

Piano

Creeks and Streams

Diane Berry

$\text{♩} = 72$
8

p
8
con pedale

4

7

11

mf

15

p

musicalion
klicken für mehr

musicalion
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19

22

25

29

33

38

mp

mf

f

p

tr

3

The image displays a page of a musical score, likely for a piano. The score is written in standard musical notation, featuring treble and bass staves. The music consists of rapid, flowing passages, possibly arpeggiated chords or sixteenth-note runs, often grouped with slurs. The score is divided into measures, with measure numbers 19, 22, 25, 29, 33, and 38 indicated at the beginning of their respective systems. Dynamic markings are present throughout: *mp* (mezzo-piano) appears at measures 22 and 38; *mf* (mezzo-forte) appears at measures 25 and 29; *f* (forte) appears at measure 30; and *p* (piano) appears at measure 34. A trill or tremolo marking (*tr*) is visible at the end of measure 33. A central watermark, consisting of the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it, is overlaid on the score. The watermark is enclosed in a faint orange oval. The page number "2" is located in the top left corner.

45

mf

49

f

53

2

59

mp *mf*

63

rit. *p*

69

$\text{♩} = 60$

mp



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114



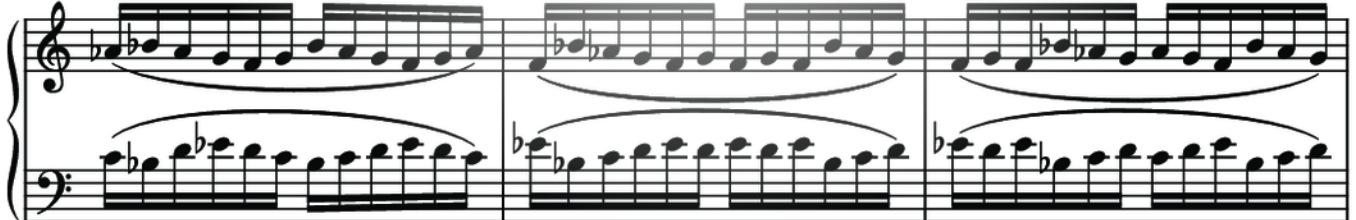
120



130



136



139



142

f

146

149

mp

musicalion
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152

155

161

musical score for measures 161-166. The score is written for piano (p) and features a complex, fast-paced melody in the right hand and a corresponding bass line in the left hand. The melody consists of rapid sixteenth-note runs and is marked with a 'p' (piano) dynamic. The bass line also features rapid sixteenth-note runs and is marked with a 'p' (piano) dynamic. The score ends with a double bar line.

167

rit.

musical score for measures 167-172. The score is written for piano (p) and features a complex, fast-paced melody in the right hand and a corresponding bass line in the left hand. The melody consists of rapid sixteenth-note runs and is marked with a 'rit.' (ritardando) dynamic. The bass line also features rapid sixteenth-note runs and is marked with a 'f' (forte) dynamic. The score ends with a double bar line.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Creeks and Streams](#)

Komponist: [Diane Berry](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Violoncello+Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Sie beginnen klein, kaum mehr als ein Rinnsal, und wachsen auf ihrem Weg zum Meer. Manchmal fließen sie durch Wälder und Parks, manchmal durch Wohnviertel und sogar unter der Straße hindurch. Das Wasser fließt, wirbelt um sich selbst, stürzt über Felsen, tanzt im Sonnenlicht und schlängelt sich durch grasige Ufer. Du findest eine Stelle, an der sich der Bach verbreitert und das Wasser langsamer wird, also nimmst du dir ein paar Minuten Zeit, um dich zu entspannen und den Moment zu genießen. Dann folgst du seinem Lauf, während er seinen Weg zum Meer findet.