

please copy!
Kopieren erlaubt.

Frieder's Tales

Frieders Erzählungen

I
Foreword / Vorwort

Robin Rudolph
2001

Violine 1

Violine 2

Viola

Cello

mp

musicalion
click for more

mf

6

The image displays a musical score for piano and bass. The score is divided into two systems. The first system (measures 9-12) features a piano part with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The second system (measures 13-16) continues the piece, with the piano part marked with a forte (*f*) dynamic. A central orange oval graphic contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

musicalion
click for more

musicalion

click for more

This block contains a musical score snippet for measures 17 through 20. The score is written for four staves: two treble clefs and two bass clefs. Measure 17 starts with a treble clef staff containing a melodic line with a flat and a sharp, and a bass clef staff with a rhythmic accompaniment. Measures 18 and 19 show the continuation of these parts. Measure 20 features a treble clef staff with a melodic line marked 'sim.' and a bass clef staff with a rhythmic accompaniment. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

This block contains a musical score snippet for measures 21 through 24. The score is written for four staves: two treble clefs and two bass clefs. Measure 21 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Measures 22 and 23 show the continuation of these parts. Measure 24 features a treble clef staff with a melodic line marked 'mp' and a bass clef staff with a rhythmic accompaniment.

musicalion

click for more

This block contains a musical score snippet for measures 25 through 28. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 25 and 26 feature complex, fast-moving melodic lines in the upper staves, while the lower staves provide a steady accompaniment. Measure 27 has a whole rest in the first staff. Measure 28 shows a change in dynamics to *mp* (mezzo-piano) in the upper staves. A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it.

This block contains a musical score snippet for measures 29 through 32. The score continues with four staves (two treble, two bass). Measures 29 and 30 feature a forte (*f*) dynamic with rapid, sixteenth-note passages in the upper staves. Measures 31 and 32 show a change in dynamics to *mp* (mezzo-piano) and include a sixteenth-note triplet in the first staff. The lower staves continue with a consistent accompaniment pattern.



33

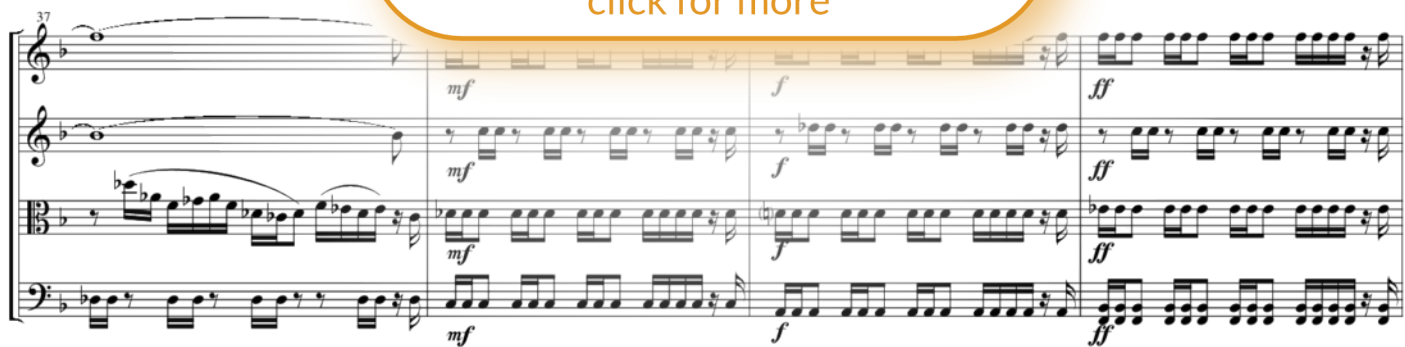
mp

f

This musical score snippet shows measures 33 to 36. The top two staves (treble clef) have a melody starting in measure 34 with a mezzo-piano (*mp*) dynamic. The bottom two staves (bass clef) have a rhythmic accompaniment of eighth notes. In measure 36, the bottom staves increase to a forte (*f*) dynamic.

musicalion

click for more



37

mf *f* *ff*

mf *f* *ff*

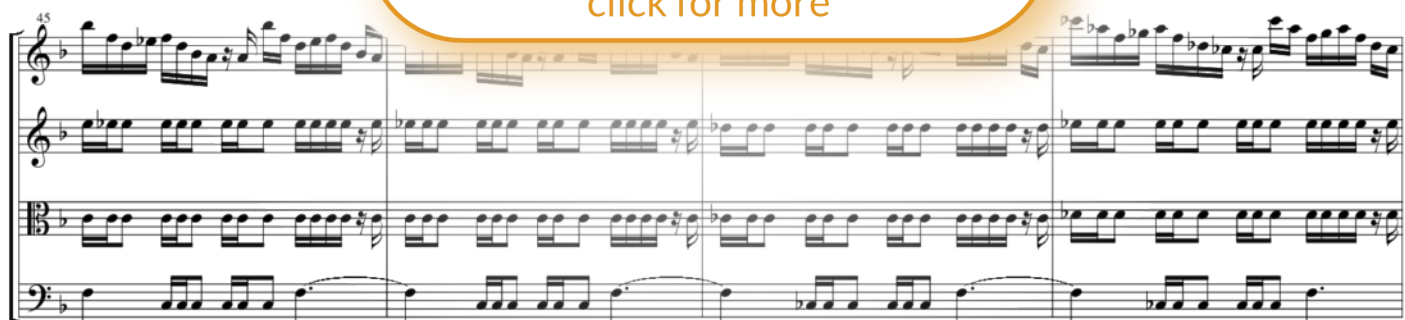
mf *f* *ff*

mf *f* *ff*

This musical score snippet shows measures 37 to 40. The top two staves (treble clef) have a melody with dynamics increasing from mezzo-forte (*mf*) to forte (*f*) to fortissimo (*ff*). The bottom two staves (bass clef) have a rhythmic accompaniment of eighth notes, also increasing in dynamics from *mf* to *f* to *ff*.



A musical score snippet showing measures 41 to 44. The score is written for four staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). A central graphic overlay, consisting of a glowing orange oval, contains the word 'musicalion' in a bold, orange, sans-serif font. Above the word are two musical notes (a quarter note and an eighth note). Below the word is the text 'click for more' in a smaller, orange, sans-serif font.



A musical score snippet showing measures 45 to 48. The score is written for four staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). A central graphic overlay, consisting of a glowing orange oval, contains the word 'musicalion' in a bold, orange, sans-serif font. Above the word are two musical notes (a quarter note and an eighth note). Below the word is the text 'click for more' in a smaller, orange, sans-serif font.

musicalion

click for more

49

mp

mp

mp

mp

Musical score for measures 49-52. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. The dynamic marking is *mp* (mezzo-piano).

53

p

mf

mf

mf

mp

p

mf

mp

Musical score for measures 53-56. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. The dynamic markings are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).



II
Desert Essay / Wüstenessay

9

$\text{♩} = 100$

narrating / erzählend

mf

pizz.
mp

musicalion
click for more

7

6

The image displays a musical score for a piece titled 'Desert Essay / Wüstenessay'. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A central orange oval overlay contains the text 'musicalion' and 'click for more'. The score is divided into measures, with measure numbers 7 and 6 visible.

copy-us 1033

The image displays a musical score with two systems of staves. The top system includes a treble and bass staff with various musical notations, including a *mf* dynamic marking. The bottom system starts at measure 16 and includes vocal lines with the lyrics "commenting" and "kommentierend" in English and German, respectively, along with a *mf* dynamic marking. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. Above the button, there are floating musical notes.

musicalion
click for more



musicalion

click for more



copy-us 1033

30

differing opinion
differierende Meinung

f

35

cresc.

A musical score snippet showing measures 40 to 44. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a treble staff containing a half note G4 and a half note A4, and a bass staff containing a half note G3 and a half note A3. Measure 41 features a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. Measure 42 has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. Measure 43 has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. Measure 44 has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

musicalion

click for more

A musical score snippet showing measures 45 to 49. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a treble staff containing a half note G4 and a half note A4, and a bass staff containing a half note G3 and a half note A3. Measure 46 features a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. Measure 47 has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. Measure 48 has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. Measure 49 has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

copy-us 1033

The image displays a musical score for piano, featuring two systems of staves. The top system begins at measure 50 and includes dynamic markings of *ff* and *mf*. The bottom system begins at measure 55 and includes dynamic markings of *f* and *pizz.* (pizzicato). A central orange button with the text "musicalion" and "click for more" is overlaid on the score. Above the button, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all beamed together.

50

ff

mf

55

f

f

pizz.

musicalion

click for more

musicalion

click for more

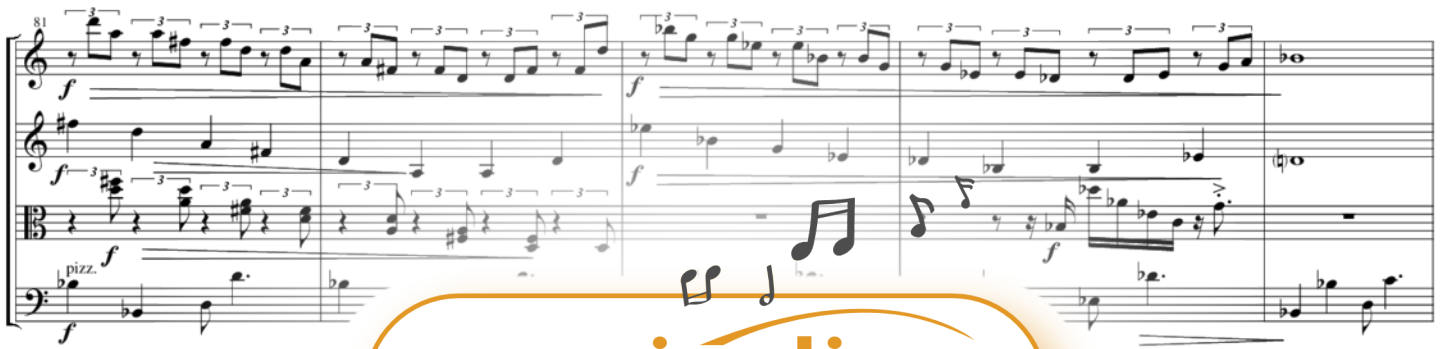
copy-us 1033

Measures 72-76 of a musical score. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present. The key signature has one flat (B-flat). The notation includes various musical symbols such as beams, slurs, and accidentals.

musicalion

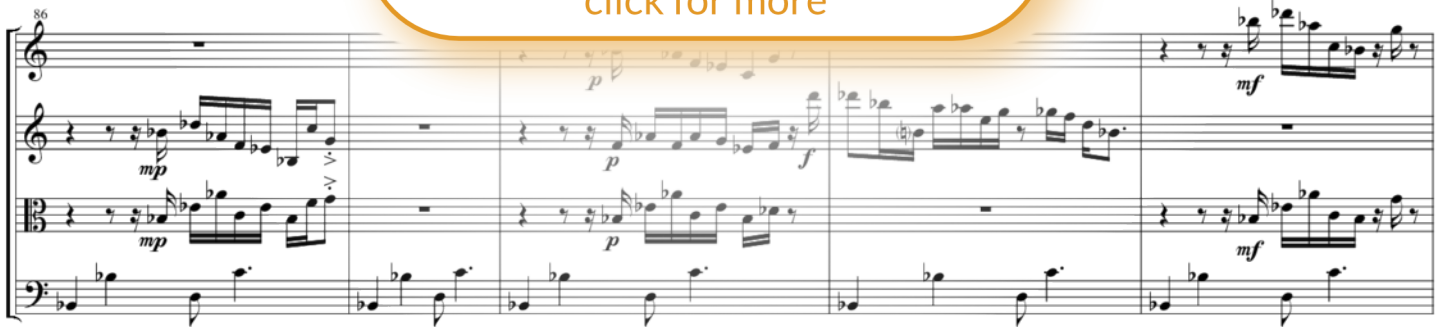
click for more

Measures 77-81 of a musical score. The score continues with the same four-staff format. It features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamic marking *f* (forte) is present. The key signature has one flat (B-flat). The notation includes various musical symbols such as beams, slurs, and accidentals.

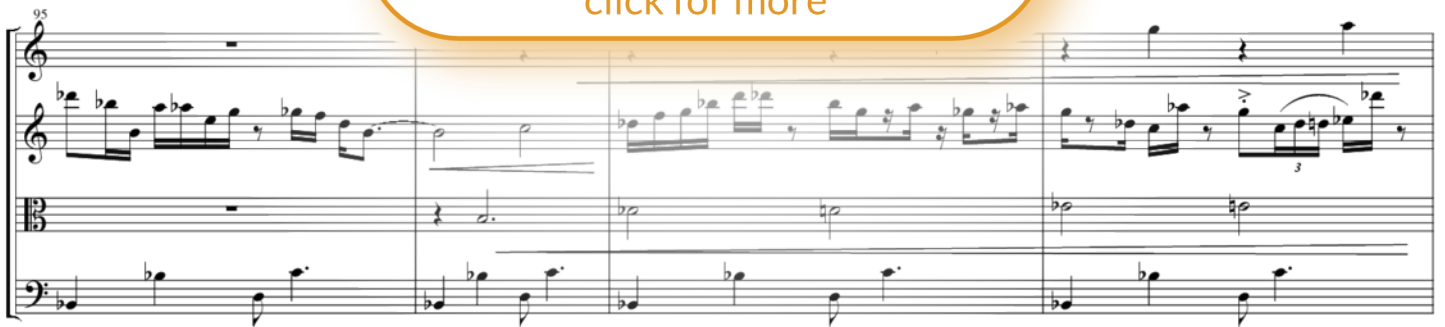


musicalion

click for more



copy-us 1033





The background of the page features a musical score. It includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The score contains various musical notations, including eighth notes, quarter notes, and rests. There are also dynamic markings such as *mf* and *mf* *3*. A large, glowing orange button with a rounded rectangular shape is centered over the musical score. The button has a gradient and a subtle shadow effect.

musicalion
click for more

III
Intermezzo

$\text{♩} = 140$

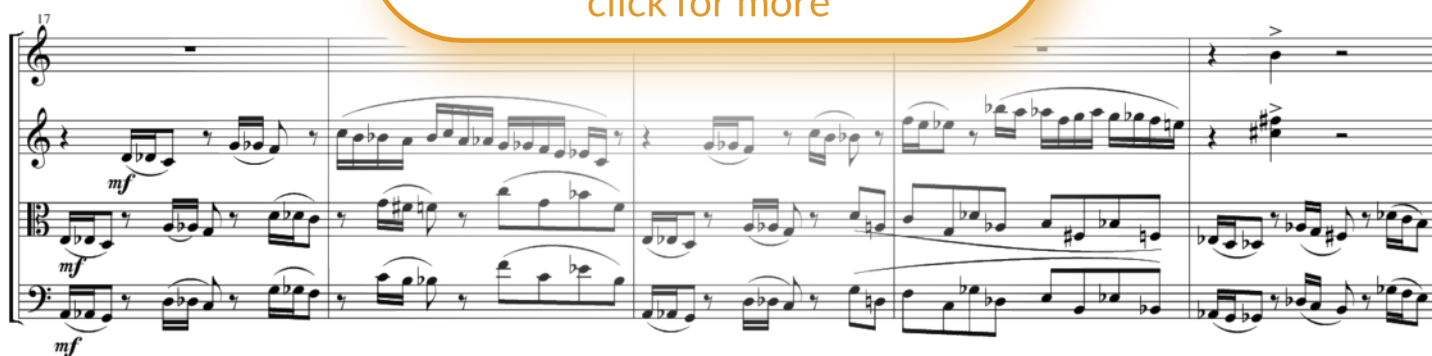
The image displays a musical score for a piece titled 'III Intermezzo'. The score is written for piano, with a tempo marking of $\text{♩} = 140$. The notation is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system begins with a piano (*p*) dynamic marking. The second system includes a mezzo-piano (*mp*) dynamic marking. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the score. The watermark is enclosed in a rounded rectangular frame with a glowing orange border. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in a light blue color.

musicalion
click for more



musicalion

click for more



copy-us 1033



The image displays a musical score for a piano piece, featuring two systems of staves. The first system begins at measure 22, and the second system begins at measure 26. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. A central graphic overlay, consisting of an orange oval with a white border, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink.

22

musicalion

click for more

26

cresc.

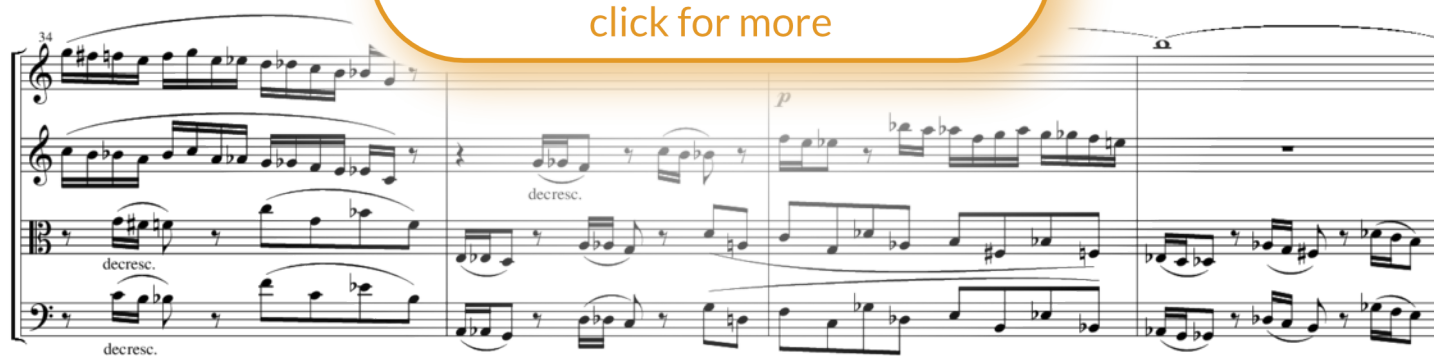
cresc.

cresc.

cresc.



A musical score snippet showing measures 30 through 33. The score is written for a piano with treble and bass staves. A central orange button with the text "musicalion" and "click for more" is overlaid on the score.



A musical score snippet showing measures 34 through 37. The score is written for a piano with treble and bass staves. The word "decrease." is written below the bass staff in measures 34, 35, and 36. The word "p" is written above the treble staff in measure 37.

38

p

musicalion
click for more

ation: The performers can fill the long tied notes with
nging from bridge to normal position, or by playing
ous Vibrato. Generally the Vibrato should be very
porarily left out completely.

angezogenen Haltenoten können von den InterpretInnen
werden durch Wechsel von Steg zu normaler Position,
rines Vibrato-Spiel; generell sollte das Vibrato sehr
r zeitweilig ganz wegfallen.

$\text{♩} = 100$

mf

pizz.

sim.

pizz.

sim.

pizz.

sim.

col legno; the tied notes by strongly tapping with the fingers of the left hand.
col legno; die angebundenen durch starkes Aufklopfen der linken Hand

copy-us 1033

The image displays a musical score for guitar, featuring two systems of staves. The top system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The bottom system includes a bass clef staff. The score contains various musical notations, including chords, scales, and fingerings. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller font. The background of the page is white, and the musical notation is in black ink.

close to the bridge
(am Steg)

mf 3 3

mf 6 6

etc.

musicalion
click for more

mf 5 3 3 6 6

mf 8va

copy-us 1033



The image displays a musical score with two systems of staves. The top system begins at measure 15, and the bottom system begins at measure 20. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *f* (forte). A central orange button with a white border is overlaid on the score. The button contains the word "musicalion" in a large, bold, orange sans-serif font, and below it, the text "click for more" in a smaller, orange sans-serif font. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

musicalion

click for more

The image displays a musical score for a string quartet, featuring four staves (two treble and two bass clefs). The score is divided into two systems. The first system (measures 25-30) includes dynamic markings *p* (piano) and *f* (forte), and the instruction *arco*. The second system (measures 31-36) includes dynamic markings *mf* (mezzo-forte) and *fz* (forzando), and the instruction *col legno etc.*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also contains a small musical note icon.

musicalion
click for more

copy-us 1033

The image displays a musical score with piano and violin staves. The piano part is in the upper system, and the violin part is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect and is surrounded by musical notes.

musicalion
click for more

Measures 45-50 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The first two staves contain a melodic line with eighth notes and rests. The third staff contains a bass line with eighth notes and rests. The fourth staff contains a bass line with eighth notes and rests, marked *f* (forte) and *arco*. A large orange oval with the word **musicalion** and the text *click for more* is overlaid on the score.

Measures 51-56 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The tempo/mood is marked *ff* (fortissimo). The first two staves contain a melodic line with eighth notes and rests. The third staff contains a bass line with eighth notes and rests, marked *ff* and *pizz.* (pizzicato). The fourth staff contains a bass line with eighth notes and rests, marked *ff* and *sfz > p*. A large orange oval with the word **musicalion** and the text *click for more* is overlaid on the score.

copy-us 1033



Measures 57-60 of a musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

musicalion

click for more



Measures 61-64 of a musical score. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The dynamics range from *sfz* (sforzando) to *mf* (mezzo-forte). The word "normally" is written above the staff in measures 63 and 64.

copy-us 1033

The image displays a musical score snippet with a central overlay. The score is written for a piano, with staves for the right hand (treble clef) and left hand (bass clef). The music features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like "arco" and "close to the (am Steg)". The overlay is a large, orange, rounded rectangle containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background music includes complex passages with triplets, sextuplets, and various articulations.

66 *ff* *f* *p* *mf* 6 6

close to the (am Steg) *mf* 3 3 5 3 3 6 6

musicalion
click for more

The image displays a musical score for piano and bass. The piano part is written on a grand staff (treble and bass clefs) and the bass part on a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A central orange oval contains the word **musicalion** in a bold, sans-serif font, with the text "click for more" below it. The background of the score is a light gray grid. The page number 32 is visible in the top left corner.

musicalion
click for more

88

p

p

f

arco

musicalion

click for more

This block shows the first system of a musical score, measures 88 to 91. It features a piano (p) and forte (f) dynamic range. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals. A watermark for 'musicalion' is overlaid on the score.

92

mp

mp

fff

fff

fff

fff

This block shows the second system of the musical score, measures 92 to 95. It features a mezzo-piano (mp) and fortissimo (fff) dynamic range. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

copy-us 1033

V
Lucy in Heaven
Lucy im Himmel

The image displays a musical score for the piece 'Lucy in Heaven' (Lucy im Himmel). The score is written for a vocal line and a piano accompaniment. The tempo is marked as 128 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *f*, and *sim.*. There are also performance instructions in German: 'narrating / erzählend' and 'agreeing beipflichtend'. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

• = 128

narrating / erzählend

mf

mp

sim.

agreeing
beipflichtend

f

close to the bridge
(am Steg)

mp

musicalion
click for more

10 *f* normally *f* *pp* *f*

11 *f* *pp* *f*

12 *f* *pp* *f*

13 *mf*

musicalion

click for more

14 *mf* *mf* *mf* *f* *a little softer* *etwas leiser* *mf*

15 *mf* *f* *a little softer* *etwas leiser* *mf*

16 *mf* *f* *mf*

17 *f* *mf*

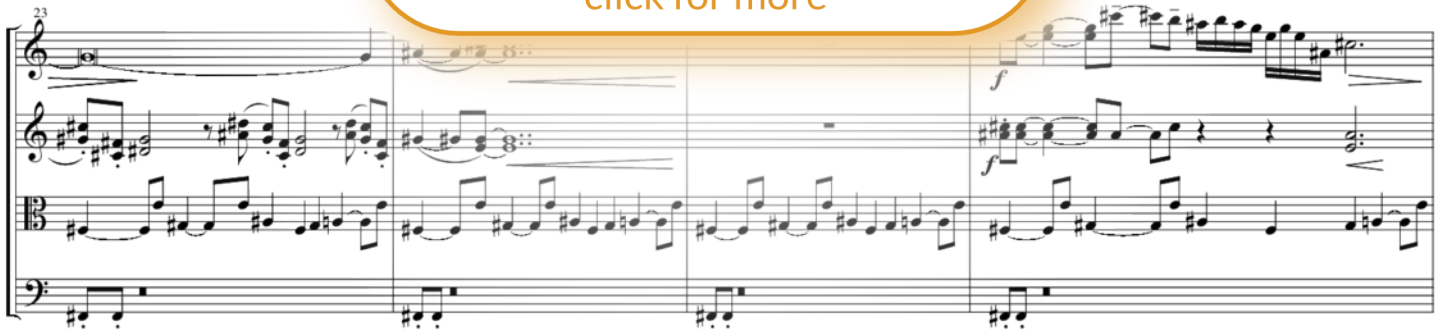
copy-us 1033



Measures 19-22 of a musical score in 4/4 time. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

musicalion

click for more



Measures 23-26 of a musical score in 4/4 time. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

A background image of a musical score with multiple staves. In the center, there is a large, rounded orange button with the word "musicalion" in a bold, orange, sans-serif font. Below the button, the text "click for more" is written in a smaller, orange, sans-serif font. The musical score is in black ink on white paper, featuring various notes, rests, and dynamic markings like "f", "p", "mp", and "mf". The score is arranged in a grid-like fashion, with staves grouped together. The overall aesthetic is clean and professional, typical of a music-related website or application.

click for more

copy-us 1033

The image displays a musical score for piano, featuring two systems of staves. The first system (measures 38-43) includes treble and bass staves with various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). The second system (measures 44-49) continues the piece, with measures 46-49 showing sustained notes in the right hand and rests in the left hand, marked with *p* (piano). A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect and is surrounded by musical notes.

musicalion
click for more

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes a key signature change from one sharp to two sharps (F# and C#) and a time signature change from 4/4 to 3/4. The second system continues in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also decorative elements like a large orange graphic at the bottom and a small '30' in the top left corner.

56

Click for more

mf

mp

mp

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal parts, both in treble clef with a 4/4 time signature. The bottom two staves are for the piano accompaniment, with the left hand in bass clef and the right hand in treble clef, both in 4/4 time. The key signature has one sharp (F#). The score begins with a measure of rest for the vocalists, followed by a melodic line in the right hand of the piano. The piano part features a steady eighth-note accompaniment in the left hand. The vocal melody is a simple, folk-like tune. The score is marked with dynamic levels: *mf* (mezzo-forte) for the vocalists and *mp* (mezzo-piano) for the piano accompaniment. The score is numbered 56, and a 'Click for more' button is visible above the staves.

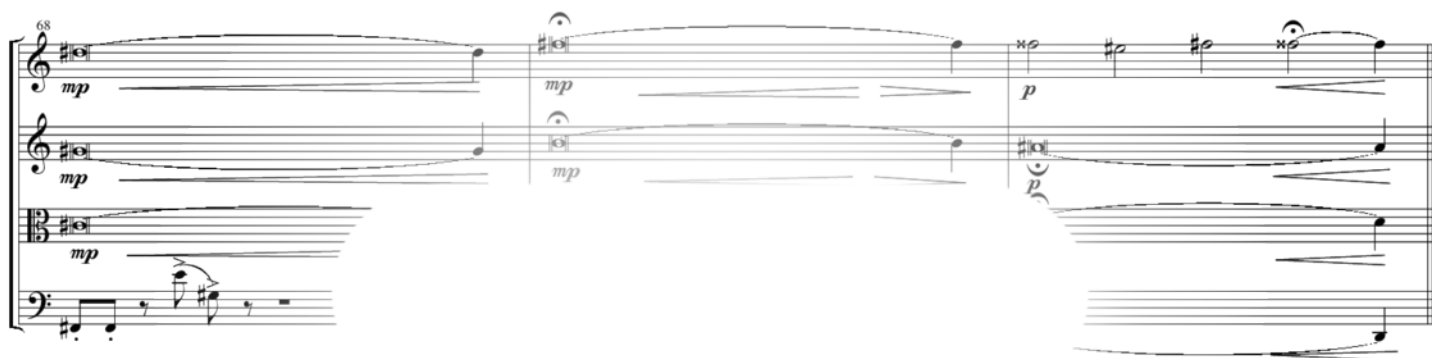
copy-us 1033

Musical score for measures 60-63. The score is written for a piano with treble and bass staves. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is marked with a forte (*f*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Measure 61 continues the melodic line. Measure 62 has a forte (*f*) dynamic in the treble. Measure 63 ends with a forte (*f*) dynamic in the treble.

musicalion

click for more

Musical score for measures 64-67. The score is written for a piano with treble and bass staves. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is marked with a mezzo-piano (*mp*) dynamic. The bass staff has a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Measure 65 continues the melodic line. Measure 66 has a forte (*f*) dynamic in the treble. Measure 67 ends with a piano (*p*) dynamic in the treble.



copy us 103

musicalion

click for more

Cello

please copy!

Kopieren erlaubt.

Frieder's Tales

Frieders Erzählungen

I

Foreword / Vorwort

Robin Rudolph

2001

2

1

mp

5

2

3

8

4

11

5

6

14

7

17

8

20

10

23

11

12

26

13

29

14

15

musicalion
click for more

32 16

35

38 *mf* *f* *ff*

41 *f*

46 *mp*

50 *p*

54 *mf* *mp*

58 *p* *f*

musicalion
click for more

II Desert Essay / Wüstenessay

$\bullet = 100$

1 pizz. **10 10 10 10 8**

mp

50 *f* *mf*

55 *f* arco *f*

60

64 1 2 3 4 5 6 7

72

77 *f* *f*

81 pizz. *f*

87 2 3 4 5 6 7

93 8 9 10 11 12 13

99

musicalion
click for more

III
Intermezzo

$\bullet = 140$

p

5

9

mp

13

17

mf

21

musicalion
click for more

25

f

cresc.

29

33

decresc.

37

40

pp

3

(The Charlie Brown Particles)
(Die Charlie Brown'schen Teilchen)

IV
The Charlie Brown Particles
Die Charlie Brownschen Teilchen

♩ = 100

pizz. *mf* *col legno*, tie the notes by strongly tapping with the fingers of the left hand
col legno; die angebundenen durch starkes Aufklopfen der linken Hand

5 pizz. *sim.* etc.

9

13

17

21

25 arco *pizz.* *sfz*

30 *f* *sfz* *col legno etc.*

34

38

42 arco *f*

copy-us 1033

47



52



56



60



64



69



72



76



80



84



88



93



V
Lucy in Heaven
Lucy im Himmel

$\text{♩} = 128$

11

mp *mf*

15

f *mf*

20

8

mp *mf*

32

37

p *f*

42

musicalion
click for more

48

mf *f*

53

mp

58

62

67

p

Violine 1

please copy!

Kopieren erlaubt.

Frieder's Tales *Frieders Erzählungen*

I Foreword / Vorwort

Robin Rudolph
2001

$\text{♩} = 100$ narrating / erzählend

mf 6 6

10 6

13 5 3

16 *f*

19 *p* *f*

23 6 *mp*

26 *mp*

29 *f* 6

31 6

musicalion
click for more

Violin I musical score, measures 34 to 55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) at the beginning. The dynamics range from *mp* to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. A watermark is overlaid on the score, reading "musicalion" in a large, stylized font, with "click for more" written below it in a smaller font. The watermark is enclosed in a yellow oval.

34 *mp* *mf*

39 *f* *ff* *f*

42

44

46

48

51 *p*

55 *mf*

II

Desert Essay / Wüstenessay

$\text{♩} = 100$
3 narrating / erzählend
mf

7
6

10

13

16
f

20

23

26
f

31
3

37
cresc. *ff*

42
f

musicalion
click for more

copy-us 1033

46

49

53

56

66

71

75

78

82

86

94

99

musicalion
click for more

ff

mf

f

mp

mf

f

f

f

p

mf

*mf*³

*mf*³

III Intermezzo

$\bullet = 140$
20

f

cresc.

29

33

(The Charlie Brown Particles)
(Die Charlie Brown'schen Teilchen)

38

p

musicalion
click for more

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

Anmerkung: Die langgezogenen Haltenoten können von den InterpretInnen mit Leben erfüllt werden durch Wechsel von Steg zu normaler Position, oder durch asynchrones Vibrato-Spiel; generell sollte das Vibrato sehr langsam sein oder zeitweilig ganz wegfallen.

$\bullet = 100$

close to the bridge
(am Steg)

7

normally
normal

13

mf 3

f

18

f

5



musicalion
click for more

68 *f* *p* *mf* ³ *mf* ³ close to the bridge (am Steg)

73 *f* *p* normally normal

78 *f* *f* *gliss.*

83 5 5 6

86 *p*

90

93 *fff*

musicalion
click for more

The image shows a page of a violin I musical score. It consists of seven staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, mf, fff), articulation (accents, glissando), and performance instructions (close to the bridge, normally normal). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the middle of the page. The page number '7' is in the top right corner, and 'Violine I' is in the top left corner.

V

Lucy in Heaven

Lucy im Himmel

$\bullet = 128$

narrating / erzählend

mf

f

pp

f

a little softer
etwas leiser

mf

f

f

p

f

p

musicalion
click for more

musicalion
click for more

36 *p*

41 *f* *p*

47 *mf* *f*

52

57 *mf*

60

63 *f* *f*

66 *p* *mp*

69 *mp* *p*

The image displays a page of a Violin I musical score, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The musical notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs, and some staves feature triplets and a quintuplet. The page number '9' is in the top right corner, and the instrument name 'Violine I' is in the top left corner.

Violine 2

please copy!
Kopieren erlaubt.

Frieder's Tales *Frieders Erzählungen*

I Foreword / Vorwort

Robin Rudolph
2001

9 $\text{♩} = 100$ *mf* 6

13 3 *f*

17 *sim.*

21 *f* *mp*

25 *mp*

29 *f* 6

32 6 *mp*

36 *mf* *f*

40 *ff* *f*

43

musicalion
click for more

47

mp

50

54

mf

II

Desert Essay / Wüstenessay

♩ = 100

11

3

commenting
kommentierend

mf

18

23

28

33

35

39

44

f

ff

copy-us 1033

musicalion

click for more

8

f

differring opinion
differierende Meinung

3

2

3

2

48 *ff*

54 *f* *mp*

67 *p*

71 *mf*

75 *f* *f*

80 *f*

86 *mp* *p* *f*

90

93

97 *mf*

100 *mf*

musicalion
click for more

III

Intermezzo

♩ = 140

16

mf

20

24

f

27

cresc.

31

34

37

p

1 2 3 4 5 6

musicalion
click for more

rown Particles)
ischen Teilchen)

IV

The Charlie Brown Particles *Die Charlie Brownschen Teilchen*

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

Anmerkung: Die langgezogenen Haltenoten können von den InterpretInnen mit Leben erfüllt werden durch Wechsel von Steg zu normaler Position, oder durch asynchrones Vibrato-Spiel; generell sollte das Vibrato sehr langsam sein

♩ = 100

7

13 *mf*

18

24 *p*

29 *mf* 7 *mf*

35 *f*

41

47

52 close to the bridge 2 (am Steg) *ff* *p*

57 *mf*

60

63 normally *ff*

musicalion
click for more

6 Violine II

68 *f* *p*

73 *mf* 7

79 (8va) - - - - -

85 *p*

91 *mp* *fff*



• = 128

4 agreeing beipflichtend

7 *fz* *mp* *f* close to the bridge (am Steg) normally

11 *pp* *f* *mf* 3 5

15 *f* *mf* 8 8 2 a little softer etwas leiser

22 *f* *mf*

25 *f*

29 *mp* *mf* *mp*

34 *mf* *p*

39 *f*

44

50 *mf* *f*

55 *mf*

62 *fz* *mp* *f*

66 *p* *mp* *mp* *p*

close to the bridge
(am Steg)

normally

musicalion
click for more

Viola

please copy!

Kopieren erlaubt.

Frieder's Tales *Frieders Erzählungen*

I

Foreword / Vorwort

Robin Rudolph
2001

34

mp *f*

37

mf *f*

40

ff *f*

43

46

49

mp

53

2

mf *mp*

58

p *sfz*

musicalion
click for more

II

Desert Essay / Wüstenessay

$\text{quarter note} = 100$

15

mf

commenting
kommentierend

3

22

5

f



musicalion
click for more

III

Intermezzo

$\text{♩} = 140$
8

mp

12

16

mf

20

24

f

cresc.

28

32 (The Charlie Brown
(Die Charlie Brown's)

36

6

musicalion
click for more

IV

The Charlie Brown Particles

Die Charlie Brownschen Teilchen

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.

Anmerkung: Die langgezogenen Haltenoten können von den InterpretInnen mit Leben erfüllt werden durch Wechsel von Steg zu normaler Position, oder durch asynchrones Vibrato-Spiel, generell sollte das Vibrato sehr langsam sein oder zeitweilig ganz wegfallen.

$\text{♩} = 100$
7

mf

5

11

3

3

6

6

15

V
Lucy in Heaven
Lucy im Himmel

• = 128

mp

sim.

3

5

7

9

11

musicalion
click for more

14

mf

f

18

mp

21

23

25

27

30

35

41

50

54

66

mp

p

f

mf

f

mp

mp

p

5

9

musicalion
click for more

The image displays a musical score for a Viola part, spanning measures 27 to 66. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings are present throughout, including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The oval is positioned over the middle of the score, partially obscuring some of the musical notation. The background of the page is white, and the musical notation is in black ink.

Type: Sheet music

Title: [Frieder's Tales](#)

Composer: [Robin Rudolph](#)

Period: Musica viva

Theme: Peace

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)