

18. Festivo

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf

op. 69b, 18 (27.02..-01.03.2026)

$\text{♩} = 72$

Flöte

Oboe

Fagott

Horn in F

Trompete in C

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

5

Fl. *f*

Ob. *f*

Fg. *f*

Hn.

Trp. (C)

Pk.

musicalion
click for more

VI. I

VI. II

Vla.

Vc.

Kb.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section is represented by a single staff. The score is written in 4/4 time and features a key signature of one sharp (F#). The first measure of the woodwinds is marked with a forte (*f*) dynamic. The Piccolo staff is empty. The string section features a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures contain triplets. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "2" is located in the top left corner.

rit.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a tempo change to 'rit.' (ritardando) and includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

13 **A tempo**

Fl. *f* *tr*

Ob. *f* *unis.*

Fg. *f* *unis.*

Hn.

Trp. (C) *f* *3*

Pk. *f* *tr*

Vl. I *f* *3*

Vl. II *f* *3*

Vla. *f*

Vc. *f* *3*

Kb. *f* *3*

musicalion
click for more

17

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 17 through 19. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A watermark for 'musicalion' is overlaid on the Piccolo part, with the text 'click for more' below it. The measure number '17' is written above the Flute staff at the beginning of the first measure.

20

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

24

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

28

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

32

Fl. *ff*

Ob. *ff*

Fg. *ff*

Hn. *ff*

Trp. (C)

Pk.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
click for more

36

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 36 through 40. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and triplets. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page, partially obscuring the musical staves.

40

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

44

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 44 through 46. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The Piccolo part includes trill markings (tr). The Viola, Violoncello, and Double Bass parts are marked with 'v' for pizzicato. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it.

47

Fl.

Ob.

Fg.

Hn.

Trp. (C)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

[illegible]

Type: Sheet music

Título: [Festivo](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+[Ob2]+[VI2]+[Fg2]+[Cr2+Trp2]+[Vla+Vc+Cb]+Tp

Instrumentación: Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)