

Adagio № 2

J. Chr. H. Rinck
(1770 – 1846)

Aufführungspraktische Hinweise finden sich bei No. 1

The first system of the musical score, measures 1-4. The music is in G major (one sharp) and common time (C). The right hand features a melodic line with a trill (tr) in measure 3 and a triplet (3) in measure 4. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of the musical score, measures 5-8. The right hand continues the melodic development with slurs and ties. The left hand has a more active role with eighth-note patterns in measures 6 and 7.



The third system of the musical score, measures 9-12. The right hand has a more complex melodic line with many slurs. The left hand continues with a steady accompaniment.

The fourth system of the musical score, measures 13-16. The right hand features a series of slurs and ties, creating a flowing melodic line. The left hand has a more active role with eighth-note patterns in measures 13 and 14.

2

20

24

musicalion
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Typ: Digitale Noten zum Download

Titel: [Adagio No. 2](#)

Komponist: [\(Johann\) Christian Heinrich Rinck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)