

Hommage à Mme Louise Darotte.

4. DANS LES MONTAGNES

Les Harmonies de la Nature pour piano (Op.22)

Louis Lacombe (1818-1884)

Une roche s'écroule de leurs flancs
retentissante, et roule
jusqu'au fond du ravin,
alors mille voix grondent, et plintifd leur répoindent
des murmures sans fin.

Allegro vivace.

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (f) dynamic in the bass clef. The melody in the treble clef features a series of eighth and sixteenth notes, with a decrescendo (dim.) marking and a piano-piano (pp) dynamic towards the end of the system.

The second system continues the melody with a piano-piano (pp) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the system.

The third system starts at measure 13 and includes dynamic markings of forte (f), piano (p), and crescendo (cresc.) leading to fortissimo (ff). The melody is characterized by a series of eighth notes and a 'trillo' (trill) marking.

The fourth system begins at measure 24 and features a piano-piano (pp) dynamic. The melody consists of eighth notes, and the system concludes with a first ending bracket marked with an '8'.

The fifth system starts at measure 32 and continues the eighth-note melody. It includes a first ending bracket marked with an '8' at the end of the system.

39 *loco*

ff *pp* *ff* *pp* *ff* *pp*

48 *8* *loco*

p *cresc.* *f*

56

ff

64

pp

72 *8* *loco*

ff *pp* *ff* *pp*

81 *8*

ff *pp* *p* *meno vivo* *pp*

musicalion
klicken für mehr

87 **Agitato**



94



101



108



115



121



musicalion
klicken für mehr

127

8----- loco

f

8----- loco

f

8----- loco

f

134

8----- loco

il canto ben marcato

142

149

156

8----- loco

sf

accelerando

sf

sf

sf

sf

8----- loco

8----- loco

8----- loco

8----- loco

163

8----- loco

sf

sf

sf

8----- loco

8----- loco

8----- loco

musicalion
klicken für mehr

169

fff 8----- *loco* 8----- *loco* *dim.*

175

p 8----- *pp* *loco* *ppp*

182

trem.

musicalion
klicken für mehr

190

poco cresc. *dim.*

197

pp *sempre dim.* *pp*

205

212

219

230

239

246

256

Typ: Digitale Noten zum Download

Titel: [Les Harmonies de la Nature pour Piano - 4. Dans les montagnes](#)

Komponist: [Louis Lacombe](#)

Epoche: Romantik

Thema: Natur & Heimat

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)