

Präludium C-Dur

Heinz-Günter Nee



2

9

Fine

Musical score for measures 9-10. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

11

Musical score for measures 11-12. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

13

Musical score for measures 13-14. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign. A watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it.

15

Musical score for measures 15-16. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

17

D.C. al Fine

Musical score for measures 17-18. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

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Typ: Digitale Noten zum Download

Titel: [Präludium C-Dur](#)

Komponist: [Heinz-Günter Nee](#)

Epoche: 21. Jahrhundert

Thema: Buße

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Dieses kleine Präludium basiert auf Psalm 36,6: „HERR, deine Liebe reicht, so weit der Himmel ist, deine Treue bis zu den Wolken.“ Es ist bewusst für die Fastenzeit gestaltet – nicht in Trauer oder mit einer schweren, klagenden Melodieführung, sondern in einer stimmungsvollen, offenen Klangsprache. Die Musik möchte einladen, sich innerlich zu weiten und den Blick zum unendlichen Himmel zu erheben, in dem Gottes Liebe und Treue ihren Raum haben.