

Viola

Fragments

Diane Berry

$\text{♩} = 108$

pizz.
p

4
mf *p*

7
mf *f*

10
mp *f*

13
mp

17
p *pp* *mf*

21

24
p *mp* *mp*

29
mp *mp*

34
mf

musicalion
click for more

2

39

6

arco



50



54



58



62



67



71



74



77



83



91



98



105



109



114



121



129



136



142



148



4

157



165



musicalion

click for more

Type: Sheet music

Title: [Fragments](#)

Composer: [Diane Berry](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin+Viola+Violoncello

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

This piece explores how musical fragments, both melodic and rhythmic, can interact; combine to create larger and longer fragments; become accompaniment to another melodic motif; pull apart and become different fragments. The instruments toss short motifs back and forth, energetically pushing each other forward, then join together, all moving in the same direction. In the end, they come together with slower motifs, that gradually disintegrate into single notes.