

18. Festivo

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf

op. 69b, 18 (27.02..-01.03.2026)

$\text{♩} = 72$

The image displays a musical score for the piece "18. Festivo" by Andreas Wittkopf. The score is written for a full orchestra and includes the following instruments and parts:

- Flöte** (Flute): Treble clef, 4/4 time signature. The part begins with a rest, followed by a melodic line starting in the second measure with a *mf* dynamic. A first ending bracket is indicated.
- Oboe**: Treble clef, 4/4 time signature. The part begins with a rest, followed by a melodic line starting in the second measure with a *mf* dynamic. A first ending bracket is indicated.
- Fagott** (Bassoon): Bass clef, 4/4 time signature. The part begins with a rest and remains silent throughout the shown measures.
- Horn in F**: Treble clef, 4/4 time signature. The part begins with a *mf* dynamic and plays a melodic line.
- Trompete in C** (Trumpet in C): Treble clef, 4/4 time signature. The part begins with a rest and remains silent throughout the shown measures.
- Pauken** (Timpani): Bass clef, 4/4 time signature. The part begins with a *mf* dynamic and plays a rhythmic pattern, including a triplet in the third measure.
- Violine I** (Violin I): Treble clef, 4/4 time signature. The part begins with a *mp* dynamic and plays a sustained melodic line.
- Violine II** (Violin II): Treble clef, 4/4 time signature. The part begins with a *mf* dynamic and plays a melodic line.
- Viola**: Alto clef, 4/4 time signature. The part begins with a *mf* dynamic and plays a melodic line.
- Violoncello** (Cello): Bass clef, 4/4 time signature. The part begins with a *mf* dynamic and plays a melodic line, including a triplet in the third measure.
- Kontrabass** (Double Bass): Bass clef, 4/4 time signature. The part begins with a *mf* dynamic and plays a melodic line, including a triplet in the third measure.

A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval.

klicken für mehr

rit.

The image displays a page from a musical score, page 3, featuring a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures. The first measure starts with a measure rest for the Flute, Oboe, and Bassoon. The second measure features a melodic line in the Flute, Oboe, and Bassoon, with a measure rest for the Horn, Trumpet, and Percussion. The third measure continues the melodic line in the Flute, Oboe, and Bassoon, with a measure rest for the Horn, Trumpet, and Percussion. The fourth measure features a melodic line in the Flute, Oboe, and Bassoon, with a measure rest for the Horn, Trumpet, and Percussion. The Percussion part has a triplet of eighth notes in the fourth measure. The Violin I and Violin II parts have a measure rest in the first measure. The Viola, Violoncello, and Double Bass parts have a measure rest in the first measure. The Violoncello and Double Bass parts have a triplet of eighth notes in the fourth measure. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

13 **A tempo**

Fl. *f* *tr*

Ob. *f* *unis.*

Fg. *f* *unis.*

Hn.

Trp. (C) *f* *3*

Pk. *tr*

Vl. I *f* *3*

Vl. II *f* *3*

Vla. *f*

Vc. *f* *3*

Kb. *f* *3*

musicalion
klicken für mehr

17

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 17 through 19. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

20

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

24

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

28

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VL. I

VL. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

32

Fl. *ff*

Ob. *ff*

Fg. *ff*

Hn. *ff*

Trp. (C)

Pk.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
klicken für mehr

40

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 11, starting at measure 40. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked with 'ff' (fortissimo) in several places. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '11' is in the top right corner.

44

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 44 through 46. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet in C (Trp. (C)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written for a symphony orchestra. The Piccolo part includes trills marked with 'tr'. A central orange banner with the text 'musicalion klicken für mehr' is overlaid on the score.

47

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring a central watermark for 'musicalion'. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a tempo of 'rit.' (ritardando) and a dynamic of 'f' (forte). The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The score is numbered 53 at the top left.

Typ: Digitale Noten zum Download

Titel: [Festivo](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+[Ob2]+[VI2]+[Fg2]+[HnF2+Trp2]+[Vla+Vc+Kb]+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(2), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Das Stück dauert ca. 3-4 Minuten und ist als festliche Einleitung geeignet.

Die Besetzung unterscheidet sich von der für die Orchesterminiaturen üblichen:

Fl./2 Ob./2 Fg. // 2 Hn. (F)/2 Trp. (C) // Pauken // Streicher (6/6/6/4/2)

Garantiert KI-frei!