

David Krappitz und Chien Chen (überarb.)

Streichquartett

Violine 1

Violine 2

Bratsche

Cello

This block shows the first four measures of a string quartet score. The instruments are Violine 1, Violine 2, Bratsche (Viola), and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Violins play a melodic line with eighth and sixteenth notes. The Viola and Cello provide harmonic support with sustained notes and some movement in the lower register.

VL.1

VL.2

Br.

Vc.

This block shows measures 5 through 8 of the string quartet score. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the staves. The musical notation continues for all four instruments, showing a variety of rhythmic patterns and melodic lines.

VL.1

VL.2

Br.

Vc.

This block shows measures 9 through 12 of the string quartet score. The musical notation continues for all four instruments, featuring more complex rhythmic figures and melodic development. The Viola and Cello parts show some syncopation and rests, while the Violins maintain a more active role.

First system of a musical score, measures 1-4. The score is for four staves: Violin 1 (VI.1), Violin 2 (VI.2), Brass (Br.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests.



Second system of a musical score, measures 5-8. The score is for four staves: Violin 1 (VI.1), Violin 2 (VI.2), Brass (Br.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature is 3/4. The music continues with various note values and rests. A large, semi-transparent watermark is overlaid on the center of the system, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it.



Third system of a musical score, measures 9-12. The score is for four staves: Violin 1 (VI.1), Violin 2 (VI.2), Brass (Br.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests.

VI.1

VI.2

Br.

Vc.



VI.1

VI.2

Br.

Vc.

musicalion
click for more



VI.1

VI.2

Br.

Vc.

VL1

VL2

Br.

Vc.

==

VL1

VL2

Br.

Vc.

musicalion
click for more

==

VL1

VL2

Br.

Vc.

VI.1

VI.2

Br.

Vc.



VI.1

VI.2

Br.

Vc.

musicalion
click for more



VI.1

VI.2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

==

VI.1

VI.2

Br.

Vc.

musicalion
click for more

==

VI.1

VI.2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

==

VI.1

VI.2

Br.

Vc.

musicalion
click for more

==

VI.1

VI.2

Br.

Vc.

Violine 1

Violine 2

Bratsche

Cello

VL1

VL2

Br.

Vc.

musicalion
click for more

VL1

VL2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

musicalion
click for more

Type: Sheet music

Título: [Quinteto de cuerdas](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)