

THE BATTLE OF BILBAO

Horn 1 Eb

Komponist : José Feliciano

Arr.: Mc Callaghan Music

1 (A) 3 4 3 7 3 10 1 (B) 11 8 19 (C) 7 26 27

28 (D) 29 (E) 30 4 (F) 34 35 (G) 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

51 (H) 3 1. 54 2. 55 56 (I) 3 59 1. 60 2. 62 1

63 (J) 7 (K) 4 (L) 74 (M) 79 7

86 (N) 8

94 (O) 95 96 97

98 (P) 99 100 101 102 103 104

105 106 107 (Q) 2 109 110 111

112 113 114 (R) 8 123 124

125 4 129 2 131 132 133 2 135

136 (T) 8 144 145 (U) 7 152 (V) 153 2 155

musicalion
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Type: Sheet music

Title: [The Battle of Bilbao - La Entrada de Bilbao](#)

Composer: [José Feliciano](#)

Period: 21th century

Theme: Peace

Series: Orchestra works

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Trumpet

2+[Hn4]+[Sx4]+[Tbn3]+[Cl2]+[Tb2]+[Fl]+[Perc+Tmp]

Orchestration: Trumpet = Tpt(2), Clarinet = cl(2), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(4), Percussion (incl. all drums etc.)= Perc(1), Saxophone = Sx(4), Timpani = Tmp(1), Trombone = Tbn(3), Tuba = Tb(2)

A musical narrative for symphonic brass orchestra

José Feliciano, born José Montserrate Feliciano García

(September 10, 1945, in Lares, Puerto Rico), is a Puerto Rican singer and guitarist.

He has been blind since birth due to hereditary glaucoma. At the age of five, he moved with his family to Harlem, New York City. At the age of nine, he played

at the Teatro Puerto Rico.

Feliciano is one of the few singers who has achieved success with both Spanish music and

English rock and roll. In 1987, he received a star on the Hollywood Walk of Fame.

Battle for Bilbao June 12–June 19, 1937

He has repeatedly incorporated the battle for the city of Bilbao with Franco's troops in Spain into several performances as a guitar solo.

The Basque troops loyal to the government were forced to retreat to the province of Vizcaya with its capital Bilbao. Bilbao was the capital of the autonomous Basque Country , which was created by the Republicans at the beginning of the war. The autonomous status was the price for the Basques' participation in the war on the side of the Republic. Nevertheless, many Basques were not supporters of the ideas of the Second Republic.