

LADY MARY ANN

Ballad of Robert Burns
arr. by M. R. Zehringer 2021 (op 176)

Intro

 = 100

Soprano

Pipes

Tenor Drum

6

Sop.

GHB

T'drm.

10

rit.

rit.

musicalion
klicken für mehr

O - Lady Mary Ann looks o'er castle wa'. She
O - father! O father An ye think it fit, we'll

saw three bonny boys play-ing at the ba'; The youngest there was the flower a-mang them a-
send him a year to the college yet: We'll sew a green ribbon a-round his hat, and

The image displays a musical score for three parts: Sopranos (Sop.), GHB, and T'drm. The score is divided into two systems. The first system covers measures 11 to 15, and the second system covers measures 15 to 21. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics for the first system are: "my bonny laddie's young but he's growin yet. that will let them ken he's to marry yet." The second system is marked "Intermezzo" and features a continuous melody for the GHB and T'drm. parts. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Sop. 11 12 13 14 15
my bonny laddie's young but he's growin yet.
that will let them ken he's to marry yet.

GHB rit. 1. 2. O

T'drm. 1. 2.

musicalion
klicken für mehr

Intermezzo 15 21

Sop. 15 21

GHB

T'drm.

22 23 24 25 26

Sop. Lady Mary Ann was a flower i' the dew, sweet was its smell and bony was its hue;
Young Charly Co-och-rane was the sprout of an aik; Bonie and bloomin and straucht was it's make;

GHB

T'drm.

rit.

rit.

musicalion
klicken für mehr

27

Sop. And the longer it blossom'd the sweeter it grew, For the
The sun took de - light, to shine for its sake, and it

GHB

T'drm.

The image displays a musical score for three parts: Sopranos (Sop.), GHB, and T'drm. The score is divided into two systems. The first system covers measures 30 to 33, and the second system covers measures 34 to 37. The lyrics are in English and German. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

musicalion
klicken für mehr

System 1 (Measures 30-33):

Sop. 30 lily in the bud will be bonnier yet.
will be the brag o' the forest yet. Young

GHB 31 rit.

T'drm.

System 2 (Measures 34-37):

Sop. 34 simmer is gane, when the leaves they were green, and the

GHB

T'drm.

The image shows a musical score for three parts: Soprano (Sop.), GHB (Guitar/Harp/Bass), and T'drm. (Timpani). The score is divided into two systems. The first system covers measures 36 to 40, and the second system covers measures 41 to 47. The lyrics are: "days are_ awa That_ we_ have seen; But_ far better_ days I trust will_ come again" and "for my bonie_ laddie's young, he's_ grow-in' yet. but he's- growin'____ yet". The score includes various musical notations such as notes, rests, and dynamics like "rit." and "f". A central orange oval contains the text "musicalion" and "klicken für mehr".

Sop. 36 37 38 39 40
days are_ awa That_ we_ have seen; But_ far better_ days I trust will_ come again

GHB rit.

T'drm.

musicalion
klicken für mehr

Sop. 41 46 47
for my bonie_ laddie's young, he's_ grow-in' yet. but he's- growin'____ yet

GHB rit.

T'drm. rit.

Typ: Digitale Noten zum Download

Titel: [Lady Mary Ann](#)

Komponist: [Markus Zehringer](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Pauken B+Dudelsack

Instrumentierung: Dudelsack (Sackpfeife)(1), Pauken = Pk Pitch B(1), Gesang Solo>Sopran(1)

Ballade nach Worten von Robert Burns für Sopran, schottischer Dudelsack
(Great Highland Bagpipe) und Tenordrum