

A Set of Concert-Fugues for the Organ

Nr 2 Fuge e-moll

William Richard Bexley
1824 - 1853

Orgel



Org.



musicalion
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Org.



Org. 20

Musical score for Organ, measures 20-25. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff for the organ. The melody in the treble staff starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass staff has a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piece is a fugue, so the melody is repeated in the bass staff after a few measures.

Org. 26

Musical score for Organ, measures 26-31. The score continues the fugue. The treble staff has a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass staff has a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piece is a fugue, so the melody is repeated in the bass staff after a few measures.

Org. 32

Musical score for Organ, measures 32-37. The score continues the fugue. The treble staff has a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass staff has a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piece is a fugue, so the melody is repeated in the bass staff after a few measures.

Org. 38

Musical score for Organ, measures 38-43. The score continues the fugue. The treble staff has a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass staff has a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piece is a fugue, so the melody is repeated in the bass staff after a few measures.

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44

Org.

50

Org.

56

Org.

61

Org.

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Org. 66



Org. 71



Org. 76



Org. 81



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86

Org.

91

Org.

96

Org.

101

Org.

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106

Org.



111

Org.



116

Org.



121

Org.



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126

Org.

131

Org.

137

Org.

143

Org.



Org. ¹⁵⁰

The musical score is for an organ piece, measures 150 to 159. It is written for three staves: a treble staff and two bass staves. The key signature has one sharp (F#). The tempo is marked 'Adagio'. Measure 150 starts with a treble staff containing a series of eighth notes and a bass staff with a steady eighth-note pattern. A wavy line above the treble staff indicates a tremolo. The piece concludes with a double bar line at the end of measure 159.



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Titel: [A Set of Concert- Fugues for the Organ Nr 2 Fuge e-moll](#)

Komponist: [William Richard Bexfield](#)

Epoche: Romantik

Thema: Frühling, Ostern / Passionszeit, Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)