

THE BATTLE OF BILBAO

Geräusche

Komponist : José Feliciano

Arr.: Mc Callaghan Music

1 (A) 4 3 4 3 7 3 10 1 (B) 4 15 4 (D)

19 (C) 3 22 4 26 2 28 2

30 (E) 4 34 (F) 2 36 (G) 2 38 4 42 3

45 6 51 (H) 3 1. 54 2. 55 56 (I) 3

59 1. 60 2 62 1 63 (J) 3 66 4 70 (K) 4

74 (L) 5 (musicalion) 4

86 (N) tr 87 88 tr tr tr 89 tr

90 tr 91 tr 92 tr 93 tr

94 (O) 4 98 (P) 3/4 9

107 (Q) 4 8 115 (R) 14

129 (S) 7 136 (T) 8 144 (U) 7 151 (V) 4

Type: Sheet music

Título: [The Battle of Bilbao - La Entrada de Bilbao](#)

Compositor: [José Feliciano](#)

Época: Siglo XXI

Tema: Paz

Categoría: Obras orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta

2+[Cr4]+[Sx4]+[Trb3]+[Clar2]+[Tb2]+[Fl]+[Perc+Tp]

Instrumentación: Trompeta = Trp(2), Clarinete = Clar(2), Corno = Cr(4), Flauta (traversa) = Fl(1), Percusión (toda la percusión) = Perc(1), Saxofón = Sx(4), Tímpani = Tp(1), Trombón = Trb(3), Tuba = Tb(2)

A musical narrative for symphonic brass orchestra

José Feliciano, born José Montserrate Feliciano García (September 10, 1945, in Lares, Puerto Rico), is a Puerto Rican singer and guitarist.

He has been blind since birth due to hereditary glaucoma. At the age of five, he moved with his family to Harlem, New York City. At the age of nine, he played at the Teatro Puerto Rico.

Feliciano is one of the few singers who has achieved success with both Spanish music and English rock and roll. In 1987, he received a star on the Hollywood Walk of Fame.

Battle for Bilbao June 12–June 19, 1937

He has repeatedly incorporated the battle for the city of Bilbao with Franco's troops in Spain into several performances as a guitar solo.

The Basque troops loyal to the government were forced to retreat to the province of Vizcaya with its capital Bilbao. Bilbao was the capital of the autonomous Basque Country , which was created by the Republicans at the beginning of the war. The autonomous status was the price for the Basques' participation in the war on the side of the Republic. Nevertheless, many Basques were not supporters of the ideas of the Second Republic.