

Quintett Präludium XX

- Stimmenauszug für die Viola Profonda -

J.S.Bach, BWV 889

Wohltemperiertes Klavier II

Bass und Arr.: Eva-Maria Opahle

© Götte-Schmidt, Messersbacherhof

Adagio, MM: ♩ = ca. 40

Viola Profonda

Cello



17 *mf*

19 *mf*

Cello:

21

Violine:

23

Violine:

25

Cello:

27

Cello:

29

Cello:

mp

31 *mp*

musicalion
klicken für mehr

Detailed description: This image shows a page of a musical score for 'Präludium XX, BWV 889_Viola Profonda - 2 -'. The score is written for Cello and Violin. It consists of eight systems of staves. The first system (measures 17-18) features a Cello staff with a forte (mf) dynamic. The second system (measures 19-20) shows both Cello and Violin staves, with the Cello staff marked mf. The third system (measures 21-22) has a Cello staff and a Violin staff. The fourth system (measures 23-24) also has both staves. The fifth system (measures 25-26) features a Cello staff. The sixth system (measures 27-28) has a Cello staff. The seventh system (measures 29-30) shows both staves, with the Cello staff marked mp. The eighth system (measures 31-32) features a Cello staff marked mp. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page, spanning across measures 23-26.

Typ: Digitale Noten zum Download

Titel: [Quintett Präludium XX](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Trauer / Tod

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+Viola+Violoncello+Viola Profonda+Kb

Instrumentierung: Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1),
Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Kontrabass = Kb(1)

Besetzung:

Violine, Viola, Viola Profonda, Cello und Kontrabass.

Die Stimme der Viola Profonda kann von einem Cello übernommen werden.