the musical score for Organ, Manual I. It consists of four measures in 4/4 time. The melody concludes with a final cadence. The left hand accompaniment also concludes. A 'rit.' (ritardando) marking is present in the final measure.

Type: Sheet music

Título: [Hymne](#)

Compositor: [Günter Horst Wohlgemuth](#)

Época: Siglo XX

Tema: Fe

Categoría: Chorale studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)