

Cruz Ductoris

Alicia Domínguez Arcos

Flauta

Clarinete en Sib

Fagot

Measures 1-7 of the musical score. The Flute part (Flauta) begins with a melodic line in the right hand. The Clarinet in B-flat (Clarinete en Sib) and Bassoon (Fagot) parts are mostly silent in these measures, with the Bassoon having a few notes in measures 5-7.

Fl.

Cl. en Sib

Fg.

Measures 8-15 of the musical score. The Flute (Fl.) part continues its melodic line. The Clarinet in B-flat (Cl. en Sib) and Bassoon (Fg.) parts enter with harmonic support. The Bassoon part has several slurs and accents.

Fl.

Cl. en Sib

Fg.

Measures 16-22 of the musical score. The Flute (Fl.) part has a long rest in measure 16. The Clarinet in B-flat (Cl. en Sib) and Bassoon (Fg.) parts continue their harmonic support. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl.

Cl. en Sib

Fg.

Measures 23-29 of the musical score. The Flute (Fl.) part has a melodic line. The Clarinet in B-flat (Cl. en Sib) and Bassoon (Fg.) parts continue their harmonic support. The section ends with a "rit." (ritardando) marking.

Fl.

Cl. en Sib

Fg.

Measures 30-36 of the musical score. The Flute (Fl.) part has a melodic line. The Clarinet in B-flat (Cl. en Sib) and Bassoon (Fg.) parts continue their harmonic support. The tempo is marked as "♩ = 60".

37

Fl.

Cl. en Sib

Fg.

43

Fl.

Cl. en Sib

Fg.

51

Fl.

Cl. en Sib

Fg.

musicalion
klicken für mehr

58

rit.

Fl.

Cl. en Sib

Fg.

65

Fl.

Cl. en Sib

Fg.

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3

morendo

71

Fl.

Cl. en Sib

Fg.

79

$\text{♩} = 65$

Fl.

Cl. en Sib

Fg.

84

Fl.

Cl. en Sib

Fg.

musicalion
klicken für mehr

88

Fl.

Cl. en Sib

Fg.

92

rit.

a tempo

Fl.

Cl. en Sib

Fg.

97 **rit.**

Fl.

Cl. en Sib

Fg.

101 **a tempo**

Fl.

Cl. en Sib

Fg.

103 **rit.** **a tempo**

Fl.

Cl. en Sib

Fg.

musicalion
klicken für mehr

106

Fl.

Cl. en Sib

Fg.

110 **♩ = 45**

Fl.

Cl. en Sib

Fg.

113

Fl.

Cl. en Sib

Fg.

116

Fl.

Cl. en Sib

Fg.

119

Fl.

Cl. en Sib

Fg.

musicalion
klicken für mehr

122

Fl.

Cl. en Sib

Fg.

126

Fl.

Cl. en Sib

Fg.

130

Fl.

Cl. en Sib

Fg.

136

Fl.

Cl. en Sib

Fg.

musicalion
klicken für mehr

140

Fl.

Cl. en Sib

Fg.

morendo

Typ: Digitale Noten zum Download

Titel: [Crux Ductoris](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Música de capilla

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+Klarinette+Fagott

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1)

Kapellenmusik. Sakrale Prozessionsmusik