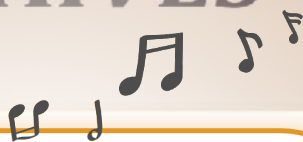


CHANSON DES BRUYÈRES

pour piano

VII

LES NAÏVES



musicalion

click for more

L. LACOMBE

Edition FREDIPI

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affectueux souvenir à Madame Marie Charles Canivet.

LES NAÏVES

CHANSON DES BRUYÈRES

ŒUVRES POSTHUMES

Louis Lacombe (1818-1884)

Modéré sans lenteur (♩. = 56)

avec une mélancolie profonde.

Piano

The first system of the musical score for 'Les Naïves' is in 6/8 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a single half note G3. The system ends with a repeat sign.

The second system of the musical score continues the melody from the first system. It features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a single half note G3. The system ends with a repeat sign.

musicalion
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The third system of the musical score continues the melody from the second system. It features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a single half note G3. The system ends with a repeat sign.

The fourth system of the musical score continues the melody from the third system. It features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a single half note G3. The system ends with a repeat sign.

27

f *diminuez.* *doux enjoué*

rf *retenez.*

33

40

p *rf*

musicalion
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47

54

pressez un peu.

61

ardemment. *rf* *rf*

67

f *diminuez.* *retenez.* *doux enjoué*

73

musicalion
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80

rf *mf* *dim.* *p* *pp* *mf*

87

rf *ff* *pp*

Type: Sheet music

Título: [Chanson des Bruyères pour piano - VII, Les Naïves](#)

Compositor: [Louis Lacombe](#)

Época: Romanticismo

Tema: Naturaleza & entorno

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)