

Patrick Huber

Prélude fantasque

for brass orchestra and percussion
für Bläserorchester und Schlagzeug



copy-us 1195

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Prélude fantasque

Patrick HUBER

• = 104

ff

Piccolo

Flûte

Hautbois

Basson

Clarinete 1 sib

Clarinete 2 sib

Sax. alto 1 & 2

Sax. ténor

Sax. baryton

Trompette si♭ 1

Trompette si♭ 2

Cor en fa

Trombone

Euphonium sib

Tuba

Timbales

Percussions

musicalion
click for more

Cymbales

Cymbales

copy-us 1195

This image displays a page from a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Horn (Ht.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1 & 2 (Sax. alto 1 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Cor, Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page, partially obscuring the musical staves.

The image displays a musical score for the piece "Prélude fantasque". The score is written for a large ensemble, including the following instruments: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1, 2, Ten. Sax., Bar. Sax., Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is written in a standard staff format with various musical notations, including notes, rests, and dynamic markings such as *mp*. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

mf

Picc

mf

Fl

Ht

mf

Bsn

mf

Cl. 1

mf

Cl. 2

mf

Sax. alto 1
2

mf

Ten. Sax.

mf

Bar. Sax.

mf

Trp. sik 1

mf

Tpt. Sik 2

mf

Cor

mf

Tbn.

mf

Euph.

mf

Tuba

Timb

mf

Perc.

musicalion
click for more

The image displays a musical score for a piece titled "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. Below the Percussion staff, there are labels for "Cymbales" and "Casse claire".

Picc.

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

Trp. sik 1

Tpt. Sik 2

Cor.

Tbn.

Euph.

Tuba

Timb.

Perc.

mf

mf

mf

mf

mf

mf

f

mf

mf

f

Cymbales

Casse claire

musicalion
click for more

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The watermark is enclosed in a stylized orange oval.

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score is in 4/4 time and features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The watermark also includes a small graphic of musical notes.

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The percussion part at the bottom is marked with "Wood-block ou claves".

Picc.

Fl.

Ht.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Sax. alto 1 *mf*
2

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. sik 1

Tpt. Sik 2

Cor. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timb.

Perc. *mf*

Wood-block ou claves

musicalion
click for more

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The watermark is enclosed in an orange oval shape.

The image displays a musical score for the piece "Prélude fantasque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sik 1, Tpt. Sik 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score begins with a key signature of one flat and a common time signature. The first measure of the score is marked with a forte (*f*) dynamic. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the score. The watermark is contained within an orange oval shape. The score continues with various musical notations, including notes, rests, and dynamic markings.

musicalion
click for more

Caisse claire

The image displays a musical score for the piece "Prélude fantasque". The score is written for a large ensemble, including Piccolo (Picc), Flute (Fl), Horn (Ht), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1 and 2 (Sax. alto 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Cor, Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of many staves. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the center of the score.

The image displays a musical score for the piece "Prélude fantasque" on page 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1 & 2, Ten. Sax., Bar. Sax., Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The music is written in 2/4 time. A large, semi-transparent orange watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page. The watermark also features a small graphic of musical notes. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "Gang".

Picc.

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

Trp. sib. 1

Tpt. Sib. 2

Cor.

Tbn.

Euph.

Tuba

Timb.

Perc.

musicalion
click for more

ff
Gang

The image displays a musical score for the piece "Prélude fantasque". The score is written for a large ensemble, including Piccolo (Picc), Flute (Fl), Horn (Ht), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1 & 2 (Sax. alto 1 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Cor, Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Percussion (Perc.). The score is in 2/4 time and features a large, stylized watermark in the center that reads "musicalion" in orange, with "click for more" in smaller text below it. The watermark is overlaid on the musical staves, which show various musical notations including notes, rests, and dynamic markings such as *fff* (fortissimo). The percussion part includes cymbals and a gong, indicated by the labels "Cymbales" and "Gong" at the bottom.

Clarinette 1 sib

Prélude fantasque

Patrick HUBER

104

3

ff

11

6

mf

25

f

p

34

43

52

62

5

mf

75

2

3

3

4

musicalion
click for more

85 **3** *p* *mf*

91

95

100 *f*

104 *ff*

108

113 **2** *fff*

122

musicalion
click for more

Clarinette 2 sib

Prélude fantasque

Patrick HUBER

$\bullet = 104$ *ff*

3

11 *mf*

6

25 *f*

3

3

2

34 *p*

43

52

63 *mf*

5

76

3

3

2

85

3

p

mf

musicalion
click for more

92

97

103

108

112

120

musicalion
click for more

Euphonium sib

Prélude fantasque

Patrick HUBER

musicalion
click for more

• = 104 *ff* *ff* *f* *mf* *f* *ff*

13 16 12 2 2 2

2 *n* 2

Prélude fantasque

Euphonium sib

Patrick HUBER

$\bullet = 104$ *ff* *ff* *f* *mf* *f* *ff*

13 16 12

musicalion
click for more

Basson

Prélude fantasque

Patrick HUBER

• = 104

3 *ff*

12 *f* 3

16 *mf*

11

2

4

mf

f

ff

fff

2

musicalion
click for more

Flûte

Prélude fantasque

Patrick HUBER

$\text{♩} = 104$

ff

3

mf

6

f

8

mp

musicalion
click for more

mf

5

2

10

mf

f

2



Cor en fa

Prélude fantasque

♩ = 104

Patrick HUBER

10 *ff* 13 *f*

32 *mf* 16

57 12

78 *f*

87

93

99 *f*

105 *ff*

111

119 *fff*

musicalion
click for more

Hautbois

Prélude fantasque

Patrick HUBER

• = 104

ff

mf

f

mp

mf

f

ff

fff

musicalion
click for more

Percussions

Prélude fantasque

Patrick HUBER

• = 104

ff

3

ff

Cymbales

Cymbales

7

mf

Caisse claire

f

3

16

mf

7

f

4

4

5

mf

Wood-block ou claves

f

Caisse claire

ff

musicalion
click for more

ff
Gong

Cymbales

Gong



Piccolo

Prélude fantasque

Patrick HUBER

• = 104

ff

3

17

mf

22

mf

f

16

ff

fff

3

musicalion
click for more

Prélude fantasque

Sax. alto 1 & 2

Patrick HUBER

musicalion
click for more

• = 104

ff

mf

f

p

mf

f

p

mf

96



101

f

106

ff

111



119

fff**musicalion**

click for more

Sax. baryton

Prélude fantasque

Patrick HUBER

• = 104

3 *ff*

12 **12** *f* **3**

32 *p*

43

54

63 **11** **3**

82 **2** **3** *p* *mf*

91

musicalion
click for more

96



101



106



112



122



musicalion

click for more

Sax. ténor

Prélude fantasque

Patrick HUBER

$\bullet = 104$ ***ff*** **3**

12 ***mf*** **6**

26 ***f*** ***p*** **3**

36

47 ***mf***

57 ***mf*** **5**

70

79 **3** **2** **3** ***p***

musicalion
click for more

89 *mf*

95

100 *f*

106 *ff*

112

121 *fff*

musicalion
click for more

Tuba

Prélude fantasque

Patrick HUBER

• = 104

ff

ff

13

f

16

mf

musicalion
click for more

12

2

f

2

mf

First system: Bass clef, key signature of one flat (B-flat), 2/4 time signature. Measure 1: quarter rest, quarter note B-flat. Measure 2: whole rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *f*.

Second system: Bass clef, key signature of one flat. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *ff*.

Third system: Bass clef, key signature of one flat. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *fff*.

Fourth system: Bass clef, key signature of one flat. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter note B-flat, quarter rest. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest. Measure 8: quarter note B-flat, quarter rest. Dynamic: *fff*.



Timbales

Prélude fantasque

Patrick HUBER

♩ = 104

2 *ff*

2 *ff*

5 *mf*

5 *p*

5

mf

ff

p

3

10 *f*

ff

2

fff

musicalion
click for more

Prélude fantasque

Trompette si $\flat$ 1

Patrick HUBER

$\bullet = 104$

ff

ff

10 *f*

3

20 *mf*

29 *f*

16 *mf*

musicalion
click for more

54

65 *mf*

3

74

83 *f*

2

6

The musical score is written for a single horn in B-flat. It begins with a tempo marking of 104 beats per minute. The first staff contains measures 1-9, with a fortissimo (ff) dynamic. The second staff contains measures 10-19, with a forte (f) dynamic. The third staff contains measures 20-28, with a mezzo-forte (mf) dynamic. The fourth staff contains measures 29-38, with a forte (f) dynamic. The fifth staff contains measures 39-48, with a mezzo-forte (mf) dynamic. The sixth staff contains measures 49-58, with a mezzo-forte (mf) dynamic. The seventh staff contains measures 59-68, with a mezzo-forte (mf) dynamic. The eighth staff contains measures 69-78, with a mezzo-forte (mf) dynamic. The ninth staff contains measures 79-83, with a forte (f) dynamic. The score includes various articulations such as accents, slurs, and fingerings (e.g., 2, 3, 6).

94 *mp* *mf*

98 *f*

103 *ff*

107

111

117

musicalion
click for more

The image displays a musical score for Trompette 1, covering measures 94 to 117. The score is written on a single staff in treble clef. Measures 94-97 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano) and *mf* (mezzo-forte). Measures 98-102 show a continuation of this pattern, with a dynamic marking of *f* (forte). Measures 103-106 feature a more complex rhythmic pattern with a dynamic marking of *ff* (fortissimo). Measures 107-110 show a continuation of this pattern. Measures 111-116 feature a new rhythmic pattern with a dynamic marking of *ff*. Measure 117 concludes the section with a final note. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) and a treble clef. Below the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) and a treble clef. The watermark is positioned over measures 107-111.

Prélude fantasque

Trompette si $\flat$ 2

Patrick HUBER

$\bullet = 104$

ff *ff*

9 *f* 3

18 *mf* 2

28 16 *mf*

53

64 3 2 *mf*

73

83 *f* 2 6

94 *mp* *mf*

musicalion
click for more

98

103 *f* *ff*

108

112

121 *fff*

musicalion
click for more

Trombone

Prélude fantasque

Patrick HUBER

$\bullet = 104$ *ff* *ff*

10 13 *f*

31 16 *mf*

56 12

77 2

86 *f*

92

98 *f*

104

110

116

musicalion
click for more

Type: Sheet music

Título: [Preludio fantasque](#)

Compositor: [Patrick Huber](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+[Ob+Clar2+Sx4+Fg]+[Cr+Trb+Trp2+Tb]+Perc

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Corno = Cr(1),
Fagot = Fg(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1),
Saxofón = Sx(4), Trombón = Trb(1), Trompeta = Trp(2), Tuba = Tb(1)