

Sonate für Fagott
und Klavier C-Dur
FaWV N:C1

Johann Friedrich Fasch
(1688 - 1758)

III

Andante ♩ = 52

Andante ♩ = 52

Flöte

Oboe

Klarinette in B

Solo-Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

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Georg Pfeifer

21.12.2024

4

Fl.

Ob.

Kl. in B

Solo
Fgt.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

6

Fl. *mf*

Ob. *mf*

Kl. in B *mp* *mf*

Solo Fgt. *p* *p* *mp*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

musicalion
klicken für mehr

Georg Pfeifer

8

Fl. *p* *mf*

Ob. *p* *mf*

Kl. in B *p* *mf*

Solo Fgt. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

musicalion
klicken für mehr

Georg Pfeifer

10

Fl.

Ob.

Kl. in B

Solo
Fgt.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

Georg Pfeifer

12

Fl. *p* *mf* *f* *p*

Ob. *p* *mf* *f* *p*

Kl. in B *p* *mf* *f* *p*

Solo Fgt. *p*

Vln. 1 *p* *mf* *f* *p*

Vln. 2 *p* *mf* *f* *p*

Vla. *p* *mf* *f* *p*

Vc. *p* *mf* *f* *p*

Kb. *p* *mf* *f* *p*

musicalion
klicken für mehr

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15

Fl.

Ob.

Kl. in B

Solo
Fgt.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

17

Fl.

Ob.

Kl. in B

Solo
Fgt.

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

mf

This image shows a page of a musical score, page 8, with a watermark for 'musicalion' in the center. The score is for a symphony or orchestral work, featuring various instruments. The watermark is a semi-transparent orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, lighter font below it. The musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Solo Bassoon (Solo Fgt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with treble and bass clefs, key signatures, and dynamic markings like 'mf' (mezzo-forte). The page number '17' is at the top left, and the page number '8' is at the bottom center.

Flöte

Sonate für Fagott
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Johann Friedrich Fasch
(1688 - 1758)

Andante ♩ = 52 III

1

6

10

14

18

musicalion
klicken für mehr

Oboe

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Klarinette

Sonate für Fagott
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(1688 - 1758)

Andante ♩ = 52

5

8

11

13

15

17

musicalion
klicken für mehr

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Georg Pfeifer

21.12.2024

Bassoon

Sonate für Fagott
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FaWV N:C1

Johann Friedrich Fasch
(1688 - 1758)

Andante ♩ = 52

p

4

6 *p* *mf* *f* *p* *mp*

8 *mf* *mf*

10 *f* *f* *p*

12 *p* *mf* *f* *p*

15 *p*

17 *mf* *p* *mf* *p* *mf*

musicalion
klicken für mehr

Violin 1

Sonate für Fagott
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FaWV N:C1

Johann Friedrich Fasch
(1688 - 1758)

Andante ♩ = 52

The image displays a musical score for a piece titled "musicalion". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with various dynamics and articulations.

The score is divided into measures, with measure numbers 3, 5, 7, 9, 12, 14, and 17 indicated. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte). Articulations include accents and slurs.

The title "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" (click for more) below it. The background features a faint, stylized musical staff with notes, and the overall design is clean and modern.

Violin 2

Sonate für Fagott
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(1688 - 1758)

Andante ♩ = 52

p

4

6

mf *p*

8

p *mf* *f* *p*

11

p

13

mf *f* *p*

16

p

musicalion
klicken für mehr

Viola

Sonate für Fagott und Klavier C-Dur FaWV N:C1

Johann Friedrich Fasch
(1688 - 1758)

Andante ♩ = 52

div.

4

6

8

10

12

14

17

p

mf

p

mf

p

mf

p

mf

f

p

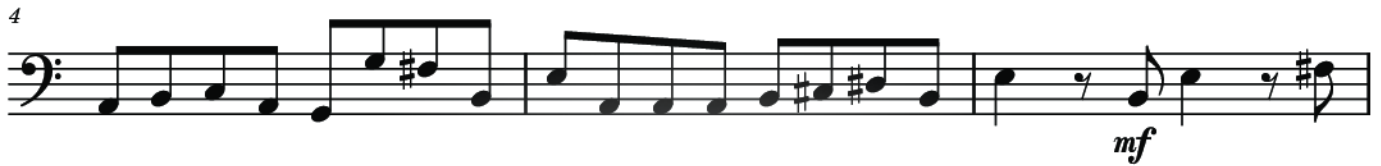
p

musicalion
klicken für mehr

Andante ♩ = 52



Andante ♩ = 52



Typ: Digitale Noten zum Download

Titel: [Sonate C-Dur für Fagott und Klavier - 3. Satz Andante](#)

Komponist: [Johann Friedrich Fasch](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Fagott C+[ObC+KlarB]+[VI+Vla+Vc+Kb]+[FIC]

Instrumentierung: Fagott = Fg Pitch C(1), Flöte (Querflöte) = Fl Pitch C(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob Pitch C(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Bearbeitung für Fagott und Kammerorchester