

Robin Rudolph

Schubladenszenen für Klavier *Scenes From Under The Desk*

copy-us 5051



Eigentum des Verlegers / Aufführungsrecht vorbehalten.
Copyrighted by the Publishers / All Rights Reserved.
Printed in Germany.

copy-us Verlags GmbH · Kleve
www.copy-us.com

please copy!

Schubladenszenen für Klavier

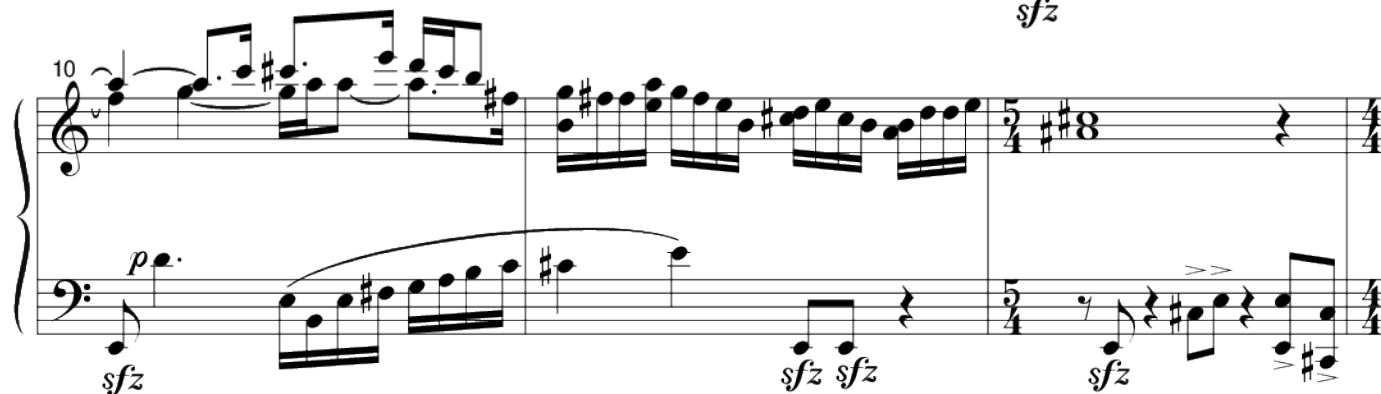
Scenes From Under The Desk

I

Polywurm *Poly-Worm*

♩ = 104 kräftig und gleichmäßig
firm and even

Robin Rudolph, 2000



musicalion
klicken für mehr

The musical score is written for piano in 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The measures are numbered 13, 14, 16, 18, and 21. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several slurs and ties across measures. A dynamic marking of *f* (forte) appears at the beginning of measure 13 and at the start of measure 21. A dynamic marking of *p* (piano) appears at the start of measure 20. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

24

27

29

31

33

Musical score for measures 35-36. The treble clef staff contains sixteenth-note runs with slurs and fingerings (6). The bass clef staff contains a whole note chord in measure 35 and a half note chord in measure 36, both with a '6' fingering.

Musical score for measures 37-38. Measure 37 starts with a forte (*f*) dynamic in the treble clef. Measure 38 has a mezzo-piano (*mp*) dynamic in the bass clef. Both measures feature complex chordal textures.

Musical score for measures 39-41. Measure 39 has a '6' fingering in the treble clef. Measure 40 features a watermark: **musicalion**
klicken für mehr. Measure 41 has a fortissimo (*ff*) dynamic in the bass clef.

Musical score for measures 42-44. Measure 42 has a piano (*pp*) dynamic in the bass clef. Measure 43 has a forte (*f*) dynamic in the treble clef. Measure 44 has a mezzo-forte (*mf*) dynamic in the bass clef.

Musical score for measures 45-47. Measure 45 has a mezzo-forte (*mf*) dynamic in the bass clef. Measures 46 and 47 continue the musical texture with various dynamics.

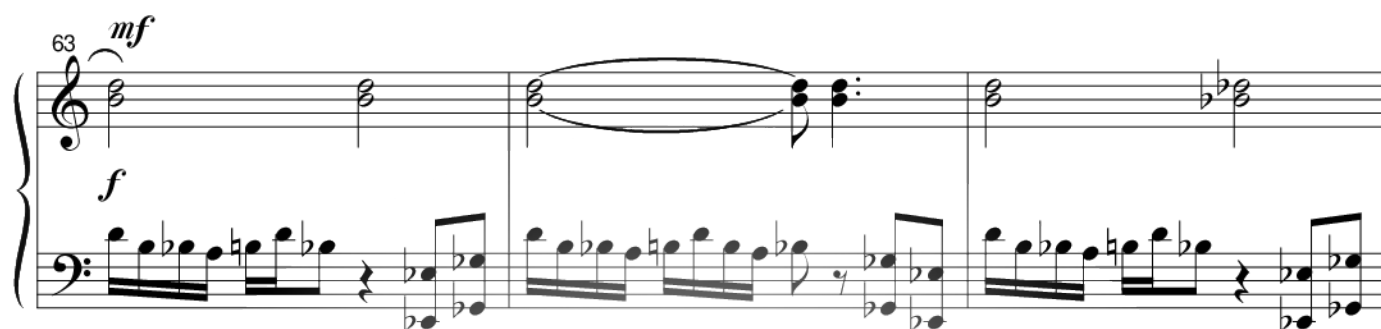
48 *mp* *8va* *sfz sfz* *simile*

51 *(8va)*

54 *(8va)*

57 *(8va)* *loco*

59



II

Liebessplitter

Love Splinter

$\text{♩} = 90$
marcato

mf

f

p

mf

p

Red.

8vb

musicalion
klicken für mehr

musicalion
klicken für mehr

11 *f* 3 3 6

13 3 3 3 3 *ff mp*

15 3 3 8vb

17

19 *f p*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, numbered 11 through 20. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page. Measure numbers 11, 13, 15, 17, and 19 are placed at the beginning of their respective systems. Some measures contain triplets (indicated by a '3' and a bracket) or sextuplets (indicated by a '6' and a bracket). A '8vb' marking is present in measure 15, indicating an octave shift.

The image displays a musical score for piano, featuring five systems of staves. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the middle system.

System 1 (Measures 21-24): Treble clef, key signature of two sharps (F# and C#). Measures 21-24 show complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *p* (piano) and *8vb* (octave below).

System 2 (Measures 25-28): Treble clef. Measures 25-28 continue the complex rhythmic patterns. Dynamic markings include *f* (forte), *p* (piano), and *8vb* (octave below).

System 3 (Measures 29-32): Treble clef. Measures 29-32 show a transition to a new key signature of one sharp (F#). Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A watermark is overlaid on this system.

System 4 (Measures 33-35): Treble clef. Measures 33-35 show a new melodic line. Dynamic markings include *pp* (pianissimo) and *8vb* (octave below).

System 5 (Measures 36-39): Treble clef. Measures 36-39 show a new melodic line. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *8vb* (octave below).

38

p

mp

Red.

Jazzphrasierung!

42

45

musicalion
klicken für mehr

48

51

54

57

59

f

musicalion
klicken für mehr

61

ff

65

rit.

mf

Bluesig
♩ = 90
3 3 3 3

The image displays a piano score across six systems. The first system (measures 54-56) features a treble staff with rests and a bass staff with eighth-note patterns and triplets. The second system (measures 57-58) continues the bass staff pattern and adds chords in the treble. The third system (measures 59-60) includes a forte (*f*) dynamic and a watermark. The fourth system (measures 61-64) shows a fortissimo (*ff*) section with dense chords. The fifth system (measures 65-68) includes a ritardando (*rit.*) marking, a mezzo-forte (*mf*) dynamic, and a 'Bluesig' section with a tempo of 90 and triplet markings.

68

72

75

77

79

mf

f

mf

p

accel.

fff

fff

Red.

8vb-1

8vb-1

copy-us 5051

musicalion
klicken für mehr

III

Jetzt erst recht
..., but now!

nachdenklich
thoughtful

p

sfz

Red. *

5

pp

musicalion
klicken für mehr

9

p

f

p

f

13

p

f

f

6

6

The musical score is for a piano piece, measures 1 through 13. It is written in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). There are also articulations like *nachdenklich* (thoughtful) and *Red.* (ritardando). The score features a variety of note values, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font.

Musical score for measures 16-17. Measure 16 features a piano (*p*) sixteenth-note arpeggio in the bass and a fortissimo (*f*) sixteenth-note arpeggio in the treble. Measure 17 continues with a fortissimo (*f*) sixteenth-note arpeggio in the treble and a bass line with a whole note and a half note.

Musical score for measure 17. The treble staff contains a fortissimo (*f*) sixteenth-note arpeggio. The bass staff contains a whole note and a half note.

Musical score for measure 18. The treble staff contains a sixteenth-note arpeggio. The bass staff contains a whole note and a half note. A watermark is present in the center of the page.

musicalion
klicken für mehr

Musical score for measure 19. The treble staff contains a sixteenth-note arpeggio. The bass staff contains four sixteenth-note chords, each marked with a fortissimo (*sfz*) dynamic.

Musical score for measure 20. The treble staff contains a sixteenth-note arpeggio. The bass staff contains a sixteenth-note arpeggio. Both staves feature a triplet of sixteenth notes.

22

mp

23

24

f

mp

25

26

f

musicalion
klicken für mehr

27

27

ff

Red.

28

28

29

IV

Springer / Jumper

aggressiv und rhythmisch
aggressive and rhythmical

♩ = 174

The musical score is written for piano and bass. It begins in 5/8 time with a tempo of 174 bpm. The first system (measures 1-3) starts with a forte (*f*) dynamic in the piano and a *sim.* (sustained) marking in the bass. The second system (measures 4-6) continues the rhythmic pattern. The third system (measures 7-9) features a *sfz* (sforzando) dynamic in the piano and a *sfz* marking in the bass. The fourth system (measures 10-11) also includes *sfz* dynamics. The fifth system (measures 12-14) concludes with a *ff* (fortissimo) dynamic in the bass. The score is characterized by aggressive, rhythmic patterns in both hands.

14

mf

16

*sehr langsam
very slow*

f

19

f *p*

musicalion
klicken für mehr

22

f *p*

25

Tempo des Anfangs / Tempo I

ff *mf*

8va ---

20 (g_{va}) A musical score for piano, featuring five systems of staves. The first system (measures 27-28) starts with a treble clef and a bass clef, both in 3/4 time. The treble staff has a key signature of one flat (B-flat) and a dynamic marking of *fff*. The bass staff has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The second system (measures 29-30) continues with the same key signature and dynamics. The third system (measures 31-32) features a key signature change to two sharps (F# and C#) and a dynamic marking of *sfz*. The fourth system (measures 33-34) continues with the same key signature and dynamics. The fifth system (measures 35-36) continues with the same key signature and dynamics. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the third system. The logo is orange and white, with a glowing effect. The text "musicalion" is in a bold, sans-serif font, and "klicken für mehr" is in a smaller, sans-serif font below it. The logo is positioned in the center of the image, overlapping the musical staves. The background is white, and the musical notation is black. The overall style is clean and professional, typical of a music score.

39

40 41 42

43

ff

44 45 46

46

musicalion
klicken für mehr

47 48 49

51

52 53 54

53

ff

54 55 56

V
Operationen
Operations

$\text{♩} = 122$
notorisch motorisch
notoriously motor

musicalion
klicken für mehr

22

mp

This system contains measures 22 to 26. The treble clef staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass clef staff provides a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 25.

27

f

mp

This system contains measures 27 to 32. The treble clef staff has a melodic line with slurs and a forte (*f*) dynamic marking in measure 28. The bass clef staff continues with an eighth-note accompaniment, marked mezzo-piano (*mp*) in measure 29.

33

musicalion
klicken für mehr

This system contains measures 33 to 38. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is centered over the music. The musical notation continues in both staves.

39

This system contains measures 39 to 43. The treble clef staff has a melodic line with slurs. The bass clef staff continues with an eighth-note accompaniment.

44

f

This system contains measures 44 to 48. The treble clef staff features a melodic line with slurs and a forte (*f*) dynamic marking in measure 44. The bass clef staff continues with an eighth-note accompaniment.

49

8va

fff

54

f

60

mp

musicalion
klicken für mehr

8vb

66

sfz

mp

72

sfz

78 *mysteriös* *f* *p* *mp* *f* 25

83 *f* *sfz* *mf*

88 *f* *mf*

93 *f*

98 *mf*

musicalion
klicken für mehr

The musical score consists of five systems of piano notation. The first system (measures 78-82) begins with a 'mysteriös' marking and features a series of chords in the right hand and a steady eighth-note bass line. The second system (measures 83-87) includes a fortissimo (f) dynamic and a sforzando (sfz) accent. The third system (measures 88-92) contains a watermark and continues the musical development. The fourth system (measures 93-97) features a fortissimo (f) dynamic and complex arpeggiated figures. The fifth system (measures 98-103) concludes with a mezzo-forte (mf) dynamic and a final melodic flourish.

103

103 104 105 106 107 108

109

mp

p

sfz

109 110 111 112 113 114

115

mp

sfz

musicalion
klicken für mehr

115 116 117 118 119 120

121

121 122 123 124 125

126

f

p

mp

126 127 128 129 130

131

4

f

4

f

8

sfz

136

4

f

8

mf

141

4

4

8

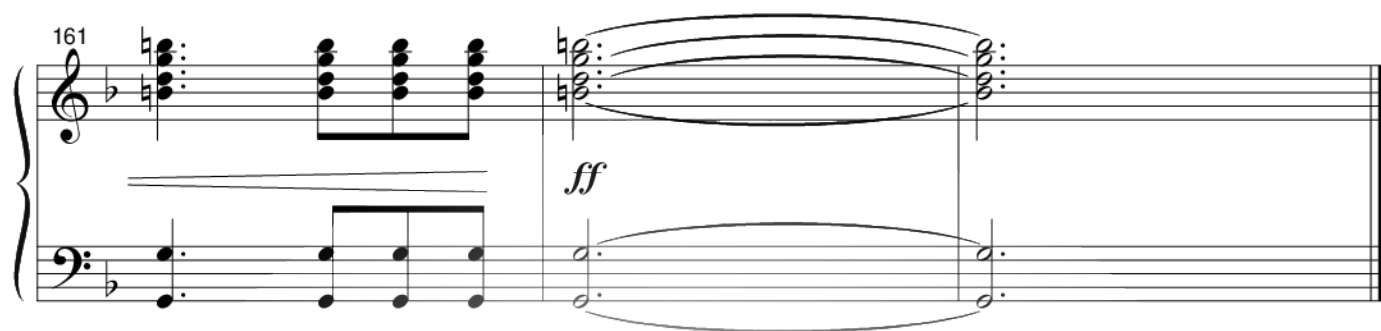
4

8

musicalion
klicken für mehr

146

151



VI
Stück Glück
Piece Of Luck

sanft aber nicht zu langsam
gentle but not too slow

First system of the musical score, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The treble clef staff begins with a measure rest, followed by a sixteenth-note triplet marked with a '6' and a dynamic of *mp*. The melody continues with eighth and quarter notes, ending with a half note. The bass clef staff has a whole rest in the first measure, followed by a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

Second system of the musical score, measures 6-9. The treble clef staff features a melodic line with a sixteenth-note triplet in measure 7 and a dynamic of *pp*. The bass clef staff continues with the eighth-note accompaniment. A large orange watermark is centered over the system.

musicalion
klicken für mehr

Third system of the musical score, measures 10-13. The treble clef staff has a melodic line with sixteenth-note triplets in measures 10 and 11, marked with a '6'. The bass clef staff continues with the eighth-note accompaniment.

Fourth system of the musical score, measures 14-17. The treble clef staff features a melodic line with sixteenth-note triplets in measures 14 and 16, marked with a '6'. The bass clef staff continues with the eighth-note accompaniment.

18

mf

23

p

26

poco rit.

a tempo

musicalion
klicken für mehr

30

35

40

p

43

pp

47

musicalion
klicken für mehr

50

mp

Typ: Digitale Noten zum Download

Titel: [Schubladenszenen für Klavier](#)

Komponist: [Robin Rudolph](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)