

Robin Rudolph

Sechs Bagatellen



musicalion

click for more

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Sechs Bagatellen

Robin Rudolph

The image displays a musical score for 'Sechs Bagatellen' by Robin Rudolph. The score is written for guitar, with parts for Gibson and Telecaster. It features various musical notations, including triplets, dynamics (mp, p, pp, f, mf), and articulation (clean sound, Vol-Ped). A central orange oval contains the text 'musicalion' and 'click for more'.

The image displays a musical score for piano, featuring two staves per system. The score is divided into measures, with measure numbers 15, 17, 21, and 25 indicated. The music includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *pp*, and *mp*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval. The background of the watermark area is a gradient of orange and yellow. The musical score itself is in black ink on a white background. The notes are written in a standard musical notation with a treble and bass clef. The dynamic markings are placed below the notes. The measure numbers are placed at the beginning of each system. The watermark text is in a bold, sans-serif font. The overall layout is clean and professional.

15

17

21

25

ff

mf

pp

mp

mit Vol.-Ped

usw.

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musicalion
click for more

The image displays a musical score with four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The watermark also features a small graphic of three musical notes (a quarter note, an eighth note, and a sixteenth note) above the word. The musical score itself includes various markings: "sim" (sustained), "XIV", "BU", "RB", "8va", "dist Sound", "ff", "p", "p.m.", and "pp". The score is written in a standard musical notation style with treble and bass clefs, and various time signatures and key signatures.

musicalion
click for more

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click for more

130

lead sound

136

clean sound

140

144

attacca

attacca

musicalion
click for more

The image displays a musical score for guitar, spanning measures 130 to 144. The score is written for two staves, with the right staff in treble clef and the left staff in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. A central orange oval overlay contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. The word 'attacca' appears at the end of the score, indicating a transition to the next section.

♩ = 160

IV.

151 *dist. sound* *f* *mit attitude*

158 *p m* *f* *8va*

165

170 *Flag*

musicalion
click for more

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The image displays a musical score for guitar, spanning measures 256 to 280. The score is written in 4/4 time and features various musical notations including treble and bass staves, dynamic markings (ff, f, mp, p, mf, ff), and articulation marks (Plek trem). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval shape. The musical notation includes various note values, rests, and slurs, indicating a complex piece of music.

256 *ff* *f* *12:8*

261 *p* *mp* *f* *mf* *p* *ff*

270 Plek trem *p* *f* *p* *mf* *f* *ff*

280 *f*

musicalion
click for more

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284 *f* *poco rit...* *p*

284 *f* *poco rit...* *p*

Flag

$\text{♩} = 65$

clean sound 288 *clean*

VI.

288

296 *3*

296 *3*

3

303 *3*

303 *3*

3

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331 337

(8^{va}) - V - IV

3 6 3 3 6

V IV

3 4 5

copy us 1159



musicalion

[click for more](#)

Sechs Bagatellen

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I. $\bullet = 72$ 2 Jazz sound

6 *mp*

9 *f* *mf* 3

11 *p* 3 *pp*

14 $\bullet = 72$ *f*

16

18 *ff*

21

24 $\bullet = 72$ *mf* 3 6 6

26 *pp* *mp*

28

2 30 8^{va} p 3 3 3

(8^{va})

32 f 3 3 3 3 3 3 3 p

• = 82 Ziemlich jämmerlich

37 BU RB BU RB p

42 sim.

48 3 XII. BU BU RB sim.

(G-Saite nach unten, D-Saite nach oben ziehen)

57 XIV BU RB RB sim.

65 U

72 BU BU 8^{va} sim.

81 dist. Sound

85 ff

89

The image displays a musical score for guitar, spanning measures 30 to 89. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 6/8), and dynamic markings like p (piano), f (forte), and ff (fortissimo). There are also performance instructions in German, such as 'Ziemlich jämmerlich' (somewhat pathetic) and 'dist. Sound' (distorted sound). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical notations such as triplets, slurs, and fingering numbers.

clean sound

93 BU BU RB sim.

p

98 BU BU p.m.

107 *8va* BU BU BU BU

112 BU

$\bullet = 120$

119 clean sound *mf*

III.

122

125

128

lead sound

132

134

musicalion
click for more

174

178

181

184

189

194

200

206

210

215

220

Flag.

sim.

art.

sim.

8va

p.m.

p

5

5

musicalion
click for more



Flag. IV.



258

12:8

p

262

f *mf* *f*

267

3 *p* *p*

272

p *f* *mf*

277

f *ff*

281

284

f poco rit... *p*

musicalion
click for more

Flag.
• = 65
clean sound

288 *8va*

VI.

292 *(8va)*

296 *(8va)*

V. 3 4

300 (8va)

303 (8va)

306 (8va) wie vorher

310 dist. Sound 6 6 3

312 6 8va 6 3

314 (8va) 6

316 (8va) 3 3 3 3 3

318 (8va)

322 (8va) clean sound 8va p IV. IV.

326 (8va)

330 (8va)

musicalion
click for more

The image displays three staves of musical notation for guitar. The first staff, starting at measure 333, features a treble clef and a key signature of one sharp (F#). It contains a sequence of chords labeled V. and IV. with a (8va) marking above the first measure. The second staff, starting at measure 336, continues the sequence with similar chord markings and a (8va) marking. The third staff, starting at measure 339, includes diamond-shaped fingering markers with the numbers 3, 4, and 5. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing multiple notes beamed together.



Sechs Bagatellen

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 $\bullet = 72$

clean sound

I. *mp*

5 mit Vol.-Ped. *normal* *sim* 3

8 mit Vol.-Ped. *p* *f* *normal* 3 *mf*

11 *p* 3 *pp*

14 $\bullet = 72$ *f*

16

17

19 VIII. *ff*

22 $\bullet = 72$ *mf*

25 6 6 6 6 *pp*

musicalion
click for more

80 dist. Sound

85 *ff*

89

94 p.m.

99 *pp*

105 BU

111 BU BU

120 = 120

119 lead sound

III.

126

129

132

tune down...

musicalion
click for more

4

136

139

142

145

148

attacca

$\text{♩} = 160$

dist. Sound

mit attitude

IV.

f

151

154

158

p.m.

f

162

165

169

musicalion
click for more

215

219 p.m.

p

222

225 Flag. $\diamond$ 6

229 normal

f

$\text{♩} = 80$

233 clean sound

V.

mp

236

238

mf

241 (8va)

poco decresc.

f

246

musicalion
click for more

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in a single system with multiple staves. The measures are numbered 248, 253, 257, 259, 264, 268, 273, 278, 281, and 284. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, ff, p, f). A central watermark reads "musicalion" with the text "click for more" below it. The page is set against a white background with a light gray border.

288 $\bullet = 65$ clean sound 3

VI.

292 3 *mp* 3 3

296 6 3

300 3 3 3

303 3 3 3

306 3 3 3

310 dist. Sound 6 [musicalion](#)
click for more

312 8va 6 3

314 (8va) 6 3

316 1 (8va) XVI. Fl. 6 IV. 2 8va BU 3 3 3

318 (8va) 3 3 3 8va (b) (b) (b)

322 (8^{va}) clean sound

326

330

333

336

339

musicalion
click for more

The image displays a musical score for guitar, featuring six staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4, and articulation marks like 'clean sound' are present. The score includes several triplet and sixteenth-note passages. A central orange oval contains the text 'musicalion' and 'click for more'. The page is numbered '9' in the top right corner.

Type: Sheet music

Title: [Bagatelles \(6\)](#)

Composer: [Robin Rudolph](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)