

Präludium Nr. 3

Hedwig Gross 2026

Hinweise: als Einzugspräludium bei Gottesdiensten geeignet;
durch den Aufbau A - B - A1 variabel kürzbar;
die Akkordangaben ermöglichen eine Tonergänzung in der rechten Hand.

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is 4/4. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Chord symbols above the staff are: Bb (measure 1), Gm (measure 2), Eb (measure 3), Cm (measure 4), Eb (measure 5), and F (measure 6). The system ends with a repeat sign.

Second system of musical notation (measures 4-6). The right hand continues the melody. Chord symbols above the staff are: Bb (measure 4), Gm (measure 5), Eb (measure 6), Cm (measure 7), Eb (measure 8), F (measure 9), and Bb (measure 10). The system ends with a repeat sign.

Third system of musical notation (measures 7-10). The right hand continues the melody. Chord symbols above the staff are: Gm (measure 7), Cm (measure 8), D (measure 9), Gm (measure 10), Gm (measure 11), Cm (measure 12), D (measure 13), and Gm (measure 14). The system ends with a repeat sign.

Fourth system of musical notation (measures 11-14). The right hand continues the melody. Chord symbols above the staff are: Cm (measure 11), F (measure 12), Bb (measure 13), Cm (measure 14), and F (measure 15). The system ends with a repeat sign. The word "rit." is written below the staff in the final measure.

B $\flat$ Gm E $\flat$ Cm E $\flat$ F

a tempo

B $\flat$ Gm E $\flat$ Cm E $\flat$ F B $\flat$

musicalion
klicken für mehr

E $\flat$

Typ: Digitale Noten zum Download

Titel: [Präludium Nr. 3](#)

Komponist: [Hedwig Gross](#)

Epoche: 21. Jahrhundert

Thema: Glaube

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

als Einzugs-Präludium bei Gottesdiensten geeignet; durch den Aufbau A - B - A1 variabel kürzbar; die Akkordangaben ermöglichen eine Tonergänzung in der rechten Hand.