

18. Festivo

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

♩=72

mf

mf

5

f

9

rit.

13 A tempo

f

17

20

3

3

24

3

3

28

3

f

32

ff

6

musicalion
klicken für mehr



musicalion
klicken für mehr

Oboen

18. Festivo

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Andreas Wittkopf
op. 69b, 18 (27.02.-01.03.2026)

♩=72

1.

mf

mf

5

f

9

rit.

13

A tempo
unis.

f

17

musicalion
klicken für mehr

20

24

f

28

5

ff

34

4

40

44 *ff*

47 6

53 *mf* *unis.* *rit.* *f*

The musical score for Oboe consists of four staves. The first staff (measures 40-43) features a melodic line with triplets. The second staff (measures 44-46) shows a more complex rhythmic pattern with triplets and a forte (ff) dynamic. The third staff (measure 47) is a whole rest. The fourth staff (measures 53-56) shows a melodic line with triplets, a mezzo-forte (mf) dynamic, and a ritardando (rit.) marking. The score ends with a forte (f) dynamic.

musicalion

klicken für mehr

Fagotti

18. Festivo

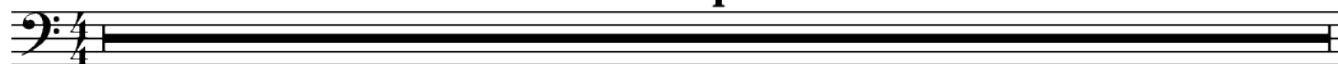
(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

♩=72

4



36



40



44



47



53



musicalion
klicken für mehr

Hörner in F

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Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

$\text{♩} = 72$

mf

5

9 *rit.*

13 **A tempo**

20

24

28

32 *ff*

36

musicalion
klicken für mehr

40

7

47

3

3

50

rit.

3

p

52

2

rit.

f

musicalion

klicken für mehr

Trompeten in C

18. Festivo

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Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

♩=72

4

5

9 *mf* rit.

13 **A tempo** 3 3 3 3

20

24 3 3 3 3

28 *f* 8

36 3 3 3 3

40 *ff* 3 3

musicalion
klicken für mehr

44

47

52

54

p

rit.

pp

f

musicalion
klicken für mehr

The image displays a musical score for Trompeten in C, spanning measures 44 to 54. The notation is written on a single staff with a treble clef. Measures 44, 45, 46, 48, 49, 50, 51, 52, 53, and 54 contain various musical notations, including triplets (indicated by a '3' inside a circle) and dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). A 'rit.' (ritardando) marking is present in measure 52. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark also features a small icon of a hand clicking a mouse button.

Pauken

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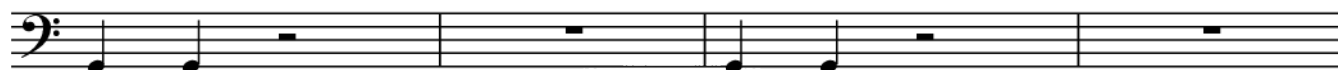
Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

♩=72



5



9



13 A tempo



17



20



24

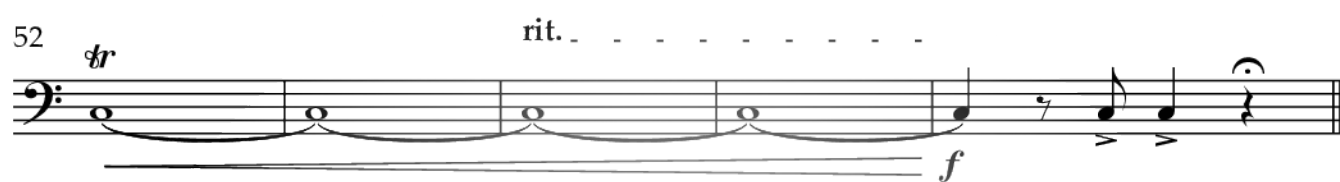


28



40





Violine I

18. Festivo

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf

op. 69b, 18 (27.02...-01.03.2026)

$\text{♩} = 72$

mp

5

9 *rit.*

13 **A tempo**

f

17

20

24

f

28

32

ff

musicalion
klicken für mehr

36

40 *ff*

44

47

50 rit. *p*

53 rit. *f*

musicalion
klicken für mehr

The image shows a page of a violin I musical score. It consists of six staves of music. The first staff starts at measure 36 and ends with a double bar line. The second staff starts at measure 40, marked with a forte (ff) dynamic. The third staff starts at measure 44. The fourth staff starts at measure 47. The fifth staff starts at measure 50, marked with a ritardando (rit.) and piano (p) dynamic. The sixth staff starts at measure 53, marked with a ritardando (rit.) and forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Violine II

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Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

$\text{♩} = 72$

mf

5

9 *rit.* - - - -

13 **A tempo**

f

17

20

24

28

32 *ff*

musicalion
klicken für mehr

36

40 *ff*

44

47 *mf*

50 *rit.*

53 *rit.* *p* *f*

musicalion
klicken für mehr

Viola

18. Festivo

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Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

♩=72

5 *mf*

9 rit.

13 A tempo *f*

17

20

24 *f*

28

32 *ff*

musicalion
klicken für mehr

36



40



44



47



50

rit. . . .



Violoncello

18. Festivo

(Orchestrminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

♩=72

mf

5

9

rit.

13 *A tempo*

f

17

20

24

28

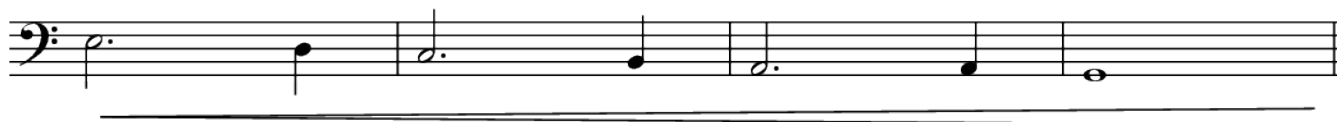
32

ff

musicalion
klicken für mehr

The image displays a page of a musical score for the Violoncello part of '18. Festivo' by Andreas Wittkopf. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩=72 and a dynamic of *mf*. The music includes several triplet markings (indicated by a '3' over a group of notes) and a section marked 'rit.' (ritardando). The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 24, 28, and 32 indicated. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score concludes with a final dynamic of *ff* (fortissimo).

36



40



44



47



52



54



Kontrabass

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Andreas Wittkopf

op. 69b, 18 (27.02.-01.03.2026)

♩=72



5



9



rit. - - - - -

13 A tempo



17



20



24



28



32



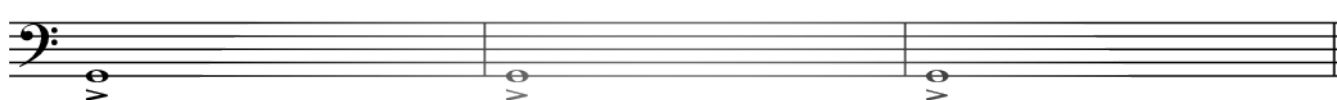
36



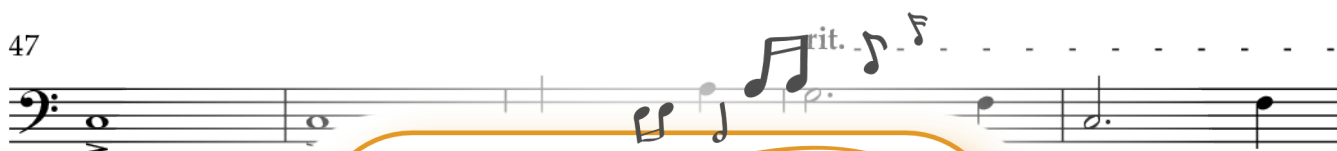
40



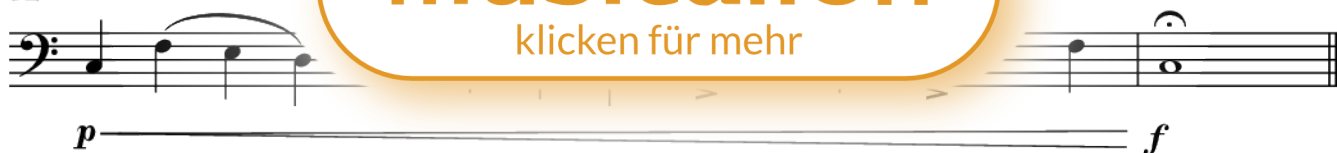
44



47



52



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Festivo](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+[Ob2]+[VI2]+[Fg2]+[HnF2+Trp2]+[Vla+Vc+Kb]+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(2), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Das Stück dauert ca. 3-4 Minuten und ist als festliche Einleitung geeignet.

Die Besetzung unterscheidet sich von der für die Orchesterminiaturen üblichen:

Fl./2 Ob./2 Fg. // 2 Hn. (F)/2 Trp. (C) // Pauken // Streicher (6/6/6/4/2)

Garantiert KI-frei!