

Cavatine Marthas

aus der Oper „Leonore“

Anselm Hüttenbrenner

Andante

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment (grand staff) starts with a piano (pp) dynamic, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat).

pp Kind, mein Kind, ver -

musicalion

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The second system of the musical score. The vocal line continues with a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat).

las - sen willst du mich, daß ich vor der Zeit zu Gra - be fah - re?

The third system of the musical score. The vocal line continues with a half note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat).

Sieh, schon blei - chen mei - ne Haa - re sich, tie - fe Fur - chen gräbt die Wucht der

JahÄ re,

mf Ein - sam steh ich da, ver - lier' ich dich, und ver -

mf *pp*



las - sen lieg' ich auf — der — Bah - re, Nie - mand wacht bei mei - ner

p

letz — — — — — - ten, — letz - ten Ruh!

rit.

p a tempo

Nie - mand wacht bei mei - ner letz - ten Ruh'; o mein Kind, ver - laß' — mich nicht auch

a tempo

pp

mf

du! — drü - cke mir — die mü - den Au - gen zu,

mf



drü — cke mir die mü - den Au - gen zu!

pp

Type: Sheet music

Título: [Cavatine Marthas](#)

Compositor: [Anselm Hüttenbrenner](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Opera Leonore

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

from the Opera "Leonore"