

2. Satz

Oboe d'amore

4

6

8

10

13

16

18

20

23

26

29

musicalion
klicken für mehr

p

pp

f

ff

pp

f

ff

31

p *f*

33

35

37

39

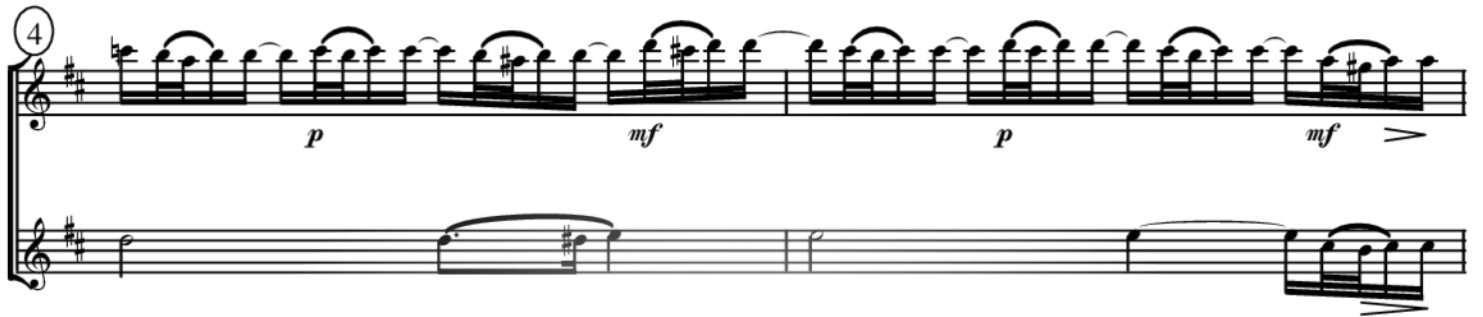


Violine I

Violine II



4

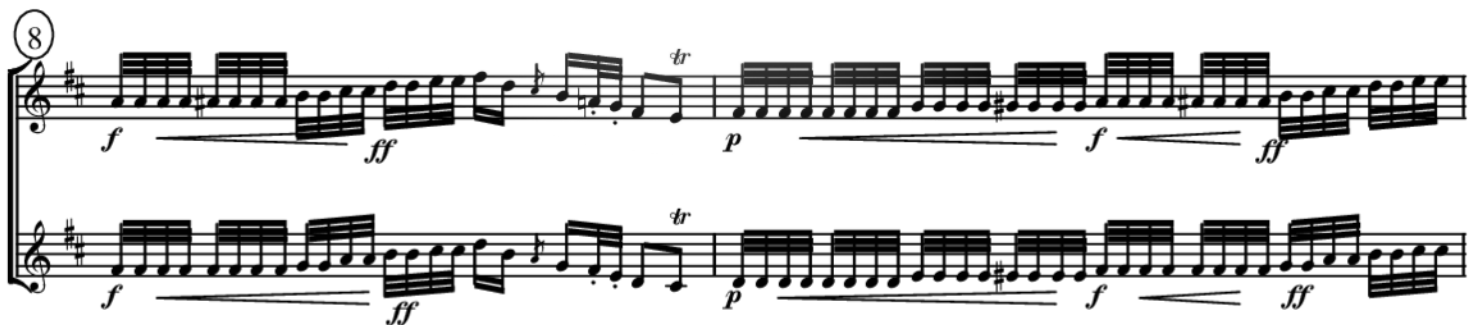


6

musicalion
klicken für mehr



8



10



13

f

16

p *pp* *f*

18

ff *p* *f* *p*

musicalion
klicken für mehr

20

f *p* *f* *pp*

23

26

p *pp* *p* *pp* *f* *p*

29

p *f* *ff*

31

p *f* *ff*

musicalion
klicken für mehr

33

p *f*

35

p *f*

37

p *f* *ff* *tr*

39

p *f* *ff* *tr*



Viola



musicalion

klicken für mehr

31

33

35

37

39

The image displays a musical score for a piano piece, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The staves are numbered 31, 33, 35, 37, and 39. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff). The music is written in a continuous line across the staves, with some measures containing multiple notes and rests. The staves are connected by a brace on the left side.



Violoncello

p

4

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a circled '10' at the beginning, indicating a measure number. The melody consists of eighth and sixteenth notes, with a dynamic marking 'p' (piano) appearing in the middle. The notation is presented on a single staff.



Example 18 shows a bass line starting with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic, then a forte (*f*) dynamic, and finally a piano (*p*) dynamic. The notation includes a circled number 18 at the beginning of the staff.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two sharps (F# and C#). It begins with a circled measure number '20'. The melody consists of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the start, *p* (piano) in the middle, and *pp* (pianissimo) towards the end of the system. The system concludes with a double bar line.

23

Example 23 shows a sequence of chords on a single staff. The notation includes various chord symbols and accidentals, such as $\sharp$ and $\flat$, indicating specific intervals and accidentals.

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of six measures, each containing a pair of eighth notes beamed together. The notes are: G2, A2 (Measure 1); B2, C3 (Measure 2); D3, E3 (Measure 3); F#3, G3 (Measure 4); A3, B3 (Measure 5); and C4, D4 (Measure 6). The first four measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a piano (*p*) dynamic. A circled measure number '26' is at the beginning.

31

p *ff*

33

p *f*

35

37

p *f* *ff*

39



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert in A-Dur für Oboe d'amore und Orchester 2. Satz](#)

Komponist: [Karl Ditters von Dittersdorf](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[VI2+Vla+Vc]

Instrumentierung: Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)