

Patrick Huber

Prélude fantasque

for brass orchestra and percussion
für Bläserorchester und Schlagzeug



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Prélude fantasque

Patrick HUBER

musicalion
click for more

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The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score.

The image displays a musical score for the piece "Prélude fantasque". The score is written for a large ensemble, including the following instruments: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is written in a standard staff format with various musical notations, including notes, rests, and dynamic markings such as *mp*. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

mf

Picc.

mf

Fl.

Ht.

mf

Bsn.

mf

Cl. 1

mf

Cl. 2

mf

Sax. alto 1
2

Ten. Sax.

mf

Bar. Sax.

mf

Trp. sik 1

mf

Tpt. Sik 2

mf

Cor.

mf

Tbn.

mf

Euph.

mf

Tuba

Timb.

mf

Perc.

musicalion
click for more

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Picc.

Fl.

Ht.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Sax. alto 1 *mf*
2

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. sik 1

Tpt. Sik 2

Cor. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timb.

Perc. *mf*

Wood-block ou claves

musicalion
click for more

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The watermark also features a small graphic of musical notes above the text.

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score begins with a key signature of one flat and a common time signature. The first measure of the score is marked with a forte (*f*) dynamic. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the score. The watermark is contained within an orange oval shape. The score continues with various musical notations, including notes, rests, and dynamic markings.

musicalion
click for more

Caisse claire

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1, 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score is marked with a forte (*ff*) dynamic. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the score. The watermark is contained within an orange oval shape. The musical notation includes various notes, rests, and articulation marks across the staves.

The image displays a musical score for a piece titled "Prélude fantasque". The score is written for a large ensemble, including Piccolo (Picc), Flute (Fl), Horn (Ht), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1 and 2 (Sax. alto 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Cor, Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Percussion (Perc.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* and *Gang*. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the center of the page.

The image displays a page from a musical score for the piece "Prélude fantasque". The score is written for a large ensemble, including Piccolo (Picc), Flute (Fl), Horn (Ht), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1 and 2 (Sax. alto 1 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Cor, Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Percussion (Perc.). The percussion part includes Cymbales and Gong. The score is in 2/4 time and features a large, stylized watermark in the center that reads "musicalion" in orange, with "click for more" in smaller text below it. The watermark is overlaid on the Tenor Saxophone and Baritone Saxophone staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* (fortissimo).

Clarinete 1 sib

Prélude fantasque

Patrick HUBER

11 3 *ff*

11 6 *mf*

25 *f* *p*

34

43

52

62 5 *mf*

75 2

3 3

85 **3** *p* *mf*

91

95

100 *f*

104 *ff*

108

113 **2** *fff*

122

musicalion
click for more

Clarinette 2 sib

Prélude fantasque

Patrick HUBER

$\bullet = 104$ *ff*

3

11 *mf*

6

25 *f*

3

3

2

34 *p*

43

52

63 *mf*

5

76

3

3

2

85

3

p

mf

musicalion
click for more

92

97

103

108

112

120

musicalion
click for more

Euphonium sib

Prélude fantasque

Patrick HUBER

musicalion
click for more

• = 104 *ff* *ff* *f* *mf* *f* *ff*

13 16 12 2 2 2

2 *n* 2

Prélude fantasque

Euphonium sib

Patrick HUBER

$\bullet = 104$ *ff* *ff* *f* *mf* *f* *ff*

13 16 12 2

musicalion
click for more

The musical score is written for Euphonium in C major. It begins with a tempo marking of 104 beats per minute. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *f*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *ff*. The score includes a central watermark for 'musicalion' with a 'click for more' link. The piece ends with a final fortississimo (fff) chord.

Basson

Prélude fantasque

Patrick HUBER

• = 104

3 *ff*

12 *f* 3

16 *mf*

11

2

4

mf

f

ff

fff

2

musicalion
click for more

Flûte

Prélude fantasque

Patrick HUBER

♩ = 104

ff

3

mf

6

f

8

mp

musicalion
click for more

mf

5

2

10

mf

f

2



Cor en fa

Prélude fantasque

♩ = 104

Patrick HUBER

10 **ff** **ff** **f**

32 **mf** 16 13

57 12

78 **f**

87

93

99 **f**

105 **ff**

111

119 **fff**

musicalion
click for more

Hautbois

Prélude fantasque

Patrick HUBER

• = 104

ff

mf

f

mp

mf

f

ff

fff

musicalion
click for more

Percussions

Prélude fantasque

Patrick HUBER

• = 104

ff

3

ff

Cymbales

Cymbales

7

mf

Caisse claire

f

3

16

mf

7

f

4

4

5

mf

Wood-block ou claves

f

Caisse claire

ff

musicalion
click for more

ff
Gong

Cymbales

Gong



Piccolo

Prélude fantasque

Patrick HUBER

• = 104

ff

3

17

mf

22

mf

f

16

ff

fff

3

musicalion
click for more

Prélude fantasque

Sax. alto 1 & 2

Patrick HUBER

musicalion
click for more

• = 104

ff

mf

f

p

mf

f

p

mf

96



101

f

106

ff

111

2



119

fff**musicalion**

click for more

Sax. baryton

Prélude fantasque

Patrick HUBER

musicalion
click for more

96



101



106



112



122



musicalion

click for more

Sax. ténor

Prélude fantasque

Patrick HUBER

• = 104

ff

3

12

6 *mf*

26

f *p*

3

36

47

mf

57

5 *mf*

70

79

3 2 3 *p*

musicalion
click for more

89 *mf*

95

100 *f*

106 *ff*

112

121 *fff*

musicalion
click for more

Tuba

Prélude fantasque

Patrick HUBER

• = 104

ff

ff

13

f

16

mf

musicalion
click for more

12

f

2

mf

2

First system: Bass clef, key signature of one flat (B-flat), 2/4 time signature. Measure 1: quarter rest, quarter note B-flat. Measure 2: whole rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *f*.

Second system: Bass clef, key signature of one flat, 2/4 time signature. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *ff*.

Third system: Bass clef, key signature of one flat, 2/4 time signature. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *ff*.

Fourth system: Bass clef, key signature of one flat, 2/4 time signature. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *fff*.



Timbales

Prélude fantasque

Patrick HUBER

♩ = 104

2 *ff*

2 *ff*

5 *mf*

5 *p*

5

mf

ff

p

3

10 *f*

ff

2

fff

musicalion
click for more

Prélude fantasque

Trompette si $\flat$ 1

Patrick HUBER

$\bullet = 104$

ff

ff

10 *f*

20 *mf*

29 *f*

46 *mf*

54

65 *mf*

74

83 *f*

musicalion

click for more

The musical score is written for Trompette si $\flat$ 1. It begins with a tempo marking of $\bullet = 104$. The first staff shows a rest followed by a half note, then a quarter note, and a half note. The second staff starts with a half note, followed by a quarter note, and a half note. The third staff begins with a half note, followed by a quarter note, and a half note. The fourth staff starts with a half note, followed by a quarter note, and a half note. The fifth staff begins with a half note, followed by a quarter note, and a half note. The sixth staff starts with a half note, followed by a quarter note, and a half note. The seventh staff begins with a half note, followed by a quarter note, and a half note. The eighth staff starts with a half note, followed by a quarter note, and a half note.

94 *mp* *mf*

98 *f*

103 *ff*

107

111

117

musicalion
click for more

The image displays a musical score for Trompette 1, covering measures 94 to 117. The score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *mp* (mezzo-piano) at measure 94, *mf* (mezzo-forte) at measure 95, *f* (forte) at measure 98, and *ff* (fortissimo) at measure 103. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are several musical notes and a treble clef. Below the watermark, there are several musical notes and a treble clef. The score ends with a double bar line at measure 117.

Prélude fantasque

Trompette si $\flat$ 2

Patrick HUBER

$\bullet = 104$

ff *ff*

9 *f* 3

18 *mf* 2

28 16 *mf*

53

64 3 2 *mf*

73

83 *f* 2 6

94 *mp* *mf*

musicalion
click for more

98

103 *f* *ff*

108

112

121 *fff*

musicalion
click for more

Trombone

Prélude fantasque

Patrick HUBER

$\bullet = 104$ *ff*

ff

10

13

f

31

16

mf

56

12

77

2

86

f

92

98

f

104

110

116

musicalion
click for more

Type: Sheet music

Title: [Prélude fantasque](#)

Composer: [Patrick Huber](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral compositions

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute 2+[Ob+Cl2+Sx4+Bn]+[Hn+Tbn+Tpt2+Tb]+Perc

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(1), Clarinet = cl(2), Horn (french horn) = Hn(1), Oboe = ob(1), Percussion (incl. all drums etc.)= Perc(1), Saxophone = Sx(4), Trombone = Tbn(1), Trumpet = Tpt(2), Tuba =Tb(1)