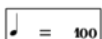


LADY MARY ANN

Ballad of Robert Burns
arr. by M. R. Zehringer 2021 (op 176)

Intro

 ♩ = 100

Soprano

Pipes

Tenor Drum

6

Sop.

GHB

T'drm.

rit.

rit.

10

musicalion

click for more

1 2 3 4 5

O - Lady Mary Ann looks o'er castle wa'. She
O - father! O father An ye think it fit, we'll

saw three bonny boys play-ing at the ba'; The youngest there was the flower a-mang them a-
send him a year to the college yet: We'll sew a green ribbon a-round his hat, and

11 12 13 14 15

Sop. my bonny laddie's young but he's growin yet.
that will let them ken he's to marry yet.

GHB rit.

T'drm.

musicalion
click for more

Intermezzo

15 21

Sop.

GHB

T'drm.

The image displays a musical score for three parts: Soprano (Sop.), GHB, and T'drm. The Soprano part has lyrics: "my bonny laddie's young but he's growin yet. that will let them ken he's to marry yet." The GHB part includes a "rit." (ritardando) marking. The T'drm. part is a drum line. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. Below this, a section titled "Intermezzo" begins with measure 15. The Soprano part is silent in this section, while the GHB and T'drm. parts continue with their respective musical lines. The T'drm. part features a rhythmic pattern of eighth and sixteenth notes.

The image displays a musical score for three parts: Soprano (Sop.), GHB (Guitar/Harp/Banjo), and T'drm. (Tambourine). The score is divided into two systems, with measures 22-26 in the first system and measure 27 in the second. The lyrics are as follows:

System 1 (Measures 22-26):

Sop. 22 Lady Mary Ann was a flower i' the dew, sweet was its smell and bony was its hue;
23 Young Charly Co-och-rane was the sprout of an aik; Bonie and bloomin and straucht was it's make;
24
25
26 rit.

System 2 (Measure 27):

Sop. 27 And the longer it blossom'd the sweeter it grew, For the
The sun took de - light, to shine for its sake, and it

Central Logo:

musicalion
click for more

The image displays a musical score for three parts: Sopranos (Sop.), GHB, and T'drm. The score is divided into two systems. The first system covers measures 30 to 33, and the second system covers measure 34. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score.

System 1 (Measures 30-33):

- Sop.:** Measures 30-33. Lyrics: "lily in the bud will be bonnier yet. will be the brag o' the forest yet. Young".
- GHB:** Measures 30-33. Includes a "rit." marking in measure 32.
- T'drm.:** Measures 30-33.

System 2 (Measure 34):

- Sop.:** Measure 34. Lyrics: "simmer is gane, when the leaves they were green, and the".
- GHB:** Measure 34.
- T'drm.:** Measure 34.

The image shows a musical score for the song 'Lady Mary Ann'. It features three staves: Soprano (Sop.), Great Highland Bagpipes (GHB), and Tenor Drum (T'drm.). The lyrics are written below the Soprano staff. The score includes measures 36 through 47. A central watermark reads 'musicalion click for more'.

Lyrics:

days are__ awa That__ we__ have seen; But__ far better__ days I trust will__ come again

for my bonie__ laddie's young, he's__ grow-in' yet. but he's- growin'__ yet

Type: Sheet music

Título: [Lady Mary Ann](#)

Compositor: [Markus Zehringer](#)

Época: Siglo XXI

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Tímpani +Gaita

Instrumentación: Gaita(1),Tímpani = Tp(1),Canto solo>soprano(1)

Ballad based on words by Robert Burns for soprano, Great Highland bagpipes, and tenor drum